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## PAINFULLY TRANSPARENT.

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How are you, old fellow, to-day?
Nothing, if you please, to drink.
It isn't so gay, but it's a better way
For one who has stood on the brink.
"And now, how long will it last?"
'Till I hand in my checks, I think.
I looked on the past, I was going too fast—
With me it was swim out or sink.

I had a long talk last night
With the Gov'nor, and he put it so plain—
Said I'd a good sight, if I'd do right,
I could be somebody again.
They are all down on me here,
But their opinions I surely disdain;
To me it's clear, but I really fear
That others have cause to complain.

I have went it extremely strong,
And an effort I had to make—
If you begin wrong, you can't last long,
It's a bank that is easy to break.
So I've managed to turn short around—
It is all for someone's sake;
I know I'm sound, but I have found
That whiskey's not easy to "shake."

And they place no faith in me—
It's some wicked new game, they say—
But I'll make them see what a change there'll be,
That I am an entire "Y. M. C. A."
And I've "shook" draw poker too,
And give it a long holiday;
It wouldn't do, you see—I knew
You can't fill an ace-full ev'ry day.

Why, you look so lame with that eye?
"What's in my pocket, my friend?"
Well, since you are fly, I will not deny—
"You haven't no money to lend."
Good-day. That sugar I didn't obtain,
That pocket I surely must mend;
This bottle it's plain stuck out again,
And these greasy old cards at the end.

DENSDETH.

## GWENDA;

OR,

## THE DOUBLE BONDAGE.

### CHAPTER VIII.

Maid of my love, sweet Genevieve,
In beauty's light you glide along;
Your eye is like the star of eve,
And sweet your voice as angel's song.
Yet not your heavenly beauty gives
The heart with passion, soft to glow.
I've seen your breast with pity heave,
And therefore love I you, sweet Genevieve.

"Maudie, may we come in?" asked the cheery voice of Lord Cranmore, almost before the girls had finished their late breakfast, some hour or so after Gwenda's rencontre with Gilbert.

"Decidedly, so far as you are concerned," replied his sister demurely; "but pray who are the 'we?' I suppose you are not speaking in the regal style, Bernard. Does it imply two or twenty, that 'first person plural?'"

"The very modest number of two, my little sister. It is easy to see that you are fresh from the hands of Madam What's-her-name, or you'd forget all that technical rubbish, eh, Gilbert?" he added, turning to his cousin, who followed him into the sitting-room of the Lady Maud.

Gilbert Derrington laughed rather contemptuously. "I should rather doubt the long life of anything so uninteresting to female minds, certainly," he said. "It would be rather curious to test the respective vitality of all the languages and 'ologies,' and the legion of 'ings,' dancing, drawing, singing, acting, dressing, flirting, and how many more, Maud?"

The girl laughed merrily. She was accustomed to Gilbert's strange humors, and rather piqued herself on provoking them.

"It does credit to your education, at any rate, to remember even such infinitesimal parts of our feminine studies, Gilbert. But so far as I am concerned there is no doubt as to which will last the longest in my accomplishments."

"Pray what is that, ma belle cousine?" said the young fellow. "But I expect I can guess—dancing. That is the insane craze of most damsels that I know."

"Oh, that is a kind of instinct," returned the girl. "I hardly reckon that among accomplishments. I shall retain a trio of the studies you name as the most amusing and useful—dressing, acting, and flirting are my special delights!"

"Capital, Maudie! More especially since you can combine them all in one," laughed Lord Cranmore, watching Gilbert's veiled sneer with considerable amusement.

"Exactly, and that is what you are here to settle, I hope," returned Maud gayly. "When are the theatricals to come off, Bernard? Mamma said something about Christmas-eve that gave a most breathless rapidity to the preparations."

"My dear child, it is only to be charades, which bear the same proportion to theatricals that a school girl's peeping-out bears to a drawing-room presentation," returned her brother; "but don't look so despairing, Maud. We will make it a very good imitation if you leave it to me, and don't spoil all by making a fuss. Listen."

And he went to his sister's side and whispered a few words that brought a smile to her pouting lips.

"Are you so uninterested in the matter that you do not even think it worth listening or even giving an opinion?" said Gilbert, going to the window recess, where Gwenda was turning over the leaves of an Italian novel.

"I am not quite so stupid," she said, "as to interfere when I have no voice in the business."

"Do you mean you are not going to act?" he asked.

"I really do not know. I shall do as Lady Maud wishes," she replied.

"Without disappointment in one case, or shyness and terror in the other?" he asked.

"Decidedly," she answered, with an amused smile. "Why should I be alarmed?"

"You are a novice, a perfect novice," he said, his eye instinctively scanning the extreme youthfulness and yet expressive intellectuality in her features.

"And you can scarcely realize the crowd which would be looking on at the performance."

"If I did well, I should be satisfied even if no one looked on; if not, I should be provoked at myself much more than at the contempt of strangers," she said quickly. "I suppose I am not shy," she went on rather to herself than her companion.

"Yet you have always been shut up from the world, if I am not mistaken. And you seem doubtful whether you are afflicted with the malady to which such recluses are subject."

Gwenda laughed outright. There was something absolutely comical to her in the idea thus presented to her. In truth, the fear of man had never been thus put before her eyes, either in her own thoughts or from other's suggestions.

"It seems to me that I should be very vain to be so shy," she replied. "I must be very anxious to be praised and admired, for me to care so much about what people say whom I shall never see again."

Gilbert was about to reply, with his usual cynical objections to what might be advanced by others, but at the moment he was summoned to the council held by his cousins, and Gwenda quietly slipped from the room and sought her own chamber with a vague and unacknowledged feeling of disquiet and annoyance for which she could hardly account.

"I do not like him," she murmured; "he is so full of odious ideas and suspicions. How dare he suppose I am so foolish and vain and stupid! I will prove the contrary. Yes, whatever I may suffer, no one shall know; I will be brave and do all to the very utmost. Phew! what can it signify? I am but a lonely orphan. No one can be vexed or pleased, whatever I do. It is different with Maud. Ah, if I had only a father, a mother. Then I might feel as shy and alarmed as he says. Now it is only for myself and my self-respect."

And Gwenda paced the room with a hurried step and thoughtful face. The shadow of the future seemed to rest on her young brow, and pass before the fixed, thoughtful gaze of her magnificent eyes as she suddenly stopped in her hurried walk and gazed out on the wide prospect from her window. It was but an emblem of the world of varieties and hopes and fears opening out before her.

Lord Cranmore and Gilbert Dorrington were so different, and yet in their opposing ways so engrossing to her young mind, that it would be more than wonderful if she escaped from the sphere of their fascinations.

Yet what but sorrow and suspense could await her where such perfectly diverse natures and such different stations of life were concerned?

Proud and self-reliant as was her nature, the girl wellnigh wished herself safe in the dull school-room, the simple chamber at Madam Maclaine's, safe and sheltered from all the dangers and excitements that threatened her in the new sphere where she was to move for the eventful weeks before her.

Gwenda did not comprehend that one taste of the stimulating cup held to her lips would make her old child-life vapid and distasteful as flat champagne. She could never be a child in knowledge or in contentment. For good or for ill she had her foot on the bridge where childhood and womanhood meet, and the passage would be swept from behind her when she touched the opposite shore. Lady Maud's voice at the door roused her from her abstraction.

"Gwenda, come, make haste. We are only waiting for you to settle everything. Bernard and Gilbert have come round to my ideas, and we shall have a brilliant success if I can persuade mamma and papa to let me arrange everything with carte blanche for all," she added gayly. "Surely they cannot refuse me, when I am at home for so short a time, and their only daughter; I hope, I am sure if Bernard kept his word it will be all right; but brothers are such torture, such terrible nuisances."

Gwenda's lips framed a reply, but she checked herself. She could have blamed the caprice that made what she would have panted for so lightly prized. But to what avail? and by what right was she to school one so much her superior in what the world considers most valuable in its esteem and homage?

So in silence she accompanied Lady Maud to the apartment where the young men were sitting in earnest debate on the coming festivities at the Hove.

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A week had passed. The saloons of the Marchioness Brunton were crowded with guests, some staying in the house, some collected from the neighborhood and more distant parts of the county, to grace the juvenile assembly over which Lady Maud was the acknowledged queen.

"I understand there are to be charades and then dancing," observed Mrs. De Vere, one of the untitled magnates of the neighborhood. "I for one should never allow my Alicia to act in what, after all, are a kind of theatrical. Quite time for all that when girls are fairly out."

"Certainly. You mean there is a sort of undue expansion into a full flower, whether the bud is cultivated or not," answered her friend, a widower of some thirty-five. "I quite approve of trusting to nature in such cases, Mrs. De Vere."

The lady looked askance. Could Sir Malise Gordon be satirizing her then, or was he really such a convert as to be a possible "catch" for her unpromising daughter? Even at thirty-five a rich widower was worth winning, and Mrs. De Vere was about to hazard another leading observation, when the curtain drew up and all was silence.

It was a very unusual scene for a charade. One fair girl, in whom all who were familiar with the household recognized Lady Maud, was sitting on a low crimson ottoman, with Gilbert Dorrington standing near her and gazing down on her beautiful face as she pulled a rare bouquet to pieces under his earnest observation.

There could be little doubt as to the meaning of such looks and attitude. There was youthful tenderness implied in each figure, and a general buzz of admiration greeted the tableau, when another couple came on the stage who diverted the attention of the audience.

It was Lord Cranmore leading in a young creature, who, however simple in her dress and coiffure, was so remarkably lovely in every feature, so perfectly graceful in gesture and form, that she needed little aid from art. She came forward timidly to Lady Maud.

"Did you send for me, Lady Maud," she asked.

"Yes. I want you to sing. I am weary of all else. I should like that song you told me about this morning," returned the young girl thus addressed.

Gilbert seemed to give a reproachful glance to the Lady Maud.

"I want nothing to amuse or interest me," he said sadly, "but if it is your pleasure it must be fulfilled. Your are a very tyrant and must have your way, bellissima."

"How very charming. It is just what I expect and demand," returned Maud lightly. "There, it is settled then. You sit down here by me while my lady in waiting there sings to me. Perhaps you will like the air I chose when you hear it," she added, with an arch meaning in her pretty eyes.

Gwenda sat down to a small piano in a distant recess, and began to play a soft symphony which gradually led up to the exquisite strain, "If Music be the food of Love!"

Her voice was low, though steady, at first. Then it gained strength and confidence from its own sweet cadences. And at last its tones all fresh and young came full and rich as silver bells on the surprised and enraptured audience.

"Will that suffice?" asked Lady Maud softly, as the strain ceased.

And Gilbert started from an abstracted reverie to reply:

"Enough—enough. I did not need it. I am filled to very satiety now. A little more and it would complete my destruction, fair lady of my soul."

The tone had a mingled earnestness and sarcasm in it that perhaps perplexed at once the young Maud and the audience as to its true meaning. But Gwenda appeared to apply it to herself, and with a lofty courtesy retired from the scene, just as the curtain fell, and a thud of applause greeted the young actors in the scene.

An unusually brief interval ushered in the second act. There was but one figure on the stage. It was a girl whose white face was veiled and shaded by the splendid hair which flowed down unheeded over her shoulders.

She was crouching on the ground in attitude of utter despair, nor was the still motionlessness disturbed in a single muscle till another figure came on the scene. It was Bernard Cranmore, with his whole features expressing dark hate and resentment, as he advanced to the kneeling girl.

"Rise!" he exclaimed hastily. "What do you here? Did I not tell you to leave the house—that I hated, despised you, for your deception and your insolence? I will not be annoyed by your presence. Go, or I will oblige you to obey me."

He advanced to her, as she now stood erect before him.

"I will not," she said. "You dare not send me from my home."

"Your home. It is not. All in it is mine and mine only," he thundered angrily. "You are but a pauper within its walls."

And he gave her a slight push, almost amounting to a blow, as he urged her to the door. The girl turned round with a look of utter woe and yet indignation, and then tottered from the apartment, moaning in despairing tones:

"Stricken, stricken, and by him!"

There was no doubt as to the applause now. Again and again it rose after the curtain fell.

"Wonderful, like-life, and so young! She must be a heaven-born actress," was buzzed about from lip to lip.

But Sir Malise neither spoke nor applauded. It might be that he did not admire or approve, or, to judge from his thoughtful countenance, there was some deeper, less easily read cause for his unusual silence and preoccupation, and he nearly encased himself behind the last row of the audience, so that he could more safely and more unnoticed indulge the humor of the minute and rivet his attention on the stage.

The last scene began. It was Lady Maud once more, lying pale and languid on a couch, as if recovering from some recent illness or shock. Gwenda was sitting by her side, gazing on her with ill-concealed anxiety.

"Is it true?" asked Maud. "Does he know that I am ill, crushed, hopeless, because of his cruel treachery?"

Gwenda bowed her head sadly.

"Why not resent, forget, despise him?" she said proudly.

"I cannot, I cannot," wailed Maud. "It is all over, I have received my death blow; I am stricken by love and cruel neglect. Tell him so, and let it stab him to the heart."

And with a faint sob she cast her arms round Gwenda in a close, clinging interest, and the curtain fell on that graceful tableau.

"Excellent! It was splendidly acted, and yet very intelligible," said more than one of the audience. "And by such young performers, it is really wonderful."

Sir Malise Gordon took advantage of the little confusion consequent on the removal of the audience to another room, to approach Lady Brunton in a lounging, careless style that well concealed his real feelings of curiosity.

"An exceedingly good entertainment, my dear Marchioness," he said. "Your daughter was charming, and had most graceful parts, but I forget who you said the young lady was."

"A schoolfellow of my daughter, to whom Maud has taken a great fancy," answered Lady Brunton. "Her name is Loraine, and I am informed she is an orphan, with, I presume, a handsome fortune, to judge from the money spent upon her. She is clever, certainly, and therefore a desirable companion for Maud, though, as a rule, I do not approve of school friendships."

"Will you conduct some lady into supper, Sir Malise?" she added, suddenly changing the subject. "I cannot arrange for partners in such a crowd. And the Marchioness turned away to some others of her numerous visitors.

Sir Malise for once was disobedient to the words of his hostess. He saw that his late companion, Mrs. De Vere, had already disappeared, and he quietly lounged into the supper-room and waited the advent of those he had a secret curiosity to examine more narrowly.

It needed some diplomacy to secure a place near to the young girl whom he wished to see in her own natural character, but Sir Malise was an adept at such social problems. And by a little patience and skill he managed to insinuate himself into a place close to Gwenda Loraine and Gilbert Dorrington, who had been her cavalier.

He caught the first sentences of their dialogue when the necessities of the moment had been satisfied.

"You sang that air beautifully," said Gilbert bluntly. "Your voice did not even tremble at the formidable ordeal."

"I did not find it so formidable," she replied coldly.

"Then you are conscious of your powers, Miss Loraine," said Sir Malise, coolly breaking in on their conversation with the license of his age and position. "I can scarcely wonder at it."

"Yes. I believe so. I think I know what I can do and what is still to be accomplished," said Gwenda, after an inquiring glance that took in all the characteristics of her new acquaintance. Sir Malise fairly laughed.

"You are extremely unlike your sex and age, at any rate," he said. "Most of them would have appropriated the remark as a compliment, and denied it, or blushed a flattered acceptance. You, however, did neither."

"I supposed you meant what you said," replied the girl, her large eyes opening at his cynical words as if to understand their real meaning.

"And may I ask the sense in which you accepted it?" returned the baronet.

"I supposed you thought I had done tolerably well for my age. The song I had given me was easy, and therefore I had no occasion to be nervous," she said. "Was I right?"

"Perhaps," he said with a significant smile. "I will not prove myself to be a great deal more conventional than yourself, Miss Loraine, by any high-flown compliments; but I will tell you that I am certain you are capable of great things, if you are careful, and do not spoil your voice before it is matured."

"I would not be so vain or foolish willingly," she said thoughtfully; "but it is very difficult to wait."

"You will not find it such a trial as you grow older," said Sir Malise, with an amused glance. "May I ask your age? I imagine you do not at present object to tell it."



"GWENDA."—The Last Tableau.

It was Lady Maud, lying on a couch. Gwenda was by her side gazing on her with ill-concealed anxiety.

"I am close upon fifteen," she replied, blushing at her extreme youth rather than at the usual feminine aversion to such a statement.

Sir Malise looked singularly interested in the simple reply.

"Fifteen!" he repeated. "That is strange."

Gwenda's look of surprise recalled him to a sense of his apparent absurdity.

"Forgive me, Miss Loraine. My thoughts were far away in the past at that instant; you cannot yet realize the dreamy vision it presents. I see your legitimate companion is impatient to conduct you to the dance. I will not detain you with my prosy philosophy."

He rose as he spoke with a smile and bow that expressed as much as such gestures can, and few could give a more significant meaning to such trifles than Malise Gordon. He carelessly lounged into the ball-room some half-hour or so afterwards.

But though he never approached Gwenda again he could have kept a list of her partners and of her movements during the evening, or rather night, that followed the memorable charade that was the beginning of eventful periods in the orphan's life.

### CHAPTER IX.

By all the heavens thou hast in him,
Fair sister of the Seraphim,
By all of him we have in thee,
Leave nothing of myself in me.
Let me so read thy life that I
Unto all life of mine may die.

Weeks had passed even into months, and still Sholto, Lord Saville, lingered at Naples near the beautiful woman who had so excited his interest, and with whom there were associations that gave even a more powerful charm than her loveliness and grace. Mystery has always an attraction for romantic natures, and there was something in the whole life and manner of the Count and Countess de Fontane which betokened some inner secret belonging to their past or present career.

Laura was gorgeously handsome still. No trace of either time or sorrow had laid one finger, however lightly, on her charms. She might as yet have challenged comparison with the far-famed Ninon de l'Enclos in the perpetual unfaded brilliancy that defied the belief that more than thirty years had rolled over her head. Twenty, rather than the decade that had nearly passed since that age, was the utmost her looks betokened.

And it all tended to contradict the impression that there could be any secret sorrow gnawing on that soft, rich cheek, or dimming the lustre of her glorious eyes.

No, the Count must certainly be the husband of her choice, or else the luxury and gayety which surrounded her must be sufficient to compensate for love. So the wide circle of her admirers in that gay Italian city decided, and so Sholto, Lord Saville, was forced to believe.

Did he wish it otherwise? He could scarcely have decided it to his own satisfaction.

He was honorable in thought as in deed, and no wrong to Laura or her husband ever crossed his mind. But still she had a strange power over him that entranced his whole spirit, more like the tales of the knights of old than the ordinary character of such enchantments in modern days.

He had seen her in a brilliant assembly on the evening before one mild, soft February morning of that season which Gwenda had spent at the Hove. And though he had already begun rather to avoid her in such large assemblies, with an unacknowledged caution that his admiration of her should not be observed, he had still exchanged sufficient intercourse with her to have learnt that she would be at home and alone on the following morning; and he felt an involuntary impulse to go to her, and perhaps solve that oft-disputed problem whether she was happy and beloved and cherished as he could wish, and as he felt Raymond Lester might have loved, and alas! as he himself could love her were she free.

He had the entree to that luxurious palace home of hers now. Count Albert even welcomed him to its doors, and the very domestics did not refuse him admission in the most private days of this lady's gay life.

So he quietly passed the porter's lodge and walked through the marble hall and the wide staircase till he reached the suite of apartments which was the especial retreat of the Countess. There was no one, as often was the case, in the first ante-chamber.

The page whose duty was to be there was absent, and Sholto passed thoughtfully on, listening for any sound that could affect his next proceeding, yet reluctant to leave the house without seeing Laura, and perhaps hearing from her the fact of Gwenda's existence, which she had always so carefully avoided, since the first memorable day when it had been half confided to his keeping.

He went slowly and cautiously on till he came to the last room in the suite. The door was slightly open, and he peeped through the opening ere he ventured to enter. Laura was half reclining in a chair, her eyes closed, so that the splendid lashes were veiling the soft cheeks.

But Sholto felt certain she was not sleeping; there was a slight quiver of the fingers, and a moisture on the curtaining lashes that spoke of depression and exhaustion, rather than repose. The slight noise which the movement of any living being is sure to occasion, and which seems to be caused even by the very breathing on the atmosphere, roused the Countess.

She opened her eyes, raised herself from her recumbent attitude, and looked eagerly round. Lord Saville had no alternative now, and he advanced hastily into the room.

"Forgive me, Countess," he said, "but I really did not intend to intrude on you so rashly. There was no one to announce me in your ante-chamber, and I had not courage to go away without seeing you."

Laura had recovered her self-possession with true woman's quickness.

"I suppose Merriton has gone off on an errand which I was vexed he had delayed," she said, smilingly extending her hand. "And I was so lazy or tired, I hardly know which, that I neither knew of his absence nor heard your step."

"It was exhausting last night, certainly," observed Sholto, obeying her signal to be seated; "and yet it is difficult to imagine that you are ever weary, Countess. You seem ever animated, ever brilliant and happy."

"You think so?" said the lady. "Then I am content."

Lord Saville looked perplexed, and Laura quickly perceived the expression of his features.

"I mean," she added, "that you are, of course, one of the little world in which we are living; and if you have that opinion, I suppose others may think so also, and I am pleased that it should be so."

"Still I do not understand you," he resumed earnestly. "Surely it is no seeming, Countess? You really are as happy as you appear? Why should you doubt that others would think so of you?"

"Oh, I do not know," she answered carelessly. "Even were I miserable, no one should know it if human effort could hide the fact—it would be too degrading."

"No one, Countess?" repeated Sholto, with an irrepressible tenderness. "Not even a friend—a sympathizing, true friend?"

"Are there such?" she said bitterly. "I doubt it."

"Try me," he returned. "Professions are idle; it is but death that can avail to prove the truth."

"Oh, this is all absurd, weak!" exclaimed the Countess once more. "What do I need of friendship or sympathy? I am happy—oh, yes, quite happy; why should I not be?"

But there was a touch of pain in her tone, a contraction of her brow that went, like an electric shock, as a pang to Sholto's heart. He moved his chair nearer to hers, and his look had something of tender sympathy that spoke dangerous attraction in his heart to one whom he was forbidden to love.

"Countess Laura," he said softly, "you cannot deceive me by that constrained effort to seem what you are not. Surely you can place some confidence in a gentleman, an English gentleman. I would never betray you, whatever might be the temptation or the risk. Why are you to be suffering alone for want of a friend, a true, devoted friend, to share your anxieties and your sorrows?" he went on enthusiastically. "It is a cruel injustice to yourself, fair and fragile and tender as you are. You are alone here, or perhaps I should not urge my claim."

"You are right," she said, "quite right; alone in a crowd, with hosts of admirers and no friends—is not that what you mean?"

"Yes," he said; "and if I have divined so much, can you not understand that I wish to supply the need? Now will you explain yourself?"

There was a slight pause. Perhaps more hung on those few minutes than might have been contemplated by either of the silent, preoccupied beings who sat there gazing now at each other's thoughtful face, now in vacancy. Laura was the first to speak.

"This is all very foolish," she said. "The truth is so simple; there is so little to tell that all this will seem almost absurd were I to comply with your kindly wish. Lord Saville, I need not surely pain myself by repeating to you the never-to-be-forgotten past, and yet it is that which poisons every drop in my cup. It is that which clouds all my sunshine."

"I know something, but not much," he replied; "I was too young when the events to which you allude took place to have more than a vague idea of what happened."

"Then you shall hear," she said vehemently, as if a sudden chord had been touched, which opened a very fountain in her soul. "Lord Saville, you are a relative of Raymond Lester's wife, but still you can surely sympathize with the agony which she, however unwittingly, inflicted on me. I was young, very young, when Raymond and I first met. My station in life was perhaps inferior to his in any case—I lacked the fortune that he had a right to expect with his wife. And I was an orphan in the unloving care of relatives, who took no heed of what I did or felt or risked. No wonder if I gave myself up to Raymond's eager love, and forgot all, all for his sake, till I woke from a dream of love, from all the brightness of the present, from the hopes and expectations for the future, by the news of his marriage and his desertion of me—me whom he had sworn to love and protect as his own. Oh, how I could have hurled reproaches on his treacherous head, how I could have marred her all of happiness by the tale of my wrongs. But he had guarded against that, he had taken away his bride to distant lands where I had no chance of discovering her residence or destroying their honeymoon felicity."

And Laura stopped with a bitter smile on her lips that spoke of the resentment which even at that distance of time galled her nature to the very quick.

Sholto listened gravely to the vehement outpouring that seemed to have been so long pent up only to gush forth with redoubled force and agony.

"And do you suppose that Blanche never had any idea of all this, that she never heard your name?" he asked gravely.

"I know not. It matters little to me," was the rapid answer. "She was the wife of the man I loved; she occupied the place that should have been mine. And yet—and yet," she added, with a kind of remorseful wail, "I should not accuse her of that, when her death did not change Raymond Lester's treacherous heart. He did not even return to his allegiance to his first, his truest love."

Again there was a pause. And Sholto inwardly wondered that there could have been a nature so cold and so insensible as to desert that splendid beauty and ardent love.

"Yet you had his child in your keeping when first I saw you," he said, at length.

"True, I did fly to him in his hour of disgrace and danger," she returned. "It was a mingling of feelings that induced me to remind him of my existence. It was a stab to him, in that degrading fall, to see one whom he had injured in the days of his pride. And Heaven help me, there was the old fatal love inciting me with a wayward impulse. I could not altogether leave him desolate, and though Gwenda was her child she was his also."

"Noble, generous spirt," said Sholto eagerly. "I did but do you justice when my whole soul was drawn towards you. Yet even now I do not comprehend it all. You married your present husband freely, voluntarily, even when Gwenda was assumed by you as a charge."

"Yes," she replied sadly, "it was so, and for everyone's sake I deemed it best. No tie on earth bound me to Raymond. He declared with his own lips that he had taken an oath never to make me his wife, Gwenda had the most slender pittance, which by some legal error was snatched from her. Count Albert offered me all that he had to give, and the sole return was this poor hand. Was I wrong? Was it a crime to save myself from poverty and misery, when I had suffered such grievous wrong? No, no. I could not be blamed for saving myself and her."

"But did you love—do you love—are you happy with him?" asked Sholto, his eyes bent passionately on the beautiful face of his companion. "Only say that, and I have done. I will not harass you more, if that is the truth which you have to speak."

"And were it otherwise? did I confess to the worst pangs which a woman can endure—those of a loveless marriage—what then?" she said, sighing softly.

"Then I might not be altogether master of myself. I might, perhaps, be drawn on to say what should be buried in my own heart," was the response. "Do not mistake, do not hate me, for I am true to you and to your vows and duty."

The blood coursed over the fair brow of the Countess as she listened.

"I do not understand—I do not wish to understand you," she returned softly. "Do not destroy the last hope, the last wish that has given me any comfort or gladness."

"No, no, I would not. Heaven knows it is the very farthest from my heart!" he exclaimed fervently, his hand clasping hers with a quick, eager grasp. "Hear me, Laura," he went on rapidly. "I have surely no sin, because I have too keen a sense of all that is beautiful and noble in woman, even though that woman is one whom every law forbids me to attempt to win. And," he resumed, in a lower tone, "I surely can violate no duty, injure no one's but my own peace, when I devote myself to the task that might belong to a brother—to watch over and guard her precious happiness and safety."

The Countess shivered slightly, even as tears came moistening the long lashes, that were scarcely dried from former tears.

"No, no, do not speak thus. It would be too great a risk, and but a useless sacrifice," she said. "Count Albert is as kind and considerate as I deserve, as it is possible for an unloved husband to be. And Sholto," she added, in a low and hurried tone, "I dare not, no, I dare not hold such honeyed poison to my lips. You know not what you do even in speaking such words."

His eyes blazed brightly. The implied meaning of such a confession was most dangerously dear and sweet, yet he had an innate sense of honor, a sense of duty to Heaven and man, that remonstrated against the risk of such avowals.

"No," he said, "not so. We would but strengthen each other, sweeten the bitterness of life by the consciousness of such a true, deep friendship as we feel for each other. Laura, I am at your command; I will leave you if you desire; I will content myself by watching you at a distance, and hearing from afar of your welfare and your safety. But I think more nobly of you. I will not believe you would thus distrust a friend and exile, one who has few in this world to care for or to make him value life."

There was an inexpressible softness in his tone and look that might well be irresistible to a woman like the one before him. And yet the candid truth in his eyes, the mournful respect of his very gesture and mien, seemed to inspire confidence, while it won sympathy.

"I do not distrust, I cannot," she said softly.

"Then speak but one word," he replied. "Say but 'Stay' or 'Go,' and I will obey your will without a murmur or a remonstrance."

The air was hushed for the next few minutes, there seemed an almost solemn stillness ere Laura's voice sounded once more in honeyed, silvery accents. Yet neither of them could have dreamt of the momentous issues that hung on that next brief monosyllable.

No one could have supposed that more than the possible injury to the peace of the speakers would have followed on Laura's murmured:

"Stay, Sholto, stay; I believe I do not fear you."

"Thanks! I will deserve your trust," he replied firmly.

But ere another word could be spoken an almost ostentatious noise in the next chamber was heard, and the next moment the slight tap at the door, and then the turning of the lock, heralded the entrance of Merriton, the absent page.

"I beg your pardon, my lady, did you ring? I thought the bell was trembling when I came in," he said respectfully.

"No, for I was astonished at your absence without absolute leave," she replied. "Do not let it occur again, or I must complain to the Count."

Merriton retired with a covert smile and an echoed: "Yes, I must complain to the Count."

TO BE CONTINUED.

## A BABY RHYME.

So new the kiss, so new the bliss
Of baby fingers tender,
A weight so warm upon the arm,
A sleepy, breathing splendor;
O baby-bird, sleep in thy nest,
Dear, warm wee bird, sleep in thy nest.

Two hands clasped fast, two lids downcast,
(Eyes—brown or blue, which, mother?)—
A heart as white as flowers at night,
Moon-kissed, that kiss each other;
Like bird at rest, so thou in nest
Sleep, baby-bird, sleep in thy nest.

So white the earth grew at thy birth
(Thy tiny feet were whiter)—
So light the fall of snow o'er all,
(Thy warm home-rest was lighter);
O baby, rest, in folded nest,
And sleep, sweet bird, within such nest.

But, baby dear, it is so queer—
Sometimes this world is clouded
And gray, and gay, beneath the day,
It looks like friar shrouded;
But, little guest, sleep in thy nest,
Nor know the rest—sleep in thy nest.

And over thee, all warm, I see
Two tear-bright eyes bend softly:
And folded fast, upon thee cast,
Are kisses falling softly;
Then bird, at rest, within thy nest,
Sleep well, sleep well—sleep in thy nest.

O tiny thing, without a wing,
O bird with song yet hidden;
The guests with glee would welcome thee
To life's feast later bidden;
And while the west calls day to rest,
We say, dear bird, sleep in thy nest.

## PLAYING CIRCUS UNDER DIFFICULTIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DON.

In 1852 Stokes' Southwestern Circus shipped per steamboat Saluda for the purpose of giving an exhibition of "daring feats" of horsemanship and "grand and lofty tumbling" in the towns along the Missouri River. The writer of this sketch was a passenger on the unlucky old Saluda, and what befell that ill-fated craft will never be forgotten by him. In addition to the company and other passengers, there were on the lower deck about two hundred Mormons, who were going to take wagons at St. Joseph for Salt Lake. They were a motley assemblage, and had come across the seas, lured hither by the insidious wiles of the Prophet's missionaries.

The circus company had all their ring horses, traps, etc., on board, and everything was in the most complete order for setting up the tent on their arrival at the first town billed. Looking back from this period, I cannot distinctly bring to recollection the names of all the persons who comprised the troupe; but among the number were Ben Burnish (since dead, I think) and old man Parker, who did the clown business. Ben's principal act was "Massaniello, Fisherman of Naples," and he rather prided himself as being up (and he was) in this line.

Things went along swimmingly for the first day or two. It is true, we were crowded together a little too closely, and our nocturnal slumbers were disturbed by the neighing of horses, the barking of curs, and the solemn, weird refrains that arose from the throats of the deluded followers of the false Prophet; but, like Mark Tapley, we of the upper saloon resolved to be "jolly under all circumstances," and so we passed the time with divers games of "old sledge" and euchre, and occasionally taking a "nip" of Bourbon, just to neutralize the effects of the muddy river water.

But all these minor ills were swallowed up in the one awful disaster which came upon us as unexpectedly as a clap of thunder from the blue vault of heaven. It was thus. We had just pulled out from the landing at Lexington, where the current is very strong, and the old Saluda was doing her level best to stem the tide, trembling from stem to stern, her machinery clanking, accompanied by an ominous hissing of steam from her defective boilers. The firemen looked like demons as they replenished their furnace fires; yet, in spite of all their efforts, we appeared to be "advancing backwards." Then there came an appalling roar, followed by blinding steam and screams of agony.

The Saluda's boilers had exploded, and she was drifting, a dismantled wreck. People by the score were hurried into internity, while others were maimed for life. The Mormons were the greatest sufferers, owing to their proximity to the engine-room. But few of the cabin passengers were killed. The circus lost every horse but one, and was literally a "one-horse" show. Yet the manager determined to go ahead; he had pluck.

I witnessed the initial performance. It took place at Independence. It was ridiculous, yet amusing. Several horses were hired from a livery stable, and nothing could exceed their astonishment when they found themselves making their debut in the grand entree amid the crash of cymbals and the flare of torches. The boys managed to control them very well in this first act; but, alas! when some daring equestrian essayed the feat of leaping over banners, etc., the horse, finding himself free of his rider, would dash away with accelerated speed, and the performer, instead of alighting on his "noble steed," and gracefully kissing his hand to the ladies—as was his custom—would find himself sprawling in a most undignified manner on the ground. Then it was difficult to get the horse in the right step; and, when he did get it, he would break into another gait, or start full tilt for the dressing-room, while Spangles would fly in the opposite direction. This would create much merriment among the spectators, who enjoyed the show hugely. In fact, everyone was in good humor, actors and all—there was so much novelty about the thing, and the company were induced to prolong their stay.

I will add, that while the company failed in equestrian feats, they made good their weak points by tumbling, posturing, rope-walking, etc.; and I have since seen worse performances by concerns that made a much greater blow than those "boys" who "Played Circus Under Difficulties."

## A CONTEST WITH FOILS.

Just thirty years ago I arrived in St. Petersburg, with the intention of establishing myself as a fencing-master in the capital. Introductions from distinguished individuals of my own country enabled me to make a friend of Count Alexis W.; and that nobleman interested himself greatly in my success. Not content with procuring me several pupils, he urged me to petition the Emperor for the valuable and honorable appointment of fencing-master to a regiment; and, toward that end, gave me a letter of recommendation to an aid-de-camp of the Czarowitsch Constantine, who was then at the Castle of Strelna, near St. Petersburg.

The morning after, I hired a droschki and set out for Strelna, armed with my credentials. I reached the convent of St. Serguis, the saint most venerated in Russia after St. Alexander Niouski. A few minutes afterwards I arrived at the castle, and was soon ushered into the apartments of the Emperor's brother. In one of those I discovered him standing with his back to a large fire, and distinguished by the most forbidding countenance I ever beheld. He was tapping his boot with his riding-whip, and the undried splashes of mud on his pantaloons indicated that he had but recently returned from a ride or a review. At a table near him was seated General Rodna, pen in hand, and apparently writing under the Prince's dictation.

The door was scarcely closed when the Czarowitsch, fixing on me his piercing eyes, abruptly said:

"What is your age?"

"Six and twenty."

"Name?"

"G——."

"You want to be a fencing-master to a regiment?"

"May it please your highness, such is the object of my ambition."

"Are you a first-rate swordsman?"

"I have fenced in public several times since my arrival in St. Petersburg, and your highness can easily ascertain the opinion of those who were present?"

"I have heard of you, but you had only second-rate fencers to contend with."

"Which gave them just claims upon my forbearance, your highness."

"Forbearance!" he repeated with flashing eyes, and a scornful curl on his lips; "but if less considerate, what then?"

"I should have buttoned them ten times for every twice that they touched me, your highness."

"Ha! and could you do that with me?"

"That would depend on how your imperial highness might wish to be treated. If as a prince, it is probable your highness would touch me ten times and be touched twice. But if your highness desired to be treated like any other person, the ten hits would be achieved by me and the two by your highness."

"Lubenski!" roared the Czarowitsch, rubbing his hands; "Lubenski, bring the foils! We shall see, Sir Braggadocio!"

"Is it possible your highness would condescend ——"

"My highness orders you to touch me ten times, if you can. Do you want to back out already? Now take this foil and mask. Guard!"

"Is it your highness' absolute command?"

"Yes, yes!"

"I am ready."

"Ten times," repeated the Prince, as he attacked me—"ten times, mind you; less won't do. Ha! ha!"

Notwithstanding this encouragement, I kept merely on the defensive, contenting myself with parrying his thrusts without returning them.

"Now, then!" cried he angrily, "what are you about? You are playing the fool with me. Why don't you thrust?"

"Your highness, the respect ——"

"Confound your respect, sir! Thrust! thrust!"

Observing through his mask that his cheeks were flushed and his eyes bloodshot, I took advantage of the permission granted and touched him three times running.

"Bravo!" cried he. "My turn now. Ha! A hit! a hit!"

He had touched me. I then touched him four times in rapid succession, and was then touched once.

"Hurrah!" he cried exultantly. "Rodna, did you see that? Twice to his seven!"

"Twice to ten, your highness," replied I, pressing him very hard. "Eight, nine, ten! Now we are quits."

"Good, good!" cried the Czarowitsch approvingly; "very good! But that's not all. The small sword—not enough—no use to the cavalry; want the sabre. Now, could you defend yourself, on foot, against a mounted lancer? Parry a lance-thrust? Eh?"

"I think I could, your highness."

"Think so! Not sure, eh?"

"Pardon me, your highness, I have no doubt of it."

"Lubenski!" again shouted the Prince.

The officer appeared.

"A lance and horse! Quick!"

"But your highness—" I interposed.

"Ha! you are afraid?"

"I am not afraid; but with your highness I should experience equal reluctance to be the victor or the vanquished."

"All nonsense and flattery! First trial was capital. Now for the second."

At this moment the officer appeared before the windows of the palace, leading a magnificent horse, and bearing a lance in his hand.

"Now, then," exclaimed Constantine, as he dashed out of the room, and made me a sign to follow him. "Give him a good sabre, Lubenski; and now, my Englishman, mind yourself or you'll be spitted like one of the toads in my Summer-house. The last lived three days, Rodna," added he, turning to that general, "with a nail through his belly."

So saying, the Prince sprang upon his steed. With great skill he put the animal through the most difficult evolutions, at the same time executing sundry parries and thrusts with his lance.

"All ready?" he cried, riding up to me.

"Ready, your highness," was my reply, and he, setting spurs to his horse, galloped off to the farther end of the avenue.

"Surely all this is a joke?" I said to General Rodna.

"By no means!" was the reply. "You will either lose your life or gain your appointment! Defend yourself as if you were on a battle-field."

Matters had taken a much more serious turn than I had anticipated. Had I considered myself at liberty to return blow for blow, I could have taken my chance without uneasiness; but finding myself bound to control as well as to use a keen-edged sabre, while exposed to the sharpened lance of a reckless and royal antagonist, the chances of the diversion were decidedly against me. It was too late, however, to draw back.

I summoned to my aid all the coolness and address I possessed, and prepared to face the Czarowitsch, who had already reached the end of the avenue, and turned his horse about. The animal advanced at full speed, Constantine being crouched down upon his neck in such a manner that he was nearly concealed by the abundant mane.

When he reached me, he made a point at my breast; but I parried his thrust, and, as I bounded on one side, horse and rider, carried away by their impetuosity, passed by without doing the slightest injury.

"Very good! very good!" he said. "Try again."

Without giving me time for objection or remark, he took space for his careen, and, after asking me if I was ready, returned to the charge with great fury. As before, I kept my eyes fixed on his, and not one of his motions escaped me. At the decisive moment I parried *en parle*, and by a spring to the right made his second attack as harmless as the first.

Uttering a howl of disappointment, the Czarowitsch entered into the spirit of our tilting-match as ardently as if it had been a real combat, and had, moreover, made up his mind that it should terminate in his favor; but when I saw him retracing the ground for the third assault I resolved that it should be the last.

Again he advanced toward me with whirlwind speed. This time, however, without contenting myself with a mere parry, I dealt a violent back-handed blow on the pole of the lance, which was severed by the stroke, and Constantine felt himself disarmed. Then, quick as thought, I seized the bridle of the horse, and by a violent jerk threw him on his haunches, at the same time placing the point of my sabre on the breast of the rider.

General Rodna uttered a cry of alarm; he thought I was going to kill the Prince. Constantine also had the same impression, for the color left his cheek for an instant. Stepping a pace backward, and bowing to the Grand Duke:

"Your highness," I said, "has now seen what I am able to teach to Russian soldiers, and whether I am worthy to become their professor."

"Yes, by my soul, you are! Never saw a braver fellow; and a regiment you shall have, if I can get it for you. Now follow me," he added, as he threw himself from the saddle, and led the way to his apartments.

When there, he took up a pen, and wrote at the foot of the petition to the Emperor, which I had fortunately in readiness:

"I humbly recommend the petitioner to your imperial majesty, believing him in every way worthy of the favor he solicits."

It is only necessary to add that, after some short delay, I was fortunate enough in procuring the post I so anxiously sought.

A WRITER on physiognomy sagely says: "A human face without a nose doesn't amount to much." Whereupon Mr. Jones observed that a human nose without a face isn't much, either.

## THE CITY PREACHER.

### THE OLD MAN TO HIS WIFE.

BY T. C. H.

I've heard the bran-new preacher in the church that decks the square—
The preacher with the blonde mustache and with the foreign air;
It was his trial sermon, and I understood this morn
That they have taken him for good to blow their gospel horn.

You should have heard him pray, dear wife—I ne'er heard such a prayer—
It sounded just like Chesterfield, which Zekial reads with care;
'Twas full of dictionary words, and many a stilted phrase—
I thought he'd end it, "We remain yours truly, Lord, always."

He told the Lord what he had done in other fields of grace:
How many sinners he had saved from the bad abiding-place:
And while he prayed he tried to cut a real Don Juan dash,
For every now and then he paused to stroke his blonde mustache.

Then o'er me rushed the "long ago," when, Nan, you married me—
When we, barefooted, went to church, salvation then was free;
Then unpretentious men stood up and told the truth to all,
And acted out just what they taught, and loved a salary small;

But this here preacher wears a velvet vest as white as snow
With pantaloons of latest cut—the latest botch, you know—
And golden chain and diamond studs, which every scape-grace loves,
And, Nan, upon God's Word he flung his bran-new yellow gloves!

I wonder what he would have said had I got up and told
Of sermons uttered long ago by men of homelier mold—
By men who left the holy desk the savage wild to fight,
Who felled the forest trees by day, and preached us Christ by night.

And when he took the hymn-book up, I thought I'd help 'em sing,
And turned to my old favorite, "Children of the Heavenly King;"
But he skipped it, and away back, by the first index, he found
A hymn I never heard of, and it ran the choir aground.

His text was John the tenth and first, which is, you know, in brief,
Who enters there but by the door is a robber and a thief;
And out of that there truthful text, by twisting it about,
He got a rich man's heaven and a Long Branch out-and-out.

When church was out, as I should do, I went to take his hand,
And tell him I was on the road to God's own chosen land;
He merely touched my wrinkled palm, then quickly turned away,
And chatted fully half an hour with rich old Colonel May.

I've heard enough of him, Nan; he'll preach for me no more!
He's too like Dead Sea apples; if he'd reach the happy shore,
He must doff his affectation, for a fashionable prayer
Will not take a man to Heaven; it has taken no one there.

If I have judged him wrongly, Nan, oh! pardoned may I be;
He is not the kind o' preacher who converted you and me.
He may do for the city folks, and, Nan, you will allow
That the Christ preached in the backwoods is a Christ so preached now.

## RECOLLECTIONS

AND

## REMINISCENCES OF THE STAGE.

BY THE DOCTOR

One cold night in the Fall of 1830 I was among the crowded audience who came to see the play of "The Gladiator" performed at the Park Theatre, New York. The house was packed with New Yorkers anxious to witness the initial performance of an original play by an American author (Dr. Bird), as very few of our countrymen had ever written for the stage before this time. Such gentlemen as Ogden Hoffman, Gulian C. Verplanck, Dr. Francis, Philip Hone, the Costars, the Livingstons, the Irvings, and others of equal note, assembled to greet the then rising young actor Edwin Forrest, and the play. Never will I forget the reception that greeted Forrest as he appeared in the first act. He was then "in the bloom of lusty youth." I thought him the finest specimen of a man I had ever seen, and now, after forty-two years, I have not changed my opinion. The piece did not run smoothly—in fact, the actors were far from perfect in their lines—but the people came to be pleased, and they attested it by long and frequent applause. No other actor that ever trod the stage had such a hold upon the American public as Forrest. The first night of "The Gladiator" the play was a decided hit, and it was played many nights during the season, and has held possession of the stage ever since, having been received in London with unqualified favor, both in a literary and an acting point of view. I stood in the corner of the orchestra on the first night, a privilege I enjoyed for a long time, as I was a very handy boy to run to the music store when a fiddle-string was broken or a glass of brandy was to be smuggled into the theatre. The players who were in the cast of "The Gladiator" were all young, ambitious actors, some of whom made their mark; but where are they all now? Dead—yes, all dead but two, and most of them are forgotten. One of them was a gay, bright-eyed, curly-haired fellow, full of fun and brimming over with talent—I mean Joe Field. He was an actor, author and editor. Joe passed much of his time in this city, was a great favorite in the public and private walks of life. Field acted in the old St. Charles for many seasons, was a manager in Mobile, and edited a daily paper at St. Louis called *The Reveille*.

While acting at the St. Charles he wrote comic poetry, under the sobriquet of "Straws," for *The Picayune*. His daughter, Kate Field, is a talented writer of the present day. Then there was jolly Jimmy Thorne, an admirable vocalist and comedian. He was the life of a party, being witty himself and causing wit to flow from others. Poor Jimmy! he died on shipboard, returning to England to pay his kindred a visit. He lies "in the deep bosom of the ocean buried." Then there was Peter Richings, the Chesterfield of the stage. Richings' real name was Puget, a son of Admiral Puget. Peter, having married for love, was disinherited by his father, so he took to the stage; he was an ornament to it. His society was courted by the best classes in the cities where he moved. Peter went on the stage for all sorts of characters. To give an idea of his versatility, Richings played Mercutio, Jesse Rural, Beppo, Bill Sykes, Figaro—in fact, he played old men, fops, Dutch and Irish parts, could sing well in operas, and was an excellent dancer, and was withal a gentleman off the stage. He was never known to make use of an oath He was seventeen years at the Park, but went to Philadelphia in 1840, and afterwards made it his home. Poor Richings was thrown out of a barouche at Media, Pa. The hurts which he received caused his death.

Obadiah Woodhull was also one of the actors. A fine one he was destined to be, but just as he had formed a good style he died. Obi Woodhull was a Quaker's son. His father is, or was in New York, a celebrated manufacturer of soap—"Hull's Soap." Wood was Obadiah's middle name. Forrest made his first appearance at the Park for Woodhull's benefit. It was the means of keeping Woodhull's family from starving, and caused Gilfert's engaging Forrest for the Bowery Theatre for a year. At the same time Gilfert placed in Forrest's hand $500. From that day onward Forrest rose in fame and fortune.

Next on the list of actors in the cast was Thomas Barry, who still lives. He was, when last heard from, stage-managing at one of the Boston theatres. Barry, after leaving the Park, managed the Tremont at Boston for many seasons, but in the end failed to make it pay. He is now living in retirement in Boston.

There was another actor in the play by the name of Thomas Blakeley, who was a very versatile actor, appearing without offense in all sorts of parts, in some of which he was excellent. Tom was the second man that sung the first popular negro melody that ever was sung on the stage. I mean the "Coal Black Rose." George Washington Dixon was the first. Blakeley did everything in the business except tragic parts. He left the stage after thirty years' hard work.

Poor William Banker, the call boy (he was as big as Heenan), who played "the fighting gladiator," is dead also. John Povey also played a part. He likewise has "gone over the river." After being at the Park for twenty-five years, he went back to England, and died while in the service of Mme. Vestris, at the Olympic.

Another Actor, Nexen, is also gone. He was an excellent reader. He left the stage when an old man, and took to what Dr. Johnson calls the last recourse of a scoundrel, politics. He died long ago.

Of the ladies, Mrs. Sharpe was the leading one; she was a far better artist than any star of the present day. She had a fine face and figure, a beautiful and well-modulated voice, and, what is rare nowadays among actresses, she had brains. Mrs. Sharpe left the stage and married a second husband in the person of a captain in the navy. She has gone that "journey from whose bourne no traveler returns."

Mrs. Henry Wallack was the other lady of the play; she was a beautiful woman and a genius; was the mother of James W. Wallack, Jr., Fanny and Julia Wallack. Poor woman! she had her troubles. She was a kind-hearted woman. Her remains and those of her daughter Fanny lie in Poydras-street Cemetery.

Julia Turnbull, a little girl then, played the child of Spartacus. She afterwards became a danseuse, and traveled many seasons with Mme. Augusta's troupe. She, too, is gone.

Wm. Drury the prompter is also dead, and so is Deluce, the leader of the orchestra; and last, but not least, the manager, Edmund Simpson, has long since passed away. So of all the actors who appeared in the original cast of "The Gladiator" none are left save Thomas Barry and Tom Placide.—*New Orleans Picayune.*

A RECENT number of a New York ladies' magazine in its Housekeepers' Department informs its readers that "Virginia housewives make the best of pickles." This is a horrible suggestion.

How can you get whiskey out of a bottle without pulling the cork or breaking the bottle? Push the cork in.

# NEW YORK CLIPPER.

SATURDAY, APRIL 25, 1874.

## TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

FRIEND, Philadelphia.—1. Your first two pages are a loss of time. Look again, and you will perceive "a mare's nest!" The "cube with a base of three yards square" had no reference to 3 sq. ft. by 3 sq. ft. The single surface measurement of that cube was given, in black and white, as "9 sq. ft. by 9 sq. ft.," or 81 sq. ft. 2. You say now that "a yard square and a cubic yard are identical," and hence that a square yard, not being a cubic yard, must differ from a yard square. You add, along with a reference to Euclid, that you "were taught at your alma mater that a cubic yard is necessarily a yard square, being a yard long, a yard wide, and a yard thick." We beg pardon, but it takes six squares to form a cube, rather than one; and in order that we shall not place those six squares in line one after another (which arrangement marks one of the two differences between "six square yards" and "six yards square"), we are furthermore taught that a cubic yard is contained not in an empty box having six sides (shape alone does not constitute a cube), but in a solid mass with six equal square sides, any one of which (that one is of itself a yard square) has a superficial measurement of one square yard. Go buy block tin, for a practical example. Ask for "a foot square" of 1-32d-inch thickness, and see whether the vendor will give you a 1-32d sheet measuring one square foot (12x12 inches), or three hundred and eighty-four such sheets, which latter represent a cubic foot—or what you are pleased to call "one foot square." Were your idea to prevail in Euclid, or in measurement, it would be indispensable to a valid sale that when a man buys fifty "miles square" of territory, it have not merely a breadth of fifty miles, but also that depth. If a yard square is a cubic yard, a mile square must be a cubic mile; and on the same principle, two miles square (i. e., measuring two miles at each of its four superficial sides) should be two miles long, two wide, and two deep! "Square" in measurement has nothing whatever to do with depth. It refers solely to superficial area—to length and breadth. This brings us to our original statement. "A yard square" can be neither more nor less than "a square yard;" "two square yards" are comprised in a superficial surface six feet long by three wide; while "two yards square" must represent a superficial surface six feet long by six feet wide, and embrace four square yards. 3. Have not space for your eight other questions. See next issue.

J. H. S.—1. Having combined to "ten," and holding a ten, an ace and a seven in your hand, you can, if your opponent throws down a six, put your ace on that six, making it seven, before taking in your ten. In other words, you can have two piles on the board at one time. 2. You cannot add the three on the board to your antagonist's combination of six, and thereby build it up to nine. Note the difference between "combining" and "building." When you add to an ace on the board a three, either from your hand or from the board, you "combine" to four; and now, if your antagonist wishes to keep you from taking in that four, he will alter, or raise it. This is called "building," and can be done only with a card in his hand. He cannot even add a deuce in his hand to a three on the board for the purpose of "building" that "four" to "nine." He must produce a five-spot from his own hand. These two questions comprise all that is puzzling at cassino.

ROMULUS.—There is no data by which we would care to decide a bet. It is a question whether the locomotive was first successfully applied to passenger cars on the Liverpool and Manchester Railroad, on the Charleston (S. C.) and Hamburg Railroad, or on the Baltimore and Ohio Railroad, although it is conceded that all three roads were thus operated for the first time in 1830. The locomotive had been in use in this country in 1829, carrying coal on the Delaware and Hudson Canal Company's Railway; and it is claimed by English authorities, but denied by Americans (who maintain that it was horse-power), that George Stephenson applied the locomotive to passenger carriages on the Stockton and Darlington Railway, Eng., about 1824. We have no data as to the first railroad in Ireland.

B. K.—The G. L. Fox Pantomime Combination, consisting of G. L. Fox, Clown; C. K. Fox, Pantaloon; Master Timothy, Harlequin; and Kate Pennoyer, Columbine; commenced a season at Barnum's Museum on the westerly side of Broadway, a little above Spring street, on July 9, 1866, acting in "Jack and Gill," which ran until Aug. 13, giving place to "The Red Gnome and the White Warrior" and "The Four Lovers," which ran until the 20th, when "The Golden Axe" and "The Frisky Cobbler" were produced, and ran until the 27th, giving place to "The Magic Barrel" and "The Schoolmaster," which ran one week, with which the season terminated.

ST. PETERSBURG.—"R and D are playing billiards. D makes a shot, and counts. R. says he will bet two dollars he did not make the count, and will take his oath to it. G. bets him, and D. and three other men, besides G., are willing to take oath that he did make the count. Who wins?" ......The bet was as to a question of fact, and is to be determined by a preponderance of evidence. R.'s language cannot save him. His own oath, if he meant simply that, is not sufficient to decide the bet in his favor; and as the language renders it doubtful if he meant G.'s oath, the latter's testimony cannot prevail, either. The mere words of other parties are sufficient.

L. M., Chicago.—How can you "build" face cards at cassino? There is no necessity even for putting them together, which of itself is "combining." Still, holding four jacks, if you wish to tell your antagonist that you hold nothing else, you can play one and call it "jack," put another on top of it and call "jacks," and play the third and still call "jacks." But prudence suggests that you say nothing, and, quietly taking in your first jack with the second, lead your antagonist to fancy that among your remaining cards is an ace, or little cassino, or something else that will pay him to "lay back for."

RYAN, Baltimore.—"1. When the batsman misses the ball the third time, does the catcher have to pass the ball to first base to put the man out? 2. A wagers B that the Bostons will win. It is a tie. Does not A lose? 3. A is on first base, B is at the bat; C bets D that B will make first base; A starts for second base, and is put out. Who wins?"...... 1. Unless he catches the ball on the fly or the first bound, he does. 2. If the full game is played, A loses. 3. D wins, as B did not make a base-hit or earn his base.

MORRISTOWN.—Of course B cannot use the deuce on the board to change A's combination of "sixes" to a build of "eight;" nor could he have made use of it even if A's combination had been simply "six." Rule: Under no circumstances can you build on a combination called in the plural number, as "sixes;" and under no circumstances can you use a card on the board to build up or alter a combination called in the singular number, as "six."

J. F., Green River.—If you enlisted prior to Oct. 24, 1863, and was discharged for disability (not considered wounds) before two years' service, you are not entitled to bounty of any kind, unless said disability was contracted in service and line of duty, and then only $25. Write to the Second Auditor's office, Washington, D. C., giving date of enlistment and discharge, name of organization you served with, and the cause of discharge.

SUBSCRIBER.—1. It is not legal in a great many States; in others it is. 2. It is equally illegal to advertise such in those States prohibiting such entertainments. 3. He arrived many months ago, and has returned to England. 4. His name is Canter, and he is an Englishman. 5. At Nottingham, Eng., acting Lady Macbeth. We have not the date. 6. It is not too late. 7. We are not informed. 8. It is so reported.

E. A. L.—"We see and hear of a great many things through life which perplex us. I have had the following asked of me: 'To multiply two dollars and ten cents by two dollars and ten cents.' By answering, you will oblige." ......Well, what about it? If you want to know whether the answer is $5 or $443.10, why did you not say so? The fact is, it was cruel for anybody to ask that of you.

UNION HILL, Boston.—1. Foul, if he places his ball outside of the string. There is, however, an exception to this rule. 2. Game is finished as soon as one player is clear. 3. If it was a still object ball, he counts the stroke and can play for safety; if it was a moving ball, he can neither count the stroke nor play for safety.

CASSINO, San Francisco.—"A combines to nine; C plays; B combines to ten; D plays; then A, with an ace in hand, adds it to his pile of nine, making it ten, and claims that he can play it on his partner's pile of ten. Is he right? Could he do it even if he had a ten in his hand?"...... No, to both questions.

A. L. STEWART, Gibson County.—1. The outfield extends beyond the infield to the right, left and centre, covering the space in front of the foul-ball line not within the diamond. 2. The pitcher can go for a foul ball anywhere, and it is in play when in his hands, no matter where he stands.

F. A. T., Hamilton.—1. He cannot go alone after his partner orders him up. 2. The player ordering it up can go alone. 3. There is no such thing in euchre as a player taking his partner's best card. 4. He forfeits two points for the euchre. 5. Two players cannot go alone; it would count 2 points. 6. Disabled.

H. W., Cincinnati.—1. The Lydia Thompson Troupe, composed of the Misses Lydia Thompson, Pauline Markham, Lisa Weber, Ada Harland and Mr. Harry Beckett, with Michael Connolly as musical director, made their first appearance in America at Wood's Museum, N. Y., Sept. 28, 1868. 2. It is not yet settled.

SCREAMER, Philadelphia.—1. As your only chance would, probably, be on the minstrel stage, a large number of costumes would not be needed. 2. You could not command any salary at first. Satisfy a manager as to your ability by actual performances, and then he might offer you a small sum to commence with, and a promise of an increase.

SUBSCRIBER, Calvert.—John C. Heenan died at Green-river Station, Wyoming Territory, Oct. 25, 1873. His remains were placed in a metallic coffin and brought to this city by James Cusick, arriving Oct. 31. The funeral took place on Sunday, Nov. 2, the body being interred in St. Agnes Cemetery, Albany, N. Y.

A NEW READER, Jersey City.—1. We would not advise you to do so, because if you have no professional reputation they could not procure you an engagement, and would be entitled to retain the amount named, as they do not guarantee an engagement. 2. It may mean either Summer or Winter.

J. D. R., Phila.—You can take either the Harlem boats at Peck Slip, or the Morrisania boats at Fulton Ferry, for Harlem Bridge, where they connect with rival lines of steamboats running to High Bridge; or you can reach the latter via train from Grand Central Depot, and also from the Hudson-river Depot, West Thirtieth street.

FOREMAN, Stockton.—The steam fire-engine Eagle, No. 7, of New Orleans, La., which threw 320ft. 7in., solid stream, 100 feet of hose, 1½ inch nozzle, is an R. J. Gould machine. The Creole, No. 9, of the same city, which threw 311ft. ¾in., solid, 50 feet of hose, 1⅜ inch nozzle, is an Amoskeag second-class engine.

OLD READER, Lawrence.—1. Johnny Walker of Nottingham, Eng., beat Tom Buckley at Fiddler's Ferry, near Runcorn, that country, Feb. 16, 1864. They milled 1 hour and 35 minutes, during which 71 rounds were contested. 2. Johnny Dwyer. 3. We believe Jerry Feen is keeping a place in Brooklyn, N. Y.

H. C. W., Cincinnati.—The best cut-glass goblets are used; they can be purchased in any crockery store. The tone is regulated by the quantity of water placed therein. It is upon the musical skill of the performer, and not upon the goblets, that success depends.

G. W. G., Cincinnati.—1. There are many variety performers who receive over $100 per week. The Majiltons, three in number, have received $500 per week. Cool Burgess, at one time, received $250 per week. 2. The late Adah Isaacs Menken was married to John C. Heenan.

T. H. B., Plano.—It depends upon what racing rules you were running under. If the American Jockey Club rules, five and six year olds carry the same weight, 114lb; with an allowance of 3lb for geldings or mares. No answers by mail.

A. & McM.—The champion series consists of ten games, to be played as the clubs may mutually agree upon, or otherwise, alternately on each other's grounds. The champion stands to be challenged, and the first game must be played on the champion's grounds.

E. McG., Milford.—The greatest number of birds ever killed in a match was by the late John Taylor, at Syracuse, shooting against R. Newell. He killed 94 single and 98 double birds, from a plunge trap; Newell killing 94 double and 92 single birds.

R. T. N.—1. W wins the bet, for the tonnage in exports and imports of the port of New York for one year far exceeds that of Quebec in ten years. 2. Edwin Forrest did play an engagement at the Broadway Theatre (Wallack's), near Broome street.

F. C., Orange.—The New York rules of cockfighting have frequently been published in THE CLIPPER. You can find them in Ed. James' Book of Cocking, elsewhere advertised.

LESTER.—Born in London, Eng., April 6, 1842. Made her first appearance on the stage at the old Bowery Theatre, in this city, during the season of 1842-3, as the boy in the drama of "The Bottle."

MASS, Memphis.—D played correctly; he was not obliged to play the ten of spades when that suit was led, but could throw his trump on it even if he could not beat the trump already played.

F. J. K., Brooklyn.—1. They are not married. 2. At the Theatre Comique, some months ago. It has since been rewritten. 3. That is the only name he is known by. 4. They are sisters.

ADMIRER, Philadelphia.—1. You did not ask for the dates. 2. We have no record. The others in the order named—Born in New York, March 24, 1842, died in St. Louis, Mo., Dec. 9, 1872; born Feb. 19, 1836; born in 1849; born in 1850.

J. M. Q., Chicago.—1. By close study and practice, and watching closely the performances of those having a reputation in the business. 2. That would depend entirely upon your aptness for learning.

GREENWOOD.—1. We presume you could. 2. There are several such works. 3. Sometimes. 4. Keep your head cool, feet warm, bathe frequently, be regular in your meals and temperate in your habits.

INQUIRER.—1. He died at Paducah, Ky., Jan. 29, 1863. 2. There is no book like it. Strictly speaking, the title of the play is a misnomer, as the incidents are not taken from the life of Davy Crockett.

J. K., Mansfield.—The hall occupied by the San Francisco Minstrels for many years, in this city, is directly opposite the Metropolitan Hotel, and is now called the Metropolitan Theatre (variety).

T. S., Rockport.—The best hand wins the pot. The deck ought to have been examined and counted before commencing play, to see if it was correct. Failing to do so, the holder of the ace flush must not suffer.

MISS K. E., Cincinnati.—No answers by mail. You misunderstand him. He intended that you should write a letter to him addressed in care of this office. We do not know his present whereabouts.

A. McL., Franklin.—The paragraph in *The Scientific American* is merely an extract from *The German Agriculturist*, that a few drops of chloride of lime will sweeten rancid butter.

H. D. McL., Fitchburg.—A loses. His winning five games, making a drawing of the sixth, and winning five more games, making eleven in all, is clearly not "beating B ten straight games."

B. S. L., Liberty.—Hoyle did not write on euchre. A cannot go alone after his partner, C, assisted.

HARRY MARTIN.—We appreciate the compliment; but as we never publish articles of that kind, you will excuse us for omitting yours.

ALEX, St. Albans.—Get French's edition of the play, and you will find them described. We cannot afford space to print such matter.

KENO, Peru.—No; but a fire occurred at their Winter quarters in Philadelphia, Pa., by which some property was destroyed.

W. E. B., Springfield.—There is no regular place of amusement in your town, and the companies that perform there are noticed by our correspondents elsewhere.

RAMBLER, Mobile.—They were performing with the Adelphi Company of Chicago, Ill., during the past week. Send package to them in care of this office.

G. B. C., Brooklyn.—1. Of California. 2. Of Boston, Mass. 3. We cannot say. 4. Of Irish descent. He came here from California.

R. G. H., Pittsburg.—She was engaged there as leading lady, but after a few weeks' performances severed her connection with the theatre.

AMATEUR.—If you will apply to Mr. T. C. Faulkner, at the counting-room of *The Commercial Advertiser*, in this city, he will probably inform you.

S. P. R., JR.—You will find an excellent article on rabies and its pathology in "Dinks, Mayhew & Hutchinson on the Dog."

ELM CITY.—As B made the two points he gave, and as he only wanted one to go out, he goes out with his high before C's low.

T. H., Cincinnati.—Garnier has never made a run of over 200 in a match game at French caroms. No answers by mail or telegraph.

FORMOSA.—They are of English birth, and have performed during the past fifteen or more years in London. They are all of one family, save Fawdon.

E. H., Milwaukie.—1. Flora Temple's best time is 2:17¼, made at Kalamazoo, Mich., Oct. 15, 1859. 2. You can get *Bell's Life* through Willmer & Rogers, New York. 3. Only second rate.

FAUST, Albany.—The party loses who bet that there would be seven men on the ticket elected, as there was not that number chosen.

CRUSADER.—1. He is in this country, we believe. He was sentenced to imprisonment by a French Court, but was not there to undergo it. 2. We cannot say.

S. B. V.—1. He is living at Allston, now a part of Boston, Mass. 2. Not having seen or read the burlesque, we cannot say.

KINGPIN, New Haven.—Yes; Joe Coburn and Jim Mace fought 12 rounds in 3 hours and 38 minutes near Bay St. Louis, Miss., Nov. 30, 1871.

SMOKE, Pittsburg.—1. Robert Fulton beat John Biglin in the scullers' race at the St. John, N. B., international regatta Sept. 18, 1873. 2. They fought at 124lb.

E. C. B., St. Paul.—You can address the parties mentioned in our care. 2. Only the natural spring of the board as placed on the bar. 3. About three feet.

W. E. B. C., Boston.—By referring to our report, we find that the winning time of the Ward Brothers in the Saratoga international regatta was 24:40.

J. O.—1. The Mutual Club promises to be. 2. They are not performing at present. 3. Maurice Daly was born in this city.

"KERSINO," Coffeyville.—If you were playing the call-out game, B wins; otherwise, neither wins if both make enough to go out.

PEARL STREET.—1. We never publish the salary any particular performer receives. 2. We cannot say. 3. Any that will suit your taste. 4. Certainly.

C. M. N.—1. It is not for public sale, but E. Harrigan of the Theatre Comique, in this city, is the author, and may possibly sell you a copy. 2. Only temporarily.

INQUIRER, St. Louis.—She did not accompany him, but traveled with the troupe as a companion to one of the lady performers during the Summer of 1872.

T. W. S., Newark.—Please name fresh appearances, and review those only; also give departures and announcements.

LAWRENCE. At five-card cribbage, when the go is made, the rest of the cards are not played, differing in this respect from six-card cribbage.

L. S. G., Montreal.—The card you refer to was an advertisement. You can reply in a similar way.

R. McK.—1. One is acceptable—the other not. 2. It was no doubt intended for you.

A. HEAD.—It's a trifle rough on the "professors" who "blow" that instrument.

G. P. B., Phila.—The sentiment is good, but in construction it is faulty.

T. R. W., Chicago.—One who had served us faithfully for a long time, some years ago, at present occupies the position.

J. T. C., Detroit.—Lester Wallack is the author; it has not been printed.

CONSTANT READER, Buffalo.—The first-named, because the other does not teach dancing.

R. L. H., Springwater.—Address him a letter in care of this office.

WEATHERSBY, Philadelphia.—1. It has not been sold. 2. Not yet engaged.

AD. ENCOURAGEMENT, Philadelphia.—Write to White & Goullaud, 86 Tremont street, Boston, Mass., for a catalogue.

MIKE.—1. There are several Little Nellies. Which one do you mean? 2. Twenty-six years old, and not married.

FIFTH WARD, Syracuse.—By carefully reading THE CLIPPER you will learn his whereabouts when he is performing.

STAGE STRUCK, Philadelphia.—44, 33, 26, and 44 years, respectively.

G. D., Springfield.—The two last named receive the largest salary.

SCENIC ARTIST, Philadelphia.—The only way would be to get a position with some artist as his assistant.

J. C. V.—He was born at Windsor, Canada, opposite Detroit, Mich., and has been upon the stage some twelve years.

K. C., Baltimore.—Other arrangements will prevent us from acceding to your request.

JACK A., Philadelphia.—The person you mention is unknown to us.

J. W. R., Michigamme.—1. Mike C. O'Connor never fought Billy Madden. 2. In our opinion he does not.

J. S., Phila.—The penalty of a revoke in euchre is the forfeiture of two points.

H. H. T., Detroit.—We know of no one having Stanly muff cocks for sale.

J. O., Chicago.—It is the dealer's first bet.

J. McG.—A wins, as the spirit of the bet was that the stick measured 6ft. 5in., or more.

J. H. LAINE, Philadelphia.—$150, net cash.

E. A. H., JR., Hartford.—The advertisement will cost $1.35 per each insertion.

MARY E. MARTIN, Davisville.—1. Sig. Vallo, 430 North 11th street, Philadelphia, gives dramatic instruction. 2. Yes.

NOMAD.—Pauline has retired from the stage, and is residing in New Orleans, La.

C. R. HOUGHTON.—It would not include expenses, save when traveling with a hall show or with a circus; then all expenses would be paid.

T. S., Boston.—He may possibly act in your city the present season.

ADMIRER.—The title of the song is "We Sat by the River, You and I."

WONEY, Dallas.—Thanks. We have no need for a regular. If you care to send items, they will be used if fresh.

S. D. M., Phila.—The cards being played 6, 4, 5, 6, 5, C is not entitled to a run with his last 5.

D. N. S., Ottawa.—B can either take the widow or keep his own hand.

W. S. M., Matteawan.—You win. Live cattle have frequently been exported from this country to England.

READER, Memphis.—A three flush is valueless, and is beaten by three aces or a pair of any kind.

C. L. K.—We publish none but original songs in that department.

NAT HYAMS.—Money received pays for five insertions.

B. S., Lansingburg.—The Stadt Theatre, in this city, is the largest.

K. M. T., Terre Haute.—It is called a staff of bells. Any music dealer can order it from an importer.

F. M. B.—White is at his home in New York State. It is not certain yet whether he will play.

BASEBALL.—If you bet that a club will win a game, and the club does not win, even though not defeated, you lose.

W. C. W., Hancock.—At poker, three jacks and two queens beat three nines and two aces.

EUREKA.—1. 16 and 12 years respectively. 2. About 16 years. 3. About 17. She is married.

C. A. M.—Thanks, but we are not publishing such just now.

WM. H. H. McC., New Bloomfield.—We have enough on hand, and shall not trouble you to complete the sketch.

M. H., Boston.—First performed in English in this city. We will search our files for date, and answer in our next.

E. C. S., Phila.—1. We don't know. 2. By not investing, you will be on the safe side.

DAVID COOPER.—Yes; send 60c. and we will mail you the five copies prepaid.

H. T. A., Troy.—Wm. Palmer, the Rugeley murderer, was hung at Stafford, Eng., June 14, 1856.

W. R. F., Boston.—The Bothnia of the Cunard line is a much larger steamer than the Lord Clive.

H. C. L., Weymouth.—55,104 drew the first prize; 21,101 the second; 32,332 the third; 964 the fourth.

T. J. B., Kansas City.—1. The tonnage of the Great Eastern is 19,000 tons. 2. Flora Temple is still living.

L. H., Rockville.—Maj.-Gen. Burnside commanded the Federal forces at the battle of Fredericksburg in 1864.

W. B., Hornellsville.—There are full-blooded bull dogs in this country, but they are very scarce, and not for sale.

L. B. L.—The cards played being ace, deuce, four and tray entitles B, who played the tray, to a run of 4 points.

L., La Fayette.—A, who turned up the jack of diamonds, wins the game.

J. C., Pittsburg.—The throw of 17, 14 and 3 aces count 34 only. Under no circumstance do 3 aces count 19.

W. H. P.—The mare named has no record. We do not know her pedigree.

IXION.—A must have a sight for the money he has in the pot.

DEXTER.—50 cts. per box, or $2 per pound, of Shannon, Miller & Crane, who advertise in this issue.

K. F., Philadelphia.—1. All are unmarried, save the first one you mention. 2. She is not a leading lady.

W. O. W., Scranton.—53 and 41 years of age respectively, in the order you name.

KIT.—1. We believe not. 2. Cannot say, positively; either German or Austrian, we think. 3. About 24.

PRINTER, Columbia.—He must pay and stack up the bets, and leave the copper on them as he found them.

W. C. S.—At cribbage four 3s and a 9 count 24; 12 by fifteens, and 12 for the double pair royal.

JOHN RAINE, Toronto.—A deposit will insure the insertion of the challenge.

HARRY E. G., Leavenworth.—John Morrissey defeated John C. Heenan, and received the stakes.

G. B. R., New Brunswick.—He can sign his name, but cannot write anything else.

D. J. R., Pittsburg.—Wm. Scharff never rowed against Robt. Fulton of St. John.

JAMES C. THOMAS, Youngstown.—Heenan and Sayers fought April 17, 1860; Heenan and King, Dec. 10, 1863.

E. W. MOULTON, Cressona.—A deposit is required with the challenge.

L. F. L., Hannibal.—We shall not appoint one at present.

H. C. G., Washington.—Rather too loose for our circle.

2,677.—They are performing at the Olympic Theatre.

STROMULUS.—1. They did not. 2. No; there is none.

MYSTERIOUS, Phila.—You can so combine to "nine."

OLD BOSTON READER.—You had better not touch it.

ROMEO, Jamaica.—It is not definitely settled as yet.

F. W. T., Buffalo.—It is purely a matter of opinion.

MACK, Auburn.—See reply to Kingpin, New Haven.

CONSTANT READER, Dayton.—Flora and Jennie.

A. J. W., Hartford.—Items will be acceptable.

A. M. H., Chicago.—We have one, thank you.

W. J. L., Virginia City.—They fought twice.

ALICE F., Boston.—See answer to J. H. S.

J. E. HEALY.—One dollar and fifty cents.

IGNORAMUS.—Its publication has ceased.

W. E. E.—His address is Auburn, N. Y.

READER.—He was 51 on April 3, 1874.

ST. JOHN.—Items will be acceptable.

JOHN B.—We never heard of it.

F. M. E.—The eagle is the tail.

ATHENS, Ga.—You were right.

OPENING THE BALL.—The special reporter we sent to Philadelphia on Thursday, April 16, to witness the first match of the season for the baseball championship of 1874, furnishes details of the game in another part of this issue, and umpires and players may find their reward in a careful reading of the same; for, having the interests of the game in view, and being untrammeled by club prejudices or personal feeling, THE CLIPPER may be relied on now as heretofore for impartial and instructive comments upon the general play, as well as upon the strict construction and observance of the rules.

IN HONOR of the man who, in the face of all opposition, stood up steadfastly and manfully for John G. Whittier as a successor to Charles Sumner, we propose that a mass meeting be held in Cooper Institute, that a series of resolutions be adopted and presented to the voter, and that he likewise be presented with a chromo of the heathen Chinee. Any man who can play a lone hand with but a single card, as Gen. Banks has done, deserves and should receive our general gratitude.

STRAWBERRIES.—On Monday, April 20, we received from Mr. Matt. O'Brien of the Southern Express Company, Charleston, S. C., a generous dose of luscious A No. 1 strawberries; for which toothsome luxury our readers, probably, will join with us in returning well-merited thanks to the worthy donor. Just to think of it! While *other* journalists hereaway are shivering with the cold and stormy weather, *we* are enjoying the good things of the Southern clime. Truly, virtue *has* its own reward.

OUR CIRCUS NUMBER went off "like hot cakes," and the people still cry for more. To all parts of the world have extra copies of last week's CLIPPER been transmitted, and advertisers will feel the beneficial effects of our extended circulation for a long time to come.

SHAKESPEARE'S NATAL DAY.—Thursday, April 23, being the anniversary of the birthday of the "immortal bard of Avon," managers here and elsewhere will celebrate the occasion by giving entertainments comprising the works of authors who have superseded Sweet William.

WE SELDOM EXULT over the fall of an individual, but our readers will excuse us if we shed not a tear at the fate of the man who, on Saturday last, was sentenced to three years' imprisonment for robbing our lamp-post letter-boxes. It is not the loss of money wherein the injury solely lies, but in disappointments, hard feelings, and wrong impressions created by theft of letters, and their non-receipt by the parties to whom they were written.

CAUTION.—A shrewd, wide-awake correspondent, last week, sent us a communication on a postal card, and marked it "private." Of course it was read by everybody through whose hands it passed.

## NEWS OF THE WEEK BOILED DOWN.

*** On April 13: During a severe storm on the Irish coast, the 1866 cable broke about 25 miles from Valentia. ......Abraham Heinman, charged with obtaining $130,000 worth of goods from H. B. Claflin & Co. of New York, was arrested at New Orleans, La......Martin Downey, aged 60, was killed by the N. Y. Express train at Springfield, Mass. ......Dr. Faben of this city was arrested upon a charge of malpractice, his victim being Miss Sarah Harvey......Fred Evers dangerously shot James Curran in this city.....The steamship Greece arrived at New York, having on board the passengers and crew of the ill-fated Europe......A circular was issued by the French Government prohibiting newspaper criticism on the Presidential term......The Upper House of the Austrian Reichsrath passed the Ecclesiastical bills, and the bishops withdrew in consequence. The Emperor sent a conciliatory reply to the Pope's protest against said bills......A Madrid, Spain, dispatch announced that in consideration of the payment of 100,000 reals by the municipal authorities, the Carlists had retired from before Gerona......The pardon of the Bishop of Pernambuco by the Brazilian Government was announced......Wm. Manny and John Outhouse, keepers at Sing Sing, N. Y., Prison, were arrested, charged with aiding prisoners to escape. Outhouse confessed......Seven business houses at Junction City, Kansas, were destroyed by fire; loss $35,000, insured for $29,000......A fire also occurred at Sioux City, Iowa, involving a loss of like amount, with an insurance of about $15,000......Sir Lambton Loraine, commander of the British sloop-of-war Niobe, who saved the lives of fifty-six of the passengers and crew of the steamer Virginius by his prompt action at Santiago de Cuba, arrived at New York......It was learned that John McLaughlin of Scarboro, Me., suicided by holding his head under water......Miss Julia McCarty was seriously injured by an explosion in a torpedo manufactory in this city.

*** April 14: John R. Green, a banker, thrice shot W. R. Abbott, a lawyer, at Louisville, Ky......The German Reichstag voted in favor of the compromise amendments to the army bill. During the debate, Gen. Von Moltke said that, in consequence of the shouts of "revenge," it was necessary to keep the hand on the sword......A dispatch from Paris, France, asserted that M. Beule committed suicide......The Princess Teck was delivered of a son at London, Eng......The following fires occurred during the day: Beaver Stamping Company's Works, Montreal, Canada—loss, $25,000, covered by insurance; business houses at Jacksonville, Oregon—loss, $60,000; Cheshire Railroad bridge, Walpole, N. H. ......Moran who was stabbed by Donohue on Fast Day, died at Lowell, Mass......Intelligence was received of the fatal shooting of B. F. Johnson by Samuel Oldham, a prominent church-member, in a bagnio at Brownsville, Tenn. ......Hon. R. B. Elliott delivered a eulogy on the late Charles Sumner at Faneuil Hall, Boston, Mass., under the auspices of the colored people......Christian Mayer, a workingman, convicted of assaulting Sergt. Bergholdt during the riot at Tompkins square, New York, Jan. 13, was sentenced to six months' imprisonment......G. M. Van Nort informed his friends that he had reconsidered his determination to resign as Commissioner of the New York Department of Public Works......At a meeting of Master Mechanics, held in this city, it was proposed to establish a National Exchange in opposition to the eight-hour law. ......The Industrial Congress of the United States met at Rochester, N. Y., 75 delegates being present......The Detroit Burial-case Company's buildings, Detroit, Mich., were consumed by fire, as likewise several wooden buildings; loss, $70,000, partially insured......The U. S. House of Representatives passed the Senate inflation bill; also, Maynard's Free Banking bill......The Mississippi River had risen from five to seven inches over the highest mark reached in 1871, and the water was over the levee at New Orleans, La......Alex. St. John, John Wade, Wm. Hursey and Henry Ahlert escaped from the Manchester, N. H., Jail.

*** April 15: A fire-damp explosion, caused by naked lights, killed 46 miners, and injured many others, at Dunkinfield, Eng......The steamer Malwa, with Dr. Livingstone's remains on board, arrived at Southampton, Eng., and the same day were conveyed to London, and deposited in the Geographical Society's rooms......It was announced that M. De Lesseps, being dissatisfied with the International Commission's decision in regard to tolls on tonnage, threatened to dismiss his pilots and extinguish the lights in the light-houses of the Suez Canal......The body of a man, supposed to be George P. Cobb, was found in the basin at Locust Point, Md......Judge Booth of Chicago, Ill., decided that the epithet "shyster," as applied to a lawyer, is libelous......Property at Nashville, Tenn., was damaged to the extent of about $100,000 by a tornado......A. J. Bachemin was wounded in the thigh in a duel with Wallace Wood at Tuolme Station, Miss......Thirteen laborers were drowned by the upsetting of the towboat Jay Richard, about 25 miles below New Orleans, La......Philip and Joseph Adams, aged 15 and 13, found watery graves in Hermitage Pond, Worcester, Mass......Wm. Wilkenson, colored, was shot by John Irgang at Philadelphia, Pa......A daughter of John Stewart perished in the flames which consumed his dwelling, at Marblehead, Mass......J. O. Smith & Sons' hardware manufactory, Middletown, Ct., was burned; loss, $15,000. ......The building Nos. 84 and 86 Pearl street, this city, was also damaged to the extent of $33,000, covered by insurance. ......The Cunard steamer Atlas arrived at Queenstown, Ireland, after a stormy passage, during which an officer and a seaman were lost......The Circuit Court having rendered a judgment of ouster against Gov. Baxter of Arkansas, the latter was ejected from the office by Joseph Brooks, who claims to have been elected Governor in 1872......Archbishop Ledochowski was sentenced in contumaciam to dismissal from his see for violation of the Prussian ecclesiastical laws......Obera, the Pope's acting Archbishop, was sentenced to imprisonment or banishment from Cuba...... The bill abolishing the system of paying mileage to members of Congress, and providing that their actual traveling expenses to and from Washington once each session shall be paid, was passed in the U. S. House of Representatives. ......James Dunbar of New York was killed by falling from a building, and Barney Flynn was found dead in bed in the same city......Clement Doran, a prisoner in the Brooklyn, N. Y., Penitentiary, jumped off the second corridor, and sustained, it was feared, fatal injuries...... The St. James Hotel, New York, was closed by order of the Court, at the instance of the creditors of Elias Hotchkiss, who was forced into bankruptcy......Dr. A. A. Farnsworth, assistant-surgeon U. S. A., shot himself through the heart at San Francisco, Cal......Clement Duvernois and several other directors of the Territorial Bank of Spain were arrested for alleged irregularities......Ex-Captain-general Jovellar and ex-Intendente Villamil sailed from Havana, Cuba, for Spain......It was reported that on the 7th inst. 2,300 Cubans unsuccessfully attacked a Spanish fortified camp at Arteaga......George W. Mayher, a hotel-keeper at Hempstead, L. I., died in the Tombs, New York, from the effects of intemperance......News was received of the discovery of the masthead and billethead of a vessel, supposed to be the schooner President, on Orient Point, Long Island Sound. It is supposed that the vessel was burned, and that her crew—Capt. Nathaniel Downs, G. H. Halsey, and John Brain—perished.

*** April 16: Vessels arrived at Brest, France, with the rescued passengers and crew of the steamship L'Amerique, abandoned off the island of Ushant, 26 miles west-northwest of Brest, on April 14. The second officer only was lost......Twelve Union printers were imprisoned and fined for conspiracy against *The Titusville (Pa.) Daily Courier*...... A collision with the steamship Illinois in Delaware Bay caused the sinking of four canal-boats. Their crews were rescued......Mary Ann Faulkner, aged 16, hanged herself at Middletown, N. Y......The French military tribunal acquitted Col. Stoffel of the charge of suppressing Marshal Bazaine's dispatches to Marshal McMahon....Thos. Fanell, of the firm of C. Nugent & Co., Newark, N. J., was killed, and James Collins badly injured, by an elevator accident. ......A German Cremation Society was organized in New York......Queen Victoria recommended to the House of Commons the granting of £25,000 to Gen. Wolseley......At Philadelphia, Pa., the suit of David France and wife against the Etna Insurance Company of Hartford, Ct., on a life-policy of $40,000, was decided, the plaintiffs being awarded $10,500......Wm. Manny, the Sing Sing Prison keeper, was discharged from custody, the charges against him being evidently unfounded......Gov. Dix appointed Drs. Gray and Ordronaux a commission to decide upon the sanity of Joseph Waltz, the scissors-grinder murderer....The annual budget was submitted in the British House of Lords. It proposes the abolition of the tax on sugar, horse licenses, and a reduction of the income tax at the rate of a penny to the pound. ......News was received from Cuba of the conviction and death-sentence of Frederick Dockery, ex-Collector of Jacksonville, Fla., tried by a Spanish court-martial on a charge of being a spy......The steamer Amite, from New Orleans for Pensacola, Fla., collided with the Reliance and sank, her cargo, valued at $10,000, being a total loss....A fire at Fenelon Falls, Canada, destroyed the Quebec and Ottawa House, the Astor House, and other buildings....Disastrous freshets, caused by heavy and continuous rains, were reported to have done great damage to property, and occasioned much distress among the poorer classes, in the Southwest. New Orleans, La., and Nashville, Tenn., were partially flooded, and an overflow was apprehended in the Yazoo, Miss., bottom. Delegations of planters from river parishes had waited on the Governor of Louisiana and asked for relief from the military authorities, the inundation of their lands and houses having reduced them to a state of destitution. ......Richard Western, a plasterer, was killed by a fall in New York.....John Geary, arrested on a charge of having fatally stabbed Michael Cavanagh, in this city, was discharged, the jury having rendered a verdict that the stabbing was done by some person unknown......The Falls Manufacturing Company's buildings, Middlefield, Ct., were burned; loss 50,000, insured for $30,000.

*** April 17: It was cabled that many unknown vessels had been wrecked, and all on board lost, during a three-days' gale in the English Channel......A Madrid dispatch asserted that at a recent conference Gen. Concha refused to attack, with a force of 8,000 men, the Carlists in the rear at Bilbao, Spain......The body of Tobias Burke, who had been missing five months, was found under the Portland, Me., bridge......Albert Fortune, a notorious negro convict, escaped from the penitentiary at Richmond, Va......John Klutz and a man named Schaffer also broke jail at Reading, Pa......The new City Council of Cincinnati, O., repealed the Sunday and temperance ordinances by a vote of 38 to 5. ......Gov. Wm. B. Washburn was elected by the Massachusetts Legislature U. S. Senator in place of Charles Sumner, deceased, this unexpected result being brought about by a compromise between the Republican factions supporting respectively Hoar and Dawes.....The steamship Nederland of the Red Star Line, which went ashore on Brigantine Shoals, near Atlantic City, N. J., the day before, remained in a critical position, the weather continuing very rough.... The schooner Wind was run into and sunk by the steamer A. C. Barstow, near Dutch Island, L. I. Sound....News was received from South America of the loss of the steamer Tacna, from Valparaiso for Pan de Azucar, March 14. Nineteen persons were lost....Four negroes—Emanuel McCormick, Nimrod Austin, Charles Walker and Webster Lyons were hanged at Thomasville, Ga., for murder......A loss of $20,000 was entailed by a fire at Cambridgeport, Mass...... John Gardner of Jersey City, N. J., died from burns...... Sir William Grey succeeded Sir John Peter Grant as Governor-general of Jamaica, W. I......Mary A. Whittier, an aged woman, was found starved to death at Portland, Me.

*** April 18: Joseph Waltz, the murderer, was notified that he must abandon all hope of a commutation of his death-sentence, the commission having decided that he is sane, and was so when the crime was committed...... Charles Pfieffer's body was found floating in the river at Peoria, Ill., and appearances indicated that he had been foully dealt with......Dr. Livingstone's funeral took place in Westminster Abbey, a great crowd attending......Dr. Kenealy having applied for a new trial for the Tichborne claimant, on the ground of Lord Chief-justice Cockburn's misdirection to the jury and interference with the testimony, and that the verdict was contrary to the evidence, the Court refused the application as to the Chief-justice's conduct, but on the legal points, and as to absence of jurisdiction, decision was reserved......Nelson Kimball of Amesbury, Mass., died from injuries caused by being thrown from his carriage......Jerry Miller of Philadelphia, Pa., shot his wife in the head near Stroudsburg.....Park and Black, the men accused of violating two girls at Cairo, Ill., were arrested......Senor Jose Antonio Fesser was elected president of the Spanish Bank at Havana, Cuba....A Memphis, Tenn., dispatch estimated the loss by the overflow of the Wachita River at $1,000,000......A man, supposed to be Detective P. B. Cole, was found dead near Elkhorn, Mo., a card crossed with blood being pinned to his coat and inscribed: "This shall be the fate of all of Pinkerton's detectives who come to hunt the James brothers."....Ida Clemens, aged 17, and Cassie McNamara, aged 16, were sentenced to imprisonment for 3 years and 6 months, and 2 years and 6 months, respectively, for shoplifting at Brooklyn, N. Y..... Louis M. Habel, arrested in New York for robbing post-office boxes, was sent to the Penitentiary for three years. ......The Mayors of New York and Boston received a dispatch from the Mayor of New Orleans, La., asking for aid for the thousands of families who have been ruined in their fortunes, and are threatened with starvation, by reason of the unexampled freshets in that section...... The steamer Nederland was hauled off Brigantine Shoals, and taken in tow for Philadelphia......The steamers Spray and F. T. Barry arrived at Plymouth, Eng., having in tow the abandoned French steamer L'Amerique, which had sustained no apparent damage, and had made water in the engine room only.....The ship Briton, which struck on a sand bar near the East Beacon at Sandy Hook, and was abandoned, was brought to Brooklyn, N. Y., by a salvage crew.....The murderer Gilligan, who was sentenced to imprisonment for life, was removed from North Hempstead, L. I., to Sing Sing.

*** April 19: The funeral of the miners killed at Dunkinfield, Eng., was attended by about 10,000 persons......A dispatch from Berlin, Germany, asserted that a tribunal at [illegible] had condemned in contumaciam and heavily fined the Bishop of Nancy for his July charge......Fire consumed about $100,000 worth of property at Bangor, Me......South American advices stated that the sentence of the Bishop of Pernambuco had been commuted to imprisonment, and that war between the Argentine Republic and Montevideo had been declared......While their parents were at church, some person killed Irving Langworthy and mortally wounded his brother, Courtland, at Stonington, Ct......Forty-three buildings were destroyed by fire at New Glasgow, Nova Scotia; loss, $125,000......A woman named Perry was shot dead by an unknown assassin at Nanuet, N. Y......Philip Schultz's body was found in a pond at East New York.

*** April 20: Duncan D. Templeton was sentenced to State-prison for 7 years and 6 months, at hard labor, for the attempted murder of his wife in this city......The Tremont Block, Laconia, N. H., was destroyed by fire; loss, $5,000......The Pennsylvania Railroad Company began running a new through train to Washington, D. C. It is composed of parlor cars, and goes through in seven hours, stopping only at Newark, Trenton, Philadelphia and Baltimore. Fare, $2.50 additional.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUER, Rt. Rev. John Gottlieb, D.D.—He was a native of Germany, and after passing some time in missionary work on the coast of Africa he went to Philadelphia, Pa., where for two years he presided over the Mission House, returning to Africa. On Nov 1, 1872, the House of Bishops of the Protestant Episcopal Church, then in session in this city, elected him Missionary Bishop of Cape Palmas and adjacencies on the African coast, for which field, having been consecrated in St. John's Church, Georgetown, D. C., in December of 1873, he shortly afterwards sailed—Cape Palmas, Africa, Feb. 16.

BANNELL, Francis—Farmer of Windsor, Ct. Cut his throat because he could not sell his tobacco crop—there, April 10, aged 60.

BOGARDUS, James—A native of Catskill, N. Y., a descendant of Aneke Jans, and husband of the eldest daughter of the late Archibald Maclay, D.D. He was an ingenious inventor, and, what is better still, he had the rare fortune to profit from the products of his brain. The American Institute awarded him the highest premium for an eight-day three-wheel chronometer clock, his first invention, which was followed by an eight-day clock novel in its operation, the "ring-flyer" for cotton-spinning, the eccentric mill for sugar-grinding on a large scale, an engraving machine that saved much labor by accomplishing several things at one operation, a transfer machine for producing bank-notes from separate dies, a dry metre that was the pioneer of the multitudinous diaphragm metres since introduced, a medallic engraving machine that in England won for him high honors, the pencil-case without a slot, a pyrometer wherewith to estimate the expansion of bodies by heat, a dynamometer for the measurement of force as developed relatively by animals and machinery, a machine for compressing glass, a machine for inserting cords between layers of india-rubber in the operation known as shirring, and also for cutting india-rubber into delicate threads, and finally he made an improvement in drilling machines. He may also be said to have been the founder of iron buildings, his own factory at the corner of Centre and Duane streets, in this city, being the first complete cast-iron building ever erected. Chief among the other iron buildings erected by him are the Harpers' of this city, *The Sun* of Baltimore, and the vast structure at Havana, Cuba, known as the Santa Catalina—this city, April 13, aged 74.

BARBER, Joseph—Litterateur of this city. He was a native of England, whence, having received an excellent education, he sailed for Montreal, Canada. His first connection with the press of the United States was on *The Evening Star* of this city, and for quite a while he was an assistant editor of *Noah's Sunday Times and Messenger*. It was for that journal that, under the *nom de plume* of "The Disbanded Volunteer," he began those sketchy hits at the times which first called attention to his merits as a humorous writer. The "Disbanded Volunteer" letters were subsequently resumed in *The Sunday Mercury* and also in *The Billiard Cue*. He contributed to many other journals, notably *The Round Table* and John Brougham's *Lantern*. While much of his versification was mere machine work to fill orders the recompense for which should meet his immediate necessities, he was nevertheless a true poet when at his best, and has produced some of the finest verses in modern language, notably his epicurean poems. He was somewhat of a sportsman, and prided himself especially upon his exploits with rod and line, it being his habit to visit in Summer the lakes of New York and New England. His death, resulting from pneumonia, was quite sudden, he having but a few days before been about his business in Newspaper Row—this city, April 13, aged 65.

BREVOORT, Henry—Of an old New York family, whose immediate ancestors participated in the Revolutionary War, and also took part in the City Government, one Henry Brevoort having been Assistant Alderman of the East Ward from 1771 to '73, and another of the Seventh Ward in 1802. The later Henry Brevoort was Assistant Alderman of the Twelfth Ward in 1841, and its Alderman in 1843. He was a stepson of Gen. Jacob Odel. Of late years he had been a resident of Rye, Westchester County, N. Y.—there, April 11, aged 83.

BOOTH, Mrs. J. B.—Actress. (See Drama)—St. Louis, March 23, aged 67.

BARTHOLOMEW, Rev. J. G., D.D.—Of Newark, N. J.,—there, April 14, aged 40.

BLAISDELL, Parritt—Well-known manufacturer of machinery at Worcester, Mass.—there, April 13.

BARBER, William—A member of the Lincoln Club of the Seventh Assembly District, and widely known in the Twenty-first Ward. He was a Republican in politics, and as soldier, fireman or letter-carrier had passed the bulk of his maturity in the public service. During the Rebellion he was captured by the Confederates, and spent nine months in Libby Prison, Richmond, Va., from which he emerged a mere shadow. After the war, he was for a long time driver of the fire-engine of which John Biglin the oarsman was foreman, and which still lies in E. 40th street. The deceased was noted for his surpassing good-nature, which nothing could ruffle. Of four children, he was the third since 1868 to meet a sudden death, his only full-sister being burned to death by a kerosene explosion, his elder brother falling dead of heart disease in his store on Third avenue, and he himself being seized at a friend's house with apoplexy—Bellevue Hospital, April 16, aged 36.

BLANCHARD, Mrs. Ann—Wife of S. B. Blanchard, comedian—Glasgow, Scotland, March 19.

BOYLE, Hon. E. K.—A talented lawyer of Belfast City, Me., and member of the Senate of that State. He was County-attorney from 1862 to 1871, and had but recently been appointed U. S. Consul for Valparaiso—Belfast City, April 17, aged 38.

BILES, William—Connected with the police department of the old city of Philadelphia, Pa., having during twenty-five years served under Mayors Scott, Swift and McCall—that city, April 11, aged 79.

BURNHAM, Frederic D.—Of the firm of Stone & Burnham of Newburyport, Mass.—there, April 16.

CARLETON, Rev. Dr. Thomas—Joined the Genesee Conference of the M. E. Church in 1829, and was for quite a while Presiding Elder. He was elected to the General Conference in 1848, and from 1852 to 1872 was Book Agent. In that capacity charges were brought against him by the Junior Agent, Dr. Lanahan. These charges were not sustained, but Dr Carleton was defeated for re-election in 1872. At the time of his death he was City Treasurer of Elizabeth, N. J., and one of the Directors of the Shoe and Leather Bank of this city—Elizabeth, N. J., April 16, aged 65.

CHRISTY, Thomas—A native of Boston, Mass., but for the past forty years resided in this city, where he was one of the most extensive manufacturers of paper-hangings, and where he founded and managed the house of Christy, Constant & Co., noted in that line of business. He was a trustee in the National Trust Co. from its organization, and for a long time president of the New York Savings Bank. For fourteen years he was Trustee of Public Schools in the Sixteenth Ward, of which he was Alderman in 1854-55—this city, April 11, aged 70.

CROSBY, Alpheus—Eminent scholar, and also an author of note. A native of Sandwich, N. H., graduated from Dartmouth College in 1827, was preceptor of Moore's charity school at Hanover from 1829-31, professor of Latin and Greek in Dartmouth College from 1833-37, principal of the State Normal School at Salem, Mass., from 1857-65, and finally a prominent member of the American Peace Society and author of several text-books—Salem, Mass., April 18, aged 63.

CHASE, John P.—Assistant Engineer of Portland, Me.—there, April 11.

COWAN, Augustus N.—Prominent grocer of Bath, Me. Suddenly—there, April 13, aged about 45.

DYMOND, John J.—Active in metropolitan political circles. A member of the City Club, the Tammany General Committee, the District Committee of the Tenth Assembly District, and of the Eureka Lodge No. 243 F. and A. M.—this city, April 12, aged 42.

EASTON, David—An eccentric old man, who for fifteen years had lived in a hovel about eight feet by ten, built for him in charity by two policemen of Brooklyn, N. Y., where he resided, and where he was known as "The Hermit." He is said to have been highly educated, and naturally intelligent. Found dead in his little shanty, with his face and hands disfigured as if gnawed by rats—Brooklyn, L. I., April 17, aged about 70.

FARNSWORTH, Dr. A. A.—Assistant-surgeon U. S. Army. Deliberately shot himself through the heart—San Francisco, Cal., April 14.

FARREL, Thomas—Of the firm of C. Nugent & Co., of Newark, N. J. Accidentally killed—there, April 16, aged 35.

FINE, Capt. John—A member of the City Council of Camden, N. J., from 1867 to 1870, and had been connected with the Camden and Amboy Railroad ever since it became known as the Union Transportation Co., being at one time commander of the steamer Burlington, engaged in carrying freight between Philadelphia and Burlington, and subsequently freight-agent at Camden, from which latter position he resigned on account of ill health. When he resumed business, it was as assistant freight-agent on the West Jersey Railroad. Both by employers and employed he was held in high esteem—Camden, N. J., April 14, aged 76.

FIELDING, Robert—Well-known wagon manufacturer in the Nineteenth Ward of this city, whose name is especially familiar to showmen. The business has for a long time been conducted by his son—here, April 17, aged 83.

FOX, Ambrose T.—Of the firm of Castner, Stickney & Welington, miners and shippers of coal, Walnut street, above Second, Philadelphia—there, April 10, aged 37.

GILBERT, Rev. E. R.—Of Wallingford, Ct.—there, April 18.

GOODWIN, Col. Thos. F.—Aged resident of Philadelphia, Pa., where he was at one time prominent—that city, April 14, aged 81.

HOWES, Mrs. Mary Ann—Wife of Frank J. Howes, and daughter of the late John Grimaldi Wells and Louisa Wells, the latter the equestrienne once so popular in this city and Philadelphia, and who, then Mrs. Lafayette Nixon, died in that city on Sept. 7 of last year—Dover, N. H., April 10, aged 37.

HILLYER, John—Sixty-third Sheriff of this city, serving from 1835 to 1838, and succeeding Jacob Westervelt. Mr. Hillyer was the fifty-fifth Sheriff elected exclusively for this city—Brooklyn, L. I., April 12, aged 84.

HARRIS, Caroline Dwight—Daughter of the late Rev. William Harris of this city—White Plains, N. Y., April 14, aged 80.

HANDY, Capt. Job W.—Traveling agent for an emery house in Boston, Mass. Shot himself to death—Canton, O., April 1, aged 50.

HINKLEY, Henry—A leading member of the Oil Exchange of Titusville, Pa., also a member of Oil Creek Lodge No. 303, F. and A. M., and twice Mayor of that city—there, April 15.

JACKSON, Rev. Abner, D. D., LL. D.—President of Trinity College, Ct.—Hartford, Ct., April 19, aged 63.

KIMBALL, Nelson—Proprietor of the American House, Amesbury, Mass. Died of injuries received in being thrown from a carriage—there, April 18.

KITTRIDGE, Thomas—An old resident of Dover, N. H.—there, April 15, aged 78.

KNIGHT, Cooper P.—Of the firm of C. P. Knight & Bros., dealers in fish, on Delaware avenue, below Chestnut street, Philadelphia, Pa.—Camden, N. J., April 13, aged 48.

KYNE, Catherine—Wife of Patrick Kyne of Amsterdam, N. Y., and sister of the Rev. P. Corrigan, Catholic clergyman of Jersey City—the latter place, April 13.

LATHROP, Anna Halsey—A descendant of the celebrated Rev. Joseph Lathrop, D.D., who was born in Norwich, Ct., in 1731, and died in West Springfield, Mass., in 1820, and whose sermons entitled "Wolves in Sheep's Clothing" have had a famous circulation both in this country and in Great Britain. She was the daughter of the late Rev. Leonard E. Lathrop, D.D., and sister-in-law of the Rev. Dr. Booth of this city—here, April 14.

LEIGHTON, Thomas J.—Fire alarm-telegraph operator at Lowell, Mass. While in the discharge of his duty, about a year ago, he was crushed by a mass of falling bricks, receiving injuries that compassed his death—there, April 14.

LIVERPOOL, Thomas N. C.—Of the Esplanade Shaving Saloon, on Walnut street, near Fifth, Cincinnati, O. Started in business as a barber under the Gibson House. He was a speaker of considerable eloquence, a talented writer, and, being himself a man of color, was for some time managing editor of *The Colored Citizen*. He was a recognized leader of his race in the politics of the Queen City—there, April 15, aged 37.

MAHAN, Thos.—Member of the School Committee of Ward No. 2, Boston, Mass.—there, April 14.

MELVILLE, Clara—English child-actress—Swansea, Wales, March 22, aged 13.

NEWCOMBE, Richard—A member of the Pavonia Yacht Club. Suddenly—April 7.

ORR, Rev. Edward—Of Brooklyn, N. Y.—there, April 14.

POWELL, Christopher Wetherill—Eldest son of the late Dr. Wm. Miflin Powell of Philadelphia, Pa.—there, April 12, aged 36.

MIERCKEN, John W.—Was for a long time commander of one of Cope's packets, running between Liverpool, Eng., and Philadelphia, Pa.—Beverly, N. J., April 18, aged 78.

PHILLIPS, Col. William—President of the Allegheny Valley Railroad, member of the iron-manufacturing firm of Phillips, Nimick & Co. of Pittsburg, Pa., and at different times an office-holder there—that city, April 14.

POWELL, John.—Associate Judge of the County Court at Carlinville, Ill., during the building of the Court-house. Served in the Blackhawk War, commanding a company from Illinois. Committed suicide by hanging—near Carlinville, April 13.

PARRY, Major Edward Randolph—Of the U. S. Army, from Pennsylvania, of which State he was a native—New Hope, Pa., April 13, aged 41.

RICE, Mrs. Dorcas—Said to have been the eldest woman in New Hampshire. Gradually wore out, without any visible disease—Jaffrey, N. H., April 15, aged 104.

ROBINSON-OWEN, Hon. John James—A native of England, and from 1824 to 1845 served in the British Navy, attaining to the rank of captain, and retiring on half pay. In 1869 he assumed the name of Owen, adding it to that of Robinson. From 1859 until 1866, when he was appointed to the Legislative Council as a Conservative, he was a member of the Provincial House of Assembly, representing Charlotte, N. S.—St. Andrews, N. S., April 14, aged 62.

SELLERS, Col. W. H.—President of the Galveston Cotton Exchange—Galveston, Texas, about April 8.

SELBY, Lemuel T.—Sergeant of the Philadelphia Police under Mayors Conrad, Henry, and McMichael, and at one time was in the City Commissioner's office—Berlin, Md., April 15, aged 56.

SIMS, Lindsey D.—A resident of Newark, N. J., who during the Rebellion was captain of Co. I, Seventh N. J. V. He had also served in the Blackhawk and Seminole Wars. Suddenly, of heart disease—there, April 17, aged 60.

STOWE, Harvey—Brother of Dr. B. J. Stowe of Brooklyn, N. Y. Suddenly—this city, April 13, aged 65.

SUIRE, Mr. Francis E.—Senior member of the firm of Suire, Eckstein & Co., druggists, corner of Fourth and Maine streets, Cincinnati, O. He was a native of Baltimore, Md., whence in 1830 he removed to Madison, Ind., where he went into a business as a druggist, removing a few years later to Cincinnati—the latter city, April 13, aged 55.

SOMMERS, H. W.—Formerly identified with the Falls Dye Works of Philadelphia, Pa.—Germantown, Pa., April 15, aged 54.

SPRING, Anna T.—Daughter of the late Rev. Gardiner Spring, D.D., of this city—here, April 15.

STETSON, James P. M.—Brother of Charles Stetson of the Astor House in this city, with which venerable pile the deceased had in various capacities been connected ever since about 1840, thus coming in contact with the leading men of the nation. He was a native of Salem, Mass., where his father kept the Essex Tavern, which continues to this day one of the landmarks of that place. He was at one time proprietor of the Tremont House, Boston, had opened a hotel at Newburyport, Mass., was for a while manager of the West-end Hotel at Long Branch, and had likewise been connected with the Custom-house of this city—here, April 17, aged 56.

SWIFT, Dr. John Larkin—Of Syracuse, N. Y., but a native of this city—Menton, France, April 14, aged 35.

SHEEHAN, T.—Manager of the billiard hall in Digby, N. S.—Meteghan, N. S., April 8.

WARREN, Josiah—Veteran reformer, and known as the discoverer and enunciator of the social doctrine comprehended under the expressions "Sovereignty of the Individual," and "Cost, the limit of price." About forty years ago, in Cincinnati, he put his cost theory, as applicable to merchandise, to the test of opening a store, which was called the "Time Store." This proved a success, and he closed it to establish villages on the same principle; but the villages did not prosper. The theory nevertheless attracted attention in England as well as in this country, and its author was specially complimented by the late John Stuart Mill, who called him "a remarkable American." The published works of Mr. Warren were entitled "True Civilization"—Charlestown, Mass., April 14.

WEIGHTMAN, T. C.—Circus performer—Glasgow, Scotland, March 18.

## BASEBALL.

### GAMES TO BE PLAYED.

April 25, Philadelphia vs. Boston, at Boston.
April 29, Hartford vs. Boston, at Boston.
May 2, Boston vs. Mutual, at Boston.
May 4, Boston vs. Mutual, at Boston.
May 6, Boston vs. Athletics, at Boston.
May 14, Boston vs. Mutual, at Brooklyn.
May 15, Boston vs. Atlantic, at Brooklyn.
May 16, Boston vs. Mutual, at Brooklyn.
May 18, Boston vs. Philadelphia, at Philadelphia.
May 19, Boston vs. Baltimore, at Baltimore.
May 20, Boston vs. Athletic, at Philadelphia.
May 22, Boston vs. Atlantic, at Brooklyn.
May 30, Boston vs. Philadelphia, at Boston.

### VIOLATING THE RULES.

In our report of the Athletic and Philadelphia match of April 16, we comment on Mr. Carey's action as umpire in not observing the rules of the new code. In an interview with him on Saturday last he stated that it was by the mutual agreement of the captains of the two contesting nines that he was led to call balls and strikes, etc., according to last year's rules, and not from his ignorance of the new code. If this is the fact—and we have no reason to doubt it—the Athletics lose the benefit of one game won in the list of regular championship matches, as Sec. 4 of the second rule of the new code reads as follows:

IRREGULAR GAMES.—4.: No ball shall be claimed or delivered (except as otherwise provided in these rules) unless it be won in a regular match game; and no match game shall be considered regular if any of the rules of the game be violated by either of the contesting nines, whether by mutual consent or otherwise.

Furthermore, Sec. 2 of Rule IV. of the championship code states that "the Championship Committee shall count no game as a championship contest in which *any section* of the playing code of rules—or of the championship code—of the Professional Association shall have been willfully violated."

Now, in this instance, not only were the lines of the striker's position not laid down, but it was mutually agreed upon to ignore the new rule by calling "wide balls." If rules are violated solely by the umpire, his dismissal is the penalty inflicted; but no forfeit can be claimed for any failure of the umpire to discharge his duty. But no two clubs can mutually agree to ignore a single section of the code of rules without rendering the game they play under such circumstances null and void. We trust the Judiciary Committee will at once take action upon this matter, as it is important.

### RIVERTON vs. ZEPHYR.

The first game of the season between the Riverton Club of Riverton, N. J., and Zephyr of Philadelphia was played at the former place on Saturday, April 18, in the presence of about 800 spectators. The grounds were in fine condition, and the playing after the 2d inning was very good. A muff fly of Myers in the 1st inning after two hands were out gave the Rivertons four runs, and a muffed ball of Conner's in the 2d inning gave them 5 runs after two hands were out. The Rivertons were outbatted and outfielded, but their victory was due to the above muffs. The best playing of the Zephyrs was done by Phillips, Conners and Alcott, the latter's playing being as fine as any ever witnessed in Riverton; also the very swift and effective pitching of Clark being worthy of notice. On the part of the Rivertons, the pitching of Walters, and playing of Rocap and Ellison, were very fine. The umpiring was all that could be desired, being strict and impartial. Below we give the score:

| RIVERTON. | R. | 1B. | TB. | PO. | ZEPHYR. | R. | 1B. | TB. | PO. |
|---|---|---|---|---|---|---|---|---|---|
| Colbert, s s | 0 | 1 | 1 | 0 | Conners, 1st b | 1 | 1 | 1 | 8 |
| Herbert, 3d b | 1 | 2 | 3 | 3 | Phillips c | 2 | 2 | 3 | 8 |
| Bell, l f | 3 | 1 | 1 | 2 | Myers, s s | 3 | 4 | 4 | 2 |
| Rocap, c | 3 | 4 | 6 | 6 | Clark, p | 2 | 1 | 2 | 1 |
| North, 2d b | 2 | 1 | 1 | 0 | Williams 2d b | 2 | 1 | 1 | 1 |
| Ellison, 1st b | 4 | 1 | 1 | 15 | Kelly 3d b | 2 | 1 | 1 | 1 |
| Flanagan, r f | 0 | 1 | 1 | 1 | Southworth, c f | 1 | 2 | 2 | 1 |
| Biddle, c f | 0 | 0 | 0 | 0 | Alcott, l f | 0 | 2 | 2 | 5 |
| Walters, p | 1 | 0 | 0 | 0 | Paul, r f | 0 | 0 | 0 | 0 |
| Totals | 14 | 11 | 14 | 27 | Totals | 13 | 14 | 16 | 27 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Riverton | 4 | 5 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | —14 |
| Zephyr | 1 | 1 | 5 | 1 | 0 | 0 | 4 | 1 | 0 | —13 |

Umpire, Mr. Robert Eckendorf. Time of game, 2 hrs.

### AMATEURS vs. PROFESSIONALS.

On Thursday, April 16, the Nameless nine of Brooklyn contested with the Atlantics, on the Capitoline Grounds, in the presence of an assemblage numbering between five and six hundred persons. It should be stated here that the Nameless Club is an amateur organization, the representative one of this part of the country. The amateurs were short the services of McEwan, their third-baseman, and Mayhew, their centre-fielder. This rather weakened their strength, notwithstanding which they played a beautiful fielding game. Pearce and Farron of the Atlantics were also absent, but, by placing Burdock of the Mutuals in Pearce's place, the professional team was made as strong as if the full nine were out. The complete score is as follows:

| NAMELESS. | R. | 1B. | PO. | A. | E. | ATLANTICS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Grierson, c | 0 | 0 | 5 | 1 | 1 | Hodes, r. f | 2 | 2 | 0 | 0 | 0 |
| Nelson, c. f | 0 | 0 | 1 | 0 | 0 | Kesseler, c | 2 | 3 | 4 | 5 | 2 |
| Crosby, 2d b | 0 | 0 | 3 | 1 | 1 | Bond, p | 1 | 1 | 0 | 3 | 0 |
| Clark, s. s | 0 | 1 | 0 | 3 | 2 | Dehlman, 1st b | 3 | 2 | 13 | 0 | 0 |
| Valentine, l. f | 0 | 0 | 5 | 0 | 3 | Hall, 2d b | 2 | 2 | 2 | 1 | 1 |
| Britt, p | 0 | 0 | 0 | 0 | 1 | Burdock, s. s | 1 | 2 | 0 | 3 | 0 |
| Russell, r. f | 0 | 0 | 1 | 0 | 0 | Ferguson, 3d b | 1 | 2 | 1 | 1 | 1 |
| Smith, 1st b | 1 | 1 | 6 | 0 | 1 | Booth, l. f | 2 | 1 | 2 | 0 | 0 |
| Brasher, 3d b | 0 | 0 | 6 | 4 | 3 | Clinton, c. f | 0 | 0 | 2 | 0 | 0 |
| Totals | 1 | 2 | 27 | 9 | 12 | Totals | 14 | 15 | 27 | 13 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Nameless | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —1 |
| Atlantic | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 5 | —14 |

Runs earned—Nameless, 0; Atlantic, 2. First base by errors of opponents—Nameless, 2; Atlantic, 9. Time of game—1h. 50m. Umpire—Mr. Remsen of the Mutual Club.

### CHICAGO vs. PICKED NINE.

The Chicagos (White Stockings) played their first game on the afternoon of the 17th inst., their opponents being a field nine, which included many of the leading amateur players of the city, including Pinkham for pitcher. Zettlein and Malone showed up in fine style. "Fergy" took every chance that was offered behind the bat, and played the full game without a passed ball. The feature of the game was the heavy batting of Force, who made eight consecutive base-hits. Jimmy Wood was on the ground, and was warmly welcomed, but he had not sufficiently recovered from his recent indisposition to admit of his resuming his position at second base.

| CHICAGO. | R. | 1B. | PO. | A. | PICKED NINE. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 6 | 5 | 3 | 0 | Pinkham, p | 1 | 1 | 2 | 2 |
| Force, s s | 8 | 8 | 2 | 7 | Quinn, c | 1 | 1 | 3 | 0 |
| Malone, c | 5 | 5 | 5 | 2 | Boardman, l f | 0 | 1 | 7 | 0 |
| Meyerle, 3d b | 2 | 4 | 3 | 2 | Bell, 2d b | 0 | 0 | 3 | 4 |
| Treacy, c f | 4 | 2 | 2 | 0 | Kelly, c f | 0 | 2 | 1 | 0 |
| Devlin, 1st b | 5 | 3 | 8 | 1 | Farrell, r f | 0 | 0 | 1 | 0 |
| Hines, 2d b | 5 | 2 | 2 | 4 | Wright, 3d b | 0 | 2 | 2 | 1 |
| Glenn, r f | 5 | 3 | 2 | 0 | Marvin, 1st b | 0 | 1 | 7 | 1 |
| Zettlein, p | 4 | 2 | 0 | 2 | Witherow, s s | 1 | 1 | 1 | 3 |
| Totals | 44 | 34 | 27 | 18 | Totals | 3 | 9 | 27 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 3 | 6 | 5 | 4 | 2 | 7 | 3 | 6 | 8 | —44 |
| Picked Nine | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | —3 |

Umpire, J. M. Thacher.

### ATLANTIC vs. POWHATTAN.

A rather poorly-played game took place between the Atlantics and the amateur Powhattans at the Capitoline Grounds, Brooklyn, on April 18, the result of which was the success of the Atlantics, as will be seen by the appended score. Mr. Carey umpired the game, and he observed the new rules:

| POWHATTAN. | R. | 1B. | PO. | A. | E. | ATLANTIC. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Ducharme, r f | 4 | 3 | 0 | 0 | 1 | Hodes, r f | 1 | 2 | 2 | 0 | 1 |
| Gill, s s | 0 | 1 | 3 | 4 | 4 | Bond, p | 2 | 3 | 0 | 5 | 0 |
| Hibben, 3d b | 1 | 0 | 4 | 0 | 8 | Dehlman, 1st b | 2 | 1 | 8 | 0 | 1 |
| Palmer, l f | 1 | 0 | 1 | 0 | 0 | Hall, 2d b | 3 | 3 | 1 | 0 | 1 |
| Cox, c | 1 | 3 | 5 | 1 | 4 | Bird, 3d b | 4 | 4 | 1 | 0 | 2 |
| Dodge, 2d b | 1 | 1 | 6 | 3 | 2 | Ferguson, s s | 3 | 1 | 3 | 1 | 3 |
| Wilson, p | 0 | 1 | 0 | 1 | 2 | Booth, l f | 1 | 2 | 3 | 0 | 0 |
| Hartman, c f | 0 | 1 | 2 | 0 | 5 | Clinton, c f | 2 | 1 | 1 | 0 | 0 |
| Donnelin, 1st b | 1 | 0 | 6 | 0 | 3 | Kessler, c | 2 | 2 | 8 | 3 | 12 |
| Totals | 9 | 10 | 27 | 9 | 29 | Totals | 20 | 19 | 27 | 9 | 20 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Powhattan | 1 | 0 | 2 | 0 | 0 | 0 | 5 | 1 | 0 | —9 |
| Atlantic | 0 | 1 | 1 | 4 | 2 | 5 | 0 | 1 | 6 | —20 |

First base by errors—Powhattan, 16; Atlantic, 9. Runs earned—Powhattan, 0; Atlantic, 7. Total wides pitched—Wilson, 22; Bond, 13. Umpire—Mr. Carey of the Mutual Club. Time of game—2 hours.

### ATHLETIC vs. COLLINS.

A singular score marked the game between the Athletics and the amateur Collins nine, on April 18, the professional winning by a Chicago score of nine to nothing. The amateurs only made one base hit off Dick's fine pitching, he being admirably supported, Sutton only put out one player, and Anson two. Clapp's catching was excellent.

| ATHLETIC. | R. | 1B. | PO. | A. | COLLINS. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Beach, r f | 2 | 3 | 3 | 1 | Wolf, c | 0 | 0 | 3 | 2 |
| McBride, p | 1 | 1 | 1 | 2 | Cope, l f | 0 | 0 | 0 | 1 |
| Anson, 3d b | 1 | 1 | 2 | 1 | Gillen, 3d b | 0 | 0 | 2 | 4 |
| Fisler, 1st b | 0 | 2 | 9 | 0 | Timmius, 2d b | 0 | 0 | 3 | 7 |
| Sutton, s s | 1 | 0 | 1 | 1 | D. Sullivan, s s | 0 | 1 | 0 | 2 |
| Battin, 2d b | 1 | 1 | 0 | 4 | Carrigan, p | 0 | 0 | 0 | 1 |
| Clapp, c | 2 | 2 | 6 | 1 | Creesman, r f | 0 | 0 | 2 | 0 |
| Sensenderfer, l f | 1 | 2 | 0 | 0 | J. Sullivan, 1st b | 0 | 0 | 16 | 0 |
| McMullin, c f | 0 | 0 | 5 | 0 | Sines, c f | 0 | 0 | 1 | 0 |
| Totals | 9 | 12 | 27 | 10 | Totals | 0 | 1 | 27 | 17 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 1 | 0 | 0 | 5 | 0 | 0 | 2 | 1 | 0 | —9 |
| W. B. Collins | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |

Runs earned—Athletic, 4. Bases on errors—Athletic, 3; Collins, 1. Umpire—Wm. Fulmer of the Marion Club. Time of game—1h.30m.

### BOSTON vs. BEACONS.

A fine game was played between these clubs at Boston, on April 14, resulting as follows:

| BOSTON. | R. | 1B. | P.O. | A. | BEACONS. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 2 | 5 | 1 | 3 | Lovett | 0 | 2 | 1 | 2 |
| Barnes, 2d b | 3 | 4 | 3 | 2 | Briggs | 0 | 2 | 2 | 1 |
| Spalding, p | 1 | 1 | 2 | 1 | Gray | 0 | 0 | 1 | 1 |
| McVey, c | 2 | 2 | 11 | 3 | Lamb | 1 | 1 | 0 | 1 |
| Leonard, l. f | 2 | 2 | 1 | 0 | Farmer | 1 | 1 | 3 | 0 |
| O'Rourke, 1st b | 2 | 3 | 6 | 1 | Estabrooks | 0 | 0 | 3 | 1 |
| Hall, r f | 1 | 1 | 0 | 0 | Beals | 1 | 2 | 7 | 0 |
| Schafer, 3d b | 1 | 1 | 2 | 1 | Earnst | 1 | 3 | 4 | 0 |
| H. Wright, c f | 0 | 1 | 1 | 1 | Manning | 0 | 1 | 6 | 0 |
| Totals | 14 | 20 | 27 | 12 | Totals | 4 | 12 | 27 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 3 | 0 | 2 | 0 | 1 | 2 | 0 | 0 | 6 | —14 |
| Beacons | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | —4 |

Umpire—Mr. Burridge. Time of game.—1h. 54m.

PROFESSIONAL GAMES TO DATE.—The professional record for the past week to date is as follows:

| | | |
|---|---|---|
| April 13, Philadelphia vs. Eureka, at Philadelphia | 29 to | 5 |
| April 14, Philadelphia vs. Villanova, at Villanova | 31 | 10 |
| April 14, Atlantic vs. Montague, at Brooklyn | 40 | 2 |
| April 14, Hartford vs. Field, at Hartford | 18 | 1 |
| April 14, Boston vs. Beacon, at Boston | 14 | 4 |
| April 14, Baltimore vs. Excelsior, at Baltimore | 22 | 4 |
| April 15, Boston vs. Field, at Boston | 34 | 3 |
| April 15, Hartford vs. Trinity College, at Hartford | 38 | 4 |
| April 16, Athletic vs. Philadelphia, at Philadelphia | 14 | 5 |
| April 16, Atlantic vs. Nameless, at Brooklyn | 14 | 1 |
| April 18, Atlantic vs. Powhattan, at Brooklyn | 20 | 9 |
| April 18, Hartford vs. Yale, at Hartford | 12 | 2 |
| April 18, Athletic vs. Collins, at Philadelphia | 9 | 0 |
| April 18, Boston vs. Field, at Boston | 18 | 7 |

AMATEUR GAMES LAST WEEK.—The following is the record of amateur games, played in and around the metropolis last week:

| | | |
|---|---|---|
| April 14. Knickerbocker vs. Field at Hoboken | 14 to | 7 |
| April 18. Nassau vs. Field at Prospect Park | 22 | 2 |
| April 18. Polytechnic vs. Field at Prospect Park | 21 | 13 |
| April 18. Osceola vs. Excelsior, Brooklyn, E. D. | 27 | 20 |

PHILADELPHIA VS. VILLANOVA.—The match between these clubs on the 14th, at Villanova, was not a very good one, as the appended figures show. R. Donnelly bore off the honors on the amateur side:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Villanova | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 8 | —10 |
| Philadelphia | 3 | 1 | 10 | 7 | 2 | 3 | 3 | 0 | 2 | —31 |

Runs earned—Philadelphia, 10; Villanova, 1. Bases on errors—Philadelphia, 13; Villanova, 9. Umpire—Dr. Young, of the Philadelphia club. Time of game—2h.

PHILADELPHIA VS. EUREKA.—The game on April 13 between these clubs resulted in the appended score. Hicks put out twelve players:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 5 | 0 | 11 | 0 | 1 | 2 | 2 | 7 | 1 | —29 |
| Eureka | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | —5 |

Runs earned—Philadelphia, 3; Eureka, 1. First base by errors—Philadelphia, 16 times; Eureka, 4 times. Triple play—Hicks, Holdsworth and Mack. Umpire—Mr. Geo. W. Walton. Time of game—2h. 15m.

AMATEUR GAMES.—The Germantowns played their opening game on April 11, defeating a strong field nine by a score of 15 to 2.

The Germantowns defeated the Doves on the 18th, at Wayne Station, Philadelphia, by a score of 40 to 4.

The Hartville of Philadelphia will hereafter have the valuable services of Tom Pratt as their pitcher.

The Pacifics visited Bridesburg on the 18th, and engaged in a match game with the Mutuals, a crack amateur club of that place, defeating them by a score of 32 to 19. This was the first game for the amateur championship of Pennsylvania.

THE BROWN UNIVERSITY NINE for 1874 is made up as follows: W. C. Parker, '76, c.; H. L. Aldrich, '76, p.; F. H. Brown, '75, 1st b.; S. Park, '74, 2d b.; J. H. Tyler, '77, 3d b.; R. B. Comstock, '76, s. s.; F. P. Whitman, '74, l. f.; J. B. Gow, '76, c. f.; C. T. Aldrich, '77, r. f.

CRAVEN has been appointed captain of the Philadelphia in the place of Hicks, and Radcliffe goes off the nine to be ready as sub.

WHITE has joined the Bostons, and plays behind the bat, McVey going to right field.

THE BOSTONS play in Chicago June 3, 6 and 8, and again on July 4 and 6.

THE CHICAGOS will play in Boston June 24, 26 and 27.

## AQUATICS.

### THE SCULLING CHAMPIONSHIP.
### George Brown Covers William Scharff's Money.

At last we have it in our power to announce that such progress has been made in the negotiations for a match between that master of the sculls George Brown of Halifax, N. S., and the Pittsburg meteor, Billy Scharff, that the early signing of the protocol may be regarded as a certainty. The gold deposit which, on the strength of a telegraphic dispatch from the Haligonian's representative, we last week intimated was on its way to this office, reached us on Saturday, April 18, being accompanied by the letter of acceptance published underneath. This will be cheering intelligence to the boating public, who, ever since the international regatta in the harbor of Halifax, Sept. 1, 1871, have impatiently awaited a meeting on our waters between the fast-rowing Bluenose champion and a first-class oarsman representing the United States—a desire which Brown's seemingly easy conquest of John Biglin tended to heighten. It is true that Scharff has not as yet been fully tried, but the unexpectedly handy style in which he disposed of Tom Butler two seasons ago, and the knowledge that he has shrewd and experienced judges of oarsmanship behind him, who are willing to back him against anybody this side the Atlantic, has imparted to our people a feeling of confidence in his ability to win, and the youthful glass-blower is to-day generally considered the foremost sculler in the Union. We have captioned this article "The Sculling Championship" for the reason that, though Harry Coulter has for years been looked upon as America's champion—which title he gained through default of the late Walter Brown, and the possession of which has not since been contended for on the water—his failure to accept a fair challenge from George Brown leaves the position without an incumbent, and a meeting between the latter and Scharff will place the coveted title in the keeping of one who will, we doubt not, be ever ready to defend it. Read Brown's acceptance:

HALIFAX, N. S., April 13, 1874.

MR. FRANK QUEEN.—DEAR SIR.—Herewith please find a gold draft for one hundred dollars, to cover, on behalf of George Brown, the deposit made by William Scharff for a five-mile race in single-sculls. I am instructed by Mr. Brown to inform you that he accepts Mr. Scharff's challenge to row a five-mile scull race, two and a half miles and return, on suitable waters, half-way between home and home—say Springfield, Mass.—for two thousand dollars a side in gold. The race to take place some time between the 6th and 16th of July, 1874. Mr. Scharff will oblige by sending on, with the least possible delay, the articles for signature. Hoping for a prompt reply, I am respectfully yours,

WILL CRAIGHE, Secty., Halifax Rowing Club.

THE ENGLISH UNIVERSITY RACE.—From our latest batch of foreign exchanges, containing detailed reports of the eight-oared race between Oxford and Cambridge Universities, we learn that the account received per Atlantic cable erred in the matter of time, formation and weight of the contending crews. According to *Bell's Life* the time occupied in rowing the race was 22:39, instead of 23:35, as previously given, and as the tide was very slack, and the oarsmen were obliged to contend against a strong wind, this is considered very good time. The proper names and weights of the contestants were as follows: Cambridge—P. J. Hilbert, bow, 155½lb; G. F. Armytage, 162; J. B. Close, 154½; A. S. Estcourt, 164½; W. C. Lecky-Brown, 173; J. A. Aylmer, 179; C. S. Read, 179½; H. E. Rhodes, stroke, 161; C. H. Candy, coxswain, 103. Oxford—H. W. Benson, bow, 154lb; J. S. Sinclair, 159½; W. E. Sherwood, 162; A. R. Harding, 155½; J. Williams, 182½; A. W. Nicholson, 178; H. J. Stayner, 164½; J. P. Way, stroke, 149; W. Lambert, coxswain, 100.

THE SARATOGA ROWING ASSOCIATION at a meeting held last week appointed a number of committees, and otherwise did much toward perfecting arrangements for the college regatta. The regatta committee consists of Benj. F. Brady, Harry Leslie, W. A. Hamilton, C. E. Leland, and John Foley.

A SUIT brought by H. A. Gouge against George A. Osgood, to secure payment of $400, alleged to be due the former for building a new ice-house in the schooner-yacht Fleetwing, was decided in the Marine Court, New York, April 18, the jury returning a verdict for the plaintiff, giving him with interest, $431.16.

THE HARVARD Sophomore and Freshmen crews are, as far as can be determined, as follows: Sophomore—Weld (stroke), Richards, Bolon, Lee, Riggs, Nickerson (bow). Freshmen——— (stroke), Bacon, Taylor, Patton, Rollins, Harwood (bow).

ELLIS WARD is at present a resident of Sing Sing, N. Y., where he has charge of the billiard-room attached to his brother Charley's hotel. His health continues poor, and as he does not expect to be able to pull a race this season, he offers two single-scull shells for sale.

JAMES TEN EYCK forwarded articles of agreement to Billy Scharff last week, but up to the hour of going to press they had not been returned, Mr. Long, on behalf of Scharff, inspected the Peekskill course on the 14th inst., and says it will be perfectly satisfactory to Billy.

## THE RING.

### CLARK AND COBURN.

Agreeably to appointment, those heavy-weight exponents of the art fistique Joseph Coburn and Prof. Wm. Clark held a conference on Thursday afternoon, April 16, and, without wasting words, arranged the match proposed two weeks previously. The articles of agreement stipulate that the principals shall spar with blackened boxing-gloves for thirty minutes, face hits alone to count, one hit to constitute a round, and one minute time to be allowed between the rounds; the man who gains the greater number of clean hits in half an hour to be awarded the stakes. The match is for five hundred dollars a side, open for double that sum, and is to be decided at the Washington Riding Academy, corner of Sixth avenue and Twenty-sixth street, on Wednesday evening, April 29, the men to be in the ring between the hours of nine and ten o'clock. Ed. James was chosen temporary stakeholder, and the high contracting parties each deposited two hundred and fifty dollars in his hands; the balance of the money to be staked on Tuesday, 28th inst., when a final stakeholder will be selected. The referee is to be agreed upon at the time and place of sparring. The place which has been secured for the decision of the match is very commodious, and so arranged that an excellent view can be obtained from all parts of the house. The principals will appear in full ring costume. A number of other athletes will spar, swing clubs, wrestle and give exhibitions of swordsmanship earlier in the evening.

### A CHALLENGE FROM CHAMBERS.

The long-desired opportunity of testing Tim Collins' powers as a fightist having again been denied Arthur Chambers, the latter now looks elsewhere for a conquest, as will be noted from the subjoined challenge, the genuineness of which is guaranteed by a deposit of one hundred dollars, originally put up for the late proposed match with the "bold hero:"

PHILADELPHIA, April 17, 1874.

DEAR SIR.—Seeing that there is no chance of Tim Collins and I making a match, as he has drawn his money back, I hope he will shut up and never again talk of fighting me. I hereby challenge any man in the world to fight me for one thousand dollars a side, at from 118lb to 120lb, in eight or ten weeks from signing articles. The said fight to take place over five hundred miles from New York and Philadelphia. By covering the $100 now in your hands, and forwarding articles to me at 922 Ridge avenue, this city, a match will be insured. If this money is not covered in two weeks I shall withdraw it. Yours respectfully, ARTHUR CHAMBERS.

BILLY MCLEAN'S BENEFIT—A GLOVE FIGHT.—A benefit was given the above-named boxer at Eureka Hall, Philadelphia, Pa., April 13, at which the following couples sparred: Tim Collins and John H. Clark, Jim Murray and Mike Donovan, McKewen and Peters, Burke and McIntyre, and the Henry Brothers. The feature of the entertainment was a glove fight for one hundred dollars between Joe Holland and Lew Chambersr. Holland was seconded by Arthur Chambers and Smith, while Donovan and Murray waited upon Chambers, and Billy McLean was referee. The first round proved that Holland, with his straight and effective hitting, was too much for Chambers, whose blows did not do much execution. Lew came up gamely throughout, but was beaten to a standstill at the conclusion of the fourth round, and Murry threw up the sponge. Both are civil and well-conducted young men, and have gained a host of admirers by their clever sparring on former occasions. The wind-up was between Fred Smith and Billy McLean, and proved a fitting finale.

BILLY MADDEN AT HOME.—This clever young knight of the fives, who left Gotham nearly a year ago, in company with George Siler, and during his absence fought Jim Taylor near Tolleston, Ind., returned to this city on the 17th inst. The object of his unlooked-for return was a sad one, he having in charge the remains of his father, Thomas Madden, who died in Chicago, Ill., April 9, and was buried on the 11th; but in compliance with a request telegraphed by Mrs. Madden, the body was subsequently exhumed and brought here for interment. Billy, who looks first-rate, expresses himself much pleased with the treatment he received while in the West, and desires us to return his acknowledgments for favors at the hands of Johnny Donnelly, Pete Page, Mark Goldenburg, Billy Gilmore and other Phœnix City sports.

DOONEY HARRIS' CONDITION has improved, and strong hopes are entertained of his ultimate recovery, though it is thought that he will partially lose the use of his left leg. No further attempt has been made to probe the wound, the pain involved in the operation being too intense for the patient to bear.

BILL CLARK, on the 20th inst., went into the country to prepare for his forthcoming glove encounter with Joe Coburn. Barney Aaron accompanies him as mentor.

JOHN H. CLARK, Fred Smith, Jim Murray and Mike Donovan are among those advertised to spar at Billy Edwards' benefit in the City of Bricks.

WE HAVE LETTERS for Johnny Hickey, Mickey J. Coburn and Jack Boylan.

## BILLIARDS.

DODDS VS. NELMS.—William Dodds of Pittsburg, Pa., has challenged Edmund H. Nelms of Philadelphia, Pa., to play at three-ball caroms, 400 points up, either in Pittsburg or in Philadelphia, for from $250 to $500. The Philadelphian answers that he will play two games, one a three-ball of the length named by Mr. Dodds, and the other a four-ball game, 1,500 up—one in Pittsburg, and the other in Philadelphia. We anticipate no match. The players will split on the table to be used, or THE CLIPPER is no prophet. It is not clear what table Dodds means. He says "a 5x10 Phelan Standard." "Standard" is a part of the trademark "Standard American Billiard Table," and is the property of Mr. H. W. Collender. On the other hand, "Phelan" is another trademark, and is the property of George E. Phelan. Match-makers will have to put their words closer together in future. There is no mistaking Nelms' meaning, however, at least so far as the Philadelphia game is concerned. He wants a table with the Delaney cushion on it.

AMATEUR GAME FOR $200.—At Northfield, Vt., on April 13, Benjamin Douglas of that place French-caromed with Thomas Dewey of Montpelier for $100 a side and the amateur championship of Vermont and New Hampshire. The game was 400 points on a 5x10 carom table, and a correspondent writes: "It was closely contested from the beginning, and although it was evident that both were in fine play, yet the superior skill of Douglas in 'nursing' ultimately prevailed, his majority being 37. Largest runs—Douglas, 22; Dewey, 35. Winner's average, 2; loser's, 1⅛. Time of game, 4h. 10m. The winner has been challenged by T. C. McIlvaine of Burlington."

DALY AND C. DION MATCHED.—Maurice Daly has concluded to test once more "the anfractuosities of the billiard table," and Cyrille Dion, who knows as much as anybody else about the ups and downs of billiard-match playing, is jubilant at the prospect, which he considers rosy, of capturing Daly for $1,000, more or less. Maurice has covered Cyrille's forfeit of $250, and the game, 600 points up, will be played in this city as soon as a suitable hall can be engaged, or about May 15.

"LITTLE BILLY" HEARD FROM.—William Goldthwait, now in Bath, Me., is reported as being willing to play anyone else in New England, at either three-ball caroms on a 5x10 table, or four-ball on a 5½x11, for $500. We suppose this means Melvin Foster of Norwich, as well as Edward Daniels of Boston.

CUTTING DOWN.—Our Auburn, N. Y., correspondent writes that Messrs. Pomeroy & Billiard of that place are transforming their large room into a dancing academy, having taken out the eleven tables it once contained. F. B. Young of the Osburn House offers his tables for sale. Thus Auburn will have but two rooms, with a total of eight tables.

## TRIGGER.

ACCIDENTAL SHOOTING.—A few days since Major N. W. Donison, head clerk of the Railway Mail service from Cedar Rapids to Council Bluffs, Iowa, was out with a duck-shooting party, and in taking up his gun caught the hammer on the gunwale of the boat, discharging the load into his face, tearing away the better part of the right cheek, and almost severing the right ear from the head. The charge entered below the corner of the mouth, making a clean sweep back of the ear. It was thought the wounded man could not recover, but a good constitution and a wonderful amount of pluck will be likely to bring him through all right.

TINKER AND PAINE.—A match between these well-known knights of the trigger was shot at Providence, R. I., on Saturday, the 11th inst. It was for $250 a side, at 25 double birds, ground traps, 25 yards rise, and Rhode Island rules. The shooting on both sides was excellent, and the match resulted in the victory of Tinker, who killed 35 birds to Paine's 33. A match for the champion badge between these two shots, and another at 50 double birds, from plunge traps, 25 yards rise, is in process of arrangement.

BOGARDUS AND PAINE.—A match for $500 a side, at 50 single and 25 double birds each, between the Western and Eastern crack shots, Capt. Bogardus of Elkhart, Ill., and Ira A. Paine of New York, will take place on Thursday, 23d inst., at Stamford, Ct. The match was originally made for $1,000 a side, but the recent stringency in the money market induced both men to agree to a reduction of one-half that amount. Capt. Bogardus receives $50 for expenses, and Paine furnishes the birds.

A GOLD WATCH was contended for by A. Farrell and A. Lucas of Philadelphia, Pa., on April 10, each shooting at ten single birds, and Farrell winning by a score of 9 to 8. More sport is to take place on the same grounds, corner of Buck Road and Second street, on Friday afternoon, April 23.

## PEDESTRIANISM.

OUTDOOR SPORTS.—Harry Bramhall of New Britain, Ct., will give $250, to be contested for in a handicap foot-race and other sports at Squires' Trotting Park, Plainville, on Tuesday, May 12. Prizes of $150, $30 and $20 will be awarded first, second, and third in the handicap, which will be 145 yards, and entries ($2) can be made to Harry Bramhall, as above; Albion Wragg, Hartford; Harry Blackham, Meriden; Mr. Watson, Southing; or Alf. Eyse, Union City, Ct. Entries will close April 30; acceptances, $1, to be made to Harry Bramhall, closing May 11. Starts will be advertised in THE CLIPPER dated May 9. The other sports will consist of a hurdle race, 200 yards, for a cup valued at $25 and a second prize; blindfold wheelbarrow race, 100 yards, for a prize of $10; spin of 50 yards, for old men, the prizes being a keg of lager and a box of cigars.

A HANDICAP FOOT-RACE, 135 yards, open to all, for prizes of $100, $20 and $10, is to take place at Waverly Park, N. J., on Monday, May 25. The contestants are to run in drawers and undershirts. Ten dollars will be divided among such winners of heats as do not carry off a prize, and a like sum will be awarded the man who appears in the neatest costume. Entries to be made to J. Owen, Stag's Head Billiard Rooms, corner of Boyden and Nassau streets, Newark, N. J.

JIM ADAMS has been matched to walk 440 yards while the horse Coroner K. trots double that distance, at Deerfoot Park, near Brooklyn, N. Y., April 21—the same day upon which Brown and Mullen are to decide their walking-match.

ED. COYLE AND PATRICK QUINN are matched to run two hundred yards, for $250 a side, at Cressona Park, Schuylkill County, Pa., April 25. Ed. Moulton, the Gopher Boy, has charge of Coyle.

WILLIAM MCKUNE VS. JOHN DOWNIE.—Despite the warring of the elements, the match between the above named members of the New York Caledonian Club, in which McKune allowed his antagonist one yard start in the hundred and fifty, for a twenty spot, came off on Friday evening, April 17, on West Seventy-second street. The men, with a small party of friends, and accompanied by the referee, J. Edington, and the stakeholder, Donald Fraser, left "George's" shortly after five o'clock, the race taking place an hour later, in presence of a meagre gathering of spectators. They were started by the crack of a pistol, and "Billy," who was quickest to get away, astonished the beholders by at once bounding to the fore, and, after a fast race, breasting the tape nearly nine yards in advance of his more experienced antagonist, who for years has been prominent as a sprint runner at the annual games of the New York and Brooklyn Caledonian Clubs. This second triumph of McKay's right bower has given his friends renewed confidence in his ability as a pedestrian, and there is now some talk of matching him against Andrew Rennie, the crack hammer-thrower and leaper of the Caledonians, and who has also appeared with credit in running races.

THE CHAMPIONSHIP TEN-MILE WALKING MATCH between Bill Brown and Ed. Mullen, for one thousand dollars, is to take place at Deerfoot Park, near Brooklyn, N. Y., this (Tuesday) afternoon, April 21, rain or shine. The gentleman originally agreed upon as stakeholder concluded, after an interview held with the principals on the 15th inst., to continue to hold the money, rather than allow the match to fall through, as it probably would have done had it been necessary to choose another man for the position. The men have been in strict training since the postponement—Brown under the care of his brother, and Mullen with John Hayden as mentor—and the condition of each is represented to be first-class.

THE NEW YORK ATHLETIC CLUB intend to hold an athletic meeting, open to all amateurs in America and Canada, at Harlem, N. Y., May 30, when it is also proposed to hold a convention under the auspices of said organization, to which all amateur athletic clubs are requested to send delegates.

THE FOOT-RACE, distance 100 yards, between John Thomas and T. Wallace, was postponed on account of bad weather until Friday, April 24, at 3 o'clock P. M., when it will come off at Waverly Park, N. J.

PEARSON VS. DOUGLASS.—The backers of Thos. Douglass of Newark, who recently challenged Job Pearson of Philadelphia to pitch quoits, called at THE CLIPPER office Apr. 17, and stated that he would accept the latter's proposal to make a home-and-home match, for $500 a side, to play 51 points up in each place, and the most total points to win, the days of playing to be the first and second Mondays in May. We at once notified Pearson of this, and on the 20th inst. received answer in which he says that he objects only to the time of playing, which he desires changed to the second and third Mondays in May, to play on the usual conditions—eighteen yards distance, and sticking clay ends, hubs to be level with the clay, to measure from the centre of the hob, and no clay to be moved in measuring. Each game to be for $500 or $1,000 a side, and the first to be played at Newark or Paterson, N. J.; each man to find his own quoits. If these terms are suitable, Pearson says he will at once forward $100 or $200 to bind the match, the balance of the money to be staked on or before the day of playing.

CHANGE OF RACING WEIGHTS.—The Racing Committee of the Louisiana Jockey Club announced the following change in the scale of weights, which will go into effect immediately after the meeting now in progress is concluded. In all races for two-year-olds exclusively, the weight will be 100lb; in all dash races for three-year-olds exclusively, 110lb.; in all heat races for three-year-olds exclusively, 96lb; in all other races weights to remain as at present.

BENJAMIN ROBERSON, a well-known cricketer, died at Holloway, London, Eng., April 6, aged 41. For the past six years he was lessee of a cricket-ground at Holloway.

## AMUSEMENTS.


"THEIR SENTENCE IS FOR open war with melancholy. Their name is great in mouths of wisest censure." BULLOCK'S Royal Marionettes. The two grandest puppet shows in the world, with full and complete company of figure workers (all legally engaged for one or two years), band, chorus and soloists, and the only comic manikins that were ever allowed to appear in Great St. James' Hall and Crystal Palace, London; Robinson Hall, New York. Lessees of halls are requested before arranging with spurious imitations, and mere shanty exhibitions, to telegraph Mr. Bullock, "that mere adventurer," who wired $13,000 in two days across the Atlantic to his manager, Mr. McLaren, in Harrisburg to free his show from the polite and personal attentions of J. E. McDonough, Esq. Sailed himself at an hour's notice from Liverpool, but before doing so wisely telegraphed for his other grand exhibition to follow him March 18, with a company of 18 persons, and which duly arrived in New York. The great success of the first show under the most Jonatic and Panetic influences, rendered this step imperative, and therefore this second grand army of puppets comes direct from the Crystal Palace, London, where J. Wilkinson, Esq., voluntarily certifies that last Feb. 7 they attracted 40,000 persons in two weeks to witness their performances in the Grand Opera-house. Bullock's two grand exhibitions are located this and next three weeks: One, Horticultural Hall, Boston, under the personal management of the proprietor, where on only the fourth representation every dollar seat on the box plan (400) was booked before opening, and hundreds of dollars were refused, and only two solitary dead-heads could squeeze in to see the marvelous and artistic dead-heads on their 500 square ft. of stage. The others Academy of Music, Pittsburg, also a grand success, under the gentlemanly and honest management of Mr. Jos. D. McLaren. Oh, yes! oh, yes! Be it known "from Dan even to Beersheba" that J. E. McDonough and H. A. Earnshaw, Esqs., the Phila "Delphic Oracles," have no presumable connection with Bullock's Royal Marionettes, nor with the $5,000 recently deposited in the court at Harrisburg, which the Hon. Judge Pearson on April 18 ordered to be returned to its original owner, W. J. Bullock. 'Twas ever thus. "The best-laid schemes o' mice and men gang aft agley," especially the poor little mousers that wander from home and by growing fat, but at last make a meal for some big, honest Tom cat.
W. J. BULLOCK, Sole Proprietor of the Two Shows. 1-6t*

WANTED IMMEDIATELY, First-class variety talent of all kinds, to open in Lowell, Mass., April 27; also first-class piano, violin and cornet players. Address until April 18, MESSRS. HOLT & FOX, 40 Grand st., Hartford, Ct. After that, Lovejoy's Hotel, Lowell, Mass. 3-2t*

GOOD JUVENILE LADY AND SINGING SOUBRETTE WANTED FOR NEXT SEASON. Address and send photograph to H. J. SARGENT, Athenæum, Columbus, O., or call on Col. T. Allston Brown. 3-2t*

LIFE-SIZE WAX STATUARY FOR SALE.—President Lincoln in State; President Lincoln as living; Jeff Davis as when captured; Generals Stonewall Jackson, Rosecrans, Sigel, Beauregard. The figures are all in good coffin boxes. For price, apply to J. M. DAVIDSON, Holland Landing, Ontario, Canada. 3-4t*

WANTED.—POSITION AS TREASURER OR AGENT, with some responsible traveling exhibition. Best city reference given. Address J. S. G., care of CLIPPER Office. 4-1t*

DOLAN'S NEW OPERA-HOUSE, LOGANSPORT, IND., is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available seats. It was opened by Edwin Adams, and is first-class in every particular. For further information, address WM. DOLAN, Proprietor and Manager, Logansport, Ind. 1-12t*

SARGENT'S ATHENÆUM, COLUMBUS, O., FOR RENT BY NIGHT OR WEEK, FROM MAY 1 TO LAST OF AUGUST. Address H. J. SARGENT, Manager. People wishing engagements in the stock for next season, address as above. 1-5t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., Written to order. Address WM. R. WATTS, 33 Amity street, N. Y. 4-1t*

POTTER AND LEE, DOUBLE SONG-AND-DANCE ARTISTS, ARE AT LIBERTY TO ACCEPT ENGAGEMENTS FOR THE TENTING SEASON. Address POTTER AND LEE, 247 South Front st., Philadelphia, Pa. 4-1t*

TO MANAGERS AND STARS. I have copyrighted the following plays: BITTER FRUIT. An Emotional Society Play in four Acts, for a lady star. PLUCK, A Serio-comic Drama in five Acts, for a lady star. ONLY A CIPHER. A Domestic Drama in three Acts, for a Light Comedian or Leading Man. Parties wishing to negotiate or purchase, please address, FREDERIC BOCK, McVicker's Theatre, Chicago, Ill. 4-1t*

WANTED. CURIOSITIES OF ALL KINDS to travel with BAIRD, HOWELL & CO'S CIRCUS, MENAGERIE AND BALLOON SHOWS. Must have Painting. Salary low, but sure. Address KIT CARSON, JR., Salem, O. 4-2t*

JERSEY CITY THEATRE TO LET BY THE NIGHT OR WEEK.—The establishment is complete in all details and seats 700. For terms, address FRED. LUBIN, 241 Bowery, N. Y. 4-1t*

LIZZIE LOVE, LARGE LADY, is at liberty. BURROAK, St. Joseph Co., Mich. 4-1t*

THE BUSHNELL FAMILY having just arrived from the West Indies, are at present disengaged. Line of business: Ariel slack wire, juggling, and great knife-throwing impalement act; also SUSIE BUSHNELL in her beautiful selection of ballads and entree rider, and MASTER JAMES, the wonderful boy contortionist. Managers wishing the services of this family address PROF. BUSHNELL, care JOHN GANNON, cor. 14th st. and Third avenue. 4-1t*

TO MUSICIANS. A good cornet player wishes an engagement with a responsible manager. Address, CORNETTO, Care of CLIPPER office. 4-1t*

DETROIT THEATRE. (LATE MUSIC HALL, DETROIT, MICH.) Located in the business centre of this city, fronting the City Hall, Bressel House and Campus Martius. SEATING CAPACITY, 1,000; STANDING-ROOM FOR 250. The undersigned have leased this property for a term of years, and are now converting it into an elegant theatre, with Parquet, Circle and Balcony. It will be finished and ready for occupancy on the 11th of May. TO LET BY THE NIGHT OR WEEK, from May 11 to September 1. Combinations played on liberal terms. Regular dramatic season commences Sept. 1. Address, for terms and vacant dates, to G. A. & W. H. HOUGH, Lessees and Proprietors. 4-4t

WANTED—AN ENGAGEMENT BY A GENTLEMAN, WITH A GOOD WARDROBE, AS SECOND LOW COMEDIAN, OR JUVENILE. Has a set of traveling scenery, drop, bill and property trunks, and other pictures. Address B. C. A., care of CLIPPER office. 4-1t*

JAMES WELCH, THEATRE COMIQUE, ALBANY, N. Y. ACTS, SONGS AND SKETCHES written by JAMES WELCH, Stage-manager. VARIETY ARTISTS WANTED at all times. Address MILLIMAN & BRADT, Proprietors. 4-1t*

SITUATION WANTED BY A first-class orchestra drummer. Address B. P., No. 6 Wickenden street, Providence, R. I. 4-1t*

NEBRASKA CITY, NEB. HAWKE'S CONCERT HALL Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address W. T. CANADA, Agent and Billposter. 4-26t*

MUSIC OF THE DAY, FOR ORCHESTRA, REED AND BRASS BANDS. A. M. SCHACHT, 175 Allen street, New York. 1-7t*

## AMUSEMENTS.

THE CHARMING YOUNG EMOTIONAL ACTRESS and PEARL OF SONG, CLARA WILDMAN, supported by THE NEW YORK COMEDY THEATRE. SECOND ANNUAL TOUR. WANTED—A Juvenile Lady, First Walking Lady, Second Old Woman, Juvenile Man, Walking Gent, and several useful people. None but Professionals having Wardrobe, and strictly temperate, need apply. State lowest salary. Expenses paid. A FEW GOOD MUSICIANS for BRASS AND STRING WANTED. Season Twelve Months. Address T. J. WILDMAN, Charlestown, Jefferson Co., W. Va. 4-1t

COMBINATIONS, ATTENTION.—A few open weeks for rent at the most popular and prosperous theatre in CHICAGO. THE ACADEMY OF MUSIC did a larger business the present season than any other two houses combined. One week in the latter part of June, one week in the latter part of July, and the greater portion of August, and first week in September, open. First-class attractions only received, either on sharing terms or to rent. [4-2t*] C. R. GARDINER.

FOR SALE.—A PANORAMA OF THE PACIFIC COAST, painted in oil. Cost $20,000. Address PANORAMA, 24 Allston st., Charlestown, Mass. 4-2t*

PROFESSIONALS. Having concluded not to open my regular dramatic season as early as usual, I am not prepared at present to close engagements. Let this be a respectful answer to all letters of application received. Shall be pleased to hear again after Aug. 1. C. R. GARDINER, 4-1t* Academy of Music, Chicago, Ill.

E. S. BERGAN, BAND LEADER AND ORCHESTRA CORNET PLAYER, CAN BE ENGAGED. Would prefer a situation as leader of a local band on salary, but would travel with a first-class dramatic company. Address, until May 1, Earlville, Madison Co., N. Y.*

MRS. C. SAGE desires an engagement with some responsible manager for her SPECIALTIES OF MUSICAL GLASSES, TUMBLERONICON, etc., and she challenges the world to compete with her on these instruments. In noticing her, a Canadian paper says: "The performance of this lady was the grand feature of the evening's entertainment, and was pleasing alike to young and old." Address MRS. C. SAGE, Walton P. O., Huron Co., Ont., Canada. 4-3t*

WANTED.—CURIOSITIES AND PEOPLE FOR SIDESHOW AND CONCERT, WITH HAIGHT & CO.'S GREAT SOUTHERN CIRCUS. ADDRESS IMMEDIATELY, 4-2t J. D. SWEET, care of CLIPPER office.

NEWTON, N. J., April 12. We, the members of the Guy & Leon Troupe, cheerfully recommend to all who may have occasion to visit the lively little town of Newton the Anderson House, kept by Mr. B. J. Vancott; and for the many kindnesses bestowed upon us by the proprietor, his polite attendants, and more especially his son, Mr. A. J. Vancott, during our PROFITABLE ENGAGEMENT HERE we feel very grateful.
GEO. GUY, Sr., J. T. LEON,
GEO. GUY, Jr., WILLIE GUY,
M. F. GREENE, CHAS. McCLURE,
MRS. E. F. LEON, MISS MAMIE GUY,
CHARLEY GUY, NIBLO,
1t* LITTLE ALBERT GUY, MASTER VOCOLLO.

OLYMPIC THEATRE, 47 and 49 FIFTH AVENUE, PITTSBURG, PA. CULLEN & SMITH .......... Proprietors. This new and elegant Theatre will OPEN for the SEASON on or about MAY 4. First-class VARIETY ARTISTS in all branches WANTED AT ONCE. Please address R. FITZGERALD, Manager. 4-1t*

HARRY PIERSON, BURLESQUE BALLAD PRIMA-DONNA. Splendid wardrobe, make-up perfect. Can be engaged by managers of first-class Minstrel Organizations. Address 4-1t* 931 Marshall street, Philadelphia, Pa.

TO SHOWMEN. A father and two sons would like to effect an engagement with a Traveling Show, AS MUSICIANS, where there are only three needed. They can play a number of different instruments. Address 4-1t* JOSEPH LEHMAN, care of CLIPPER Office.

HOOLEY'S THEATRE, CHICAGO. R. M. HOOLEY .......... Proprietor and Manager. This establishment will be opened for the Fall and Winter season of '74 and '75 on Sept. 1 with a powerful STOCK COMPANY, selected from the best available talent in America. The management desires to establish a COMEDY THEATRE OF THE FIRST CLASS, presenting the newest successes of the French, English and American dramatists, as well as the STANDARD COMEDIES of the English stage, in a manner that will satisfy the most exacting taste, deserve the patronage, and be in every way A SOURCE OF PRIDE AND GRATIFICATION TO THE CITIZENS OF CHICAGO. N. B.—A few important positions are still vacant, among others that of Leading Lady. Address R. M. HOOLEY, Chicago, Ill. 4-tf

PARK OPERA-HOUSE, ERIE, PA. One of the finest opera-houses between New York and Chicago. Is new, well stocked with scenery, and has all modern improvements. SEATING CAPACITY, 1,500. For terms, etc., apply to C. J. CAUGHEY, Manager, who also owns all the best bill boards in the city. 4-13t

TO CIRCUS MANAGERS. The most desirable grounds in Erie, Pa., suitable for circuses, etc., can be rented through C. J. CAUGHEY, who also owns all the best billboards in the city. 4-13t Address as above.

LATEST ISSUES. DE WITT'S ETHIOPIAN AND COMIC DRAMA. PRICE FIFTEEN CENTS EACH.
No. 7. THE STUPID SERVANT, an Ethiopian sketch in one scene, compiled and arranged by Charles White. Two male characters.
No. 8. THE MUTTON TRIAL, an Ethiopian sketch in two scenes, by James Maffit, arranged by Charles White. Four male characters.
No. 9. THE POLICY PLAYERS, an Ethiopian sketch in one scene, by Charles White. Six male characters.
No. 10. THE BLACK CHEMIST, an Ethiopian sketch in one scene, by Charles White. Three male characters.
No. 11. BLACK EY'D WILLIAM, an Ethiopian sketch, in two scenes, by Charles White. Five male characters.
No. 12. DAGUERREOTYPES, or the Picture Gallery, an Ethiopian sketch, in one scene, by Charles White. Three male characters.
Nothing is omitted in this (De Witt's) edition which can facilitate the proper production of these pieces as to scenery, costumes, etc., etc.
When ordering, designate the numbers, and be sure to ask for De Witt's edition.
N. B.—Sent, post-paid, to any part of the Union or Canada, upon receipt of price by ROBERT M. DE WITT, 4-1t Publisher, No. 33 Rose st., N. Y.

ATTENTION, SIDESHOW MANAGERS.—PROF. STARR, the Champion Sideshow Blower, Fire King, Magician and Ventriloquist, can be engaged for the coming tenting season. Address WILL D. K. PRESCOT, Bordentown, N. J. 4-1t

FOR SALE OR EXCHANGE. The property so long and favorably known as the NEWARK OPERA-HOUSE, NEWARK, N. J., is offered for sale or exchange. The proprietor, being extensively engaged in other business, now offers this property for sale. This establishment is replete with ALL THE MODERN IMPROVEMENTS; is heated with steam throughout; is handsomely decorated; has iron folding chairs, large stock of scenery in complete order; two drop-curtains—one just painted by Mr. Lafayette W. Seavey and assistants. The population of Newark is 125,000. For particulars apply to H. B. KIMBALL, Proprietor, 857 Broad st., 4-1t* Newark, N. J.

HARRY WESTON, BUSINESS AGENT, CAN BE ENGAGED BY RESPONSIBLE PARTIES ONLY. Address HATCH HOUSE, 4-1t* CHICAGO, ILL.

NOTICE.—ANY RELIABLE COMPANY visiting the Pacific Coast may engage first-class musicians, by addressing A. RICHARDS, 4-1t* 40 W. Indiana street, Chicago, Ill.

MISS JOSIE MACK, THE CHARMING ACTRESS, AS DORA IN SUNDERED HEARTS. A new dramatization from the pen of NAT HYAMS, Comedian. Fine printing, magnificent wardrobe, charming actress, and a beautiful play in 3 acts. Miss Mack can be engaged for 6 nights by addressing her agent, NAT HYAMS, Comedian, 4-5t* 312 West Fifth street, Cincinnati, O.

$60. FOR SALE, THE INDIAN BOX TRICK COMPLETE. Address P. O. Box 100, Cornwall, N. Y. 4-1t*

TO MANAGERS. MISS CAROLINE FANE, OF THE ENGLISH THEATRES, DISENGAGED. Address care BRENTANO'S LITERARY EMPORIUM, No. 33 Union square, N. Y. 4-1t*

THE DUTCH COMIQUES, HARRY WATSON AND LIZZIE SHERMAN, IN THEIR GERMAN EMIGRANT CHARACTERS, in which, for faithful and correct portrayal, they have never been equaled, are now playing at the Buffalo Opera-house, and will commence May 4 at New Haven, Ct., where all letters should be addressed. 4-1t

MAGICIAN WANTS TO ENGAGE with some responsible party for Summer season, or for one year. The very best recommendations given. Address In care Lock Box 246, 4-3t* Fond du Lac, Wisconsin.

THE PREMIERE DANSEUSE. Theresa Antonino, has now closed her engagement at the Philadelphia Academy of Music. Managers please address 140 E. 14th street, New York. 4-1t*

WANTED TO PURCHASE.—A PANORAMA OF IRELAND, with about 40 to 60 scenes, with gas-fixtures, frame, boxes, etc. Must be very reasonable. Address PACIFIC SLOPE, care of CLIPPER Office, N. Y. 4-2t

RONDOUT OPERA-HOUSE (VARIETIES), RONDOUT, N. Y. VARIETY PERFORMERS WANTED AT ALL TIMES. Would like to hear from Tom Murry. Address 4-1t* LEON WASHBURN.

GERMANIA VARIETIES, 4 HOWARD STREET, ALBANY, N. Y. FIRST-CLASS TALENT WANTED AT ALL TIMES. 4-1t* Address N. WINK, Manager.

HARRY RICHMOND CAN BE engaged for Summer season for LEADING BUSINESS. 45 Indiana place, Boston. 4-2t*

THE UNDERSIGNED ANNOUNCES that he has purchased from M. Octave Feuillet, the author of "La Tentation," from which Mr. Boucicault adapted LED ASTRAY, the exclusive right to translate, adapt and represent in the United States his last play, entitled THE SPHYNX, now being played with enormous success at the Theatre Francais, and has copyrighted the same under our laws. He therefore confidently appeals to his fellow-managers, and to the profession generally, to respect the rights which he has acquired by the outlay of a very large sum of money. THE SPHYNX will be produced at the Union-square Theatre early next season. Managers desiring to produce it in other cities may address A. M. PALMER, 4-1t Manager Union-square Theatre.

MISS CARRIE WOODS CLOSED A successful engagement of four weeks at Baltimore, Md., and returns to Metropolitan Theatre, Washington, D. C., April 16. 4-1t*

TO MANAGERS. THE UNEQUALED ROSARIO GYMNASTIC QUARTET. THE WONDERS OF THE AGE. THEODORE, ERNEST, LEONIE, MLLE. ALICE. Are now open for engagements from the first of May, 1874. Liberal terms for their first appearance on the American stage. Business: Single, double and triple balancing trapeze, with new and wonderful chair and ladder tricks; flying rings, with somersault leap for life to a rope or flying trapeze. Three flying men, the most wonderful and daring of performances, with somersaults from hands to hands; Horizontal Bar, with new tricks; Tumblings, in which the unrivaled Leoni turns his wonderful front knee and slipper back somersaults; Double Flying Rings and Double Trapeze, with toe and feet drops, never seen or attempted before. Will perform two turns, and change their business every evening, if requested; or if not, three times a week. Address L. ROSARIO, 4-2t* 73 St. Lawrence Main street, Montreal, Canada.

FRED. AND JEROME LUBIN'S PARISIAN IMPERIAL MARIONETTES are the real event and sensation at the Colosseum, New York, delighting the ladies and children daily. Go and see them. For terms, address COL. T. A. BROWN. 4-1t*

## NOTICE TO THE PRESS AND PUBLIC

OF THE ENTIRE COUNTRY, THAT THE GREAT GRIMALDI,

## MR. GEO. L. FOX,

THE ORIGINAL

## HUMPTY DUMPTY,

IS NOW PLAYING AT HIS THEATRE,

## 728 AND 730 BROADWAY,

NEW YORK CITY.

He is in no way whatever connected with any other Company or theatre in the country, and the parties known as FOX & DENIER'S, JEE BROS. & CHRISDIE'S Pantomime Companies, who are now traveling through the West and South, by artfully-worded advertisements, large displayed posters, and copies of MR. G. L. FOX'S original cuts and designs, with the name of

**GEO. L. FOX**

made prominent, are UNMITIGATED DECEPTIONS, acknowledging thereby that they have neither talent nor brains of their own to earn a livelihood without thus using the name of MR. GEO. L. FOX (whose reputation is world-wide), to deceive the public, and represent that MR. G. L. FOX is with them.

**MR. GEO. L. FOX**

has been forced in self-protection to take this method of notifying his many friends throughout the country that the action of the above parties is entirely against his will, knowledge, or consent; and he trusts the PRESS AND PUBLIC will treat them as they justly deserve. Their conduct in thus seeking to reap on

**STOLEN REPUTATION**

the harvest belonging to one whose position in the professional and social world is unequaled and untarnished, renders them, in the eyes of their profession and public generally, a set of GOD-FORSAKEN MOUNTEBANKS, and would-be professional artists, who are driven, as it were, from their own country to this, for want of a livelihood in the profession they have so DISHONORED AND DISGRACED. Due notice will be given to the press and public when

**MR. GEO. L. FOX**

contemplates making a professional tour through the country. In the meantime he will only be found catering for the public's amusement, in his own inimitable and happy way, at his BEAUTIFUL LADIES' PALACE, known as GEO. L. FOX'S BROADWAY THEATRE, 728 AND 730 BROADWAY, N. Y. CITY. Yours truly, GEO. H. TYLER, Acting Manager for GEO. L. FOX.

Western and Southern papers make special note. 4-1t

## OLYMPIC THEATRE. WORRELL SISTERS.

FAMILY RESORT. REFINED AND ELEGANT PARLOR AMUSEMENTS. ENTIRE CHANGE OF PROGRAMME MONDAY, APRIL 20. EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES. FIRST APPEARANCE together in three years of the gifted oracles of elegant burlesque,

**THE 3 WORRELL SISTERS, SOPHIE, JENNIE, AND IRENE,**

IN THREE BEAUTIFUL BURLESQUE BAGATELLES, FRIVOLLUS, OR THE POWER OF LOVE, THE DANCING SHAKERS, and Miss Jennie's delightful specialty, entitled LOUISA'S COURTSHIP. First week of MASTER LAMBERT, the infant Paganini, only 5 years old. A REAL PHENOMENON. First week of MAUDE GRAY in the startling and fascinating illusion, THE STATUE OF THE PERIOD. First week of the protean eccentrics, JOE BUCKLEY & JOE LANG. LAST WEEK OF THE RIGL SISTERS. LAST WEEK BUT ONE OF THE MARTENS. Altogether the most stupendous and extraordinary exposition of the very compound classified quintessence of all that is charming in song, dance and burlesque. Admission, 30 cents and 50 cents. Reserved seats, $1. Box sheet open. 4-1t

CHARLIE D. KNIFFEN, TUBA PLAYER, DESIRES AN ENGAGEMENT With a good, reliable CIRCUS COMPANY, OR HALL SHOW. Address P. O. Box 143, Batavia, Kane Co., Ill. 4-1t*

## WASHBURN'S LAST SENSATION!!!

**HOUSES OVERCROWDED!!**

THOUSANDS ATTEST THEIR APPRECIATION OF THE HERCULEAN EFFORTS OF MANAGER WASHBURN IN PLACING BEFORE THE PUBLIC A HIGHLY MORAL ENTERTAINMENT, FREE FROM EVERY SPECIES OF VULGARITY. PLEASING TO ALL—OFFENDING NONE. ELMIRA SPEAKS FOR SOUTHERN NEW YORK. ELMIRA, N. Y., DAILY ADVERTISER, MARCH 30.

WASHBURN'S LAST SENSATION.—On Saturday evening last, this troupe played to a very large audience at the Opera-house. The programme was one of great variety and excellence, combining novelty with amusement, not to say frolic. The Warm Spring Indians were probably the greatest attractions of the party. They were received with much enthusiasm, Mr. Washburn himself introduced them, speaking of their friendship for the white, and stating with how much cordiality they had been received wherever they had appeared. They are to return to their homes to-morrow, to be present in April next at a council which is to determine whether or not they are to be sent to a reservation which they and their descendants shall occupy forever. The great chief Wa-ha-sha-shence, through his interpreter, made a speech to the audience, which was full of good sense and kindliness. Some of their peculiar dances were given, which, if not graceful, were certainly expressive. The other portions of the entertainment were sufficient in themselves to attract large audiences. The gymnastic acts of the Washburn Brothers, Fox, Shnaar, the Saroni Brothers, Tony Washburn, and especially the Sanyeahs, were models of gracefulness and daring. Gussie Crayton and James Maas were very pleasing in whatever they undertook, the former not the least for her pretty face and figure and pleasant voice. The whole party is one that deserves commendation, and gives an entertainment that will please everybody. Indeed, Mr. Washburn would be incapable of setting before the public anything except what is first-class.

MORE INDIANS.—Knowing that his present company of Indians were soon to return to their hunting-grounds, Mr. Washburn arranged to have another party come on and take their places. They arrived in Elmira last evening on No. 12. They excited a great deal of curiosity, and attracted much attention, both at the depot, when they arrived, and at the Pennsylvania Hotel, where they were taken, and met the brethren of their tribe. The meeting of the two parties was pleasant to see. The new-comers are fresh from the wilds of Oregon, and are very fine specimens of humanity indeed. They cannot help being as attractive as those whose places they take. It is in this enterprising manner that Mr. Washburn always keeps his entertainment full of what will please his patrons, and, at the same time, accomplishes always what he promises, to the letter.

N. Y. DAILY GAZETTE, MARCH 30.

WASHBURN'S LAST SENSATION.—A large audience was present at the Opera-house on Saturday evening last to witness the performances of the Washburn Troupe, and by the demonstrations of pleasure that greeted the different acts that went to make up the performance, there appeared to be no one in the house dissatisfied. The fine orchestra which presided assisted much to make the entertainment a success. There is nothing better than good music, and many shows of like or other character would do well to furnish what Washburn does—a good orchestra. It is unnecessary to speak in detail or mention personally the names of the different artistes who make up this sensation, for each and all did well in their parts, while the programme was so arranged and varied as to please the taste of each and all. The Warm Spring Indians, however, were the great object of interest, and during the interpretation of the speech of Wa-ha-sha-shence, the great chief, the interpreter was frequently interrupted by the applause from the audience. The gymnastic performance of the Washburn Brothers, together with Fox, Schnaar, and the Saroni Brothers, were the best we ever witnesssd, and probably are not to be excelled by any hall performance traveling.

The performance of the Sanyeah brother and sister cannot be excelled. It was the finest and most daring ever seen here.

The present band of chiefs having been summoned home to attend the great council to be held in April next, when the question arising betwen them and the Government, as to their acceptance of certain land grants, necessitated Mr. W. to send for other originals to take their place, and promptly they arrived here yesterday, and will appear to-night for the first time in the capacity of actors.

It is with pleasure that we welcome Mr. Washburn to Elmira, not so much on account of his success in bringing among us so fine a corps of performers, but that we meet him personally as an old friend. It will be remembered, some nineteen years ago he was almost daily to be met on our streets, he then having a circus in training at Wellsburg, and it was then that he made the friends in and about Elmira that to-day he can count by scores, and who now knowing him to be the same gentleman as then, welcome him in that friendly manner that cannot be mistaken. 4-1t

## DELEHANTY & HENGLER'S NOVELTY COMPANY

ARE EASTWARD BOUND, after playing through a circuit of all the principal cities in the West. 4-1t

## NATIONAL THEATRE COMIQUE,

**Sycamore street, CINCINNATI, O.**

First-class Vaudeville talent and Combinations always desired. The biggest hit of the age, and permanent as a rock. Address 4-1t* CHARLEY GARDNER, Manager.

**HARRY CLIFFORD,** IN J. J. McCLOSKY'S SENSATION POMP! POMP! LIFE OR DEATH!! 4-1t*

## THE MAGIC GLOBE

(WITH ALL THE LATE IMPROVEMENTS), IMPORTANT TO SHOWMEN. $1,000 REWARD to any man in America who can produce a BETTER or more ATTRACTIVE FEATURE for museum, sideshow, concert, or hall entertainment. Better than six cages of curiosities, and costs nothing to run it. I will furnish showmen the NEWLY IMPROVED MAGIC GLOBE, according to style, size and finish, for from $1,000 to $3,000; or will rent by the week, or on percentage, to responsible parties. Patent applied for. Every party buying or leasing bound by contract not to reveal the secret. I have large and small cuts of the most attractive kinds for posters, programmes or couriers, and will write up gratuitously and print in the ROCHESTER EVENING EXPRESS PRINTING HOUSE of Rochester, N. Y., for all persons who buy or rent. It is an astounding feature—ENTIRELY NEW. NOTHING LIKE IT WAS EVER SEEN OR EXHIBITED BEFORE ON EARTH. For full particulars address W. C. CRUM, Rochester, N. Y.

WANTED—First-class pine wood engravers for colored show work. Address Rochester Express Printing Company, Rochester, N. Y. 4-1t*

## VAUDEVILLE THEATRE,

THIRD ST., BET. GREEN AND WALNUT, LOUISVILLE, KY. This theatre, destroyed by fire March 29, will be opened May the 15th. First-class talent wanted for the opening, and during the season. Address J. H. ETLY, 4-2t* Proprietor.

## DE ANGELIS AND HARRIS,

Irish specialty artists and comedians, in their new acts, written by James Welch, Esq.: JUDY O'CONNOR. JOLLY IRISHMEN. O'HARA TWINS. BALLYSHADY BOYS. TIPPERARY SWELLS. Now at the Theatre Comique, Albany, N. Y.; Opera-house, Rondout, until May 2. 4-1t*

NOTICE. Having re-engaged for the season of 1874-75 with CHARLES E. FURBISH as Business Agent of FURBISH'S 5TH-AVENUE THEATRE COMBINATION, I will return to New York City on May 1, after which date I will be prepared to arrange with managers of theatres, opera-houses, etc., for the coming season for the production of the following repertoire of plays: DIVORCE, LED ASTRAY, GENEVA CROSS, ALIXE, ARTICLE 47, and OTHER NOVELTIES ABOUT TO BE PRODUCED in NEW YORK CITY. The combination will embrace the names of those artists who have aided in making the present season so successful. SEASON COMMENCES MONDAY, SEPT. 7, '74. Address R. E. STEVENS, Business Agent, Furbish's 5th-avenue Theatre Combination, care of COL. T. ALLSTON BROWN, 4-1t No. 9 West 4th st.

## ERNEST BYNE,

Pronounced by the entire press of New York, Boston and London to be the most wonderful impersonator of female character ever before the public, and whose debut in New York has met with such unparalleled SUCCESS, has been reengaged the SECOND TIME at the Theatre Comique, where he will appear in conjunction with Mr. GERARD BYNE, the eminent COMEDIAN and COMIC VOCALIST, on the 27th inst., for THREE WEEKS, after which he will have a few vacant dates before returning to England.

OPINIONS OF THE PRESS. Mr. Ernest Byne gave the most remarkable impersonation of a woman we have ever witnessed. At times it seemed impossible that it could be a man, so complete was the illusion in every particular—voice, gait, make-up and manner.—BOSTON COURIER, March 29.

Ernest Byne appeared in a new farce, entitled THE FOUR COUSINS, and again demonstrated his claim to be considered the best female impersonator that has ever appeared in Boston.—COURIER, March 22.

Mr. Ernest Byne's entertainment. Anything more marvelous and clever than his impersonations cannot be conceived, the difficulty being in believing he is not acting real life.—LONDON TIMES.

THE LIVERPOOL MERCURY of last September, speaking of Mr. BYNE, says: This great impersonator of female character in his extraordinary entertainment is the theme of universal admiration and astonishment. Mr. ERNEST BYNE'S personations of female character would be difficult to equal, far less excel. The rapidity in change of dress, gesture, voice and general manners outrival any other artist in the world.

BOSTON CHRONICLE, March 22.—For five weeks ERNEST BYNE has appeared at the Theatre Comique. Was engaged at Howard, Boston, for one week, but his success was so great that he remained two weeks.

First-class managers only address, 4-1t COL. T. ALLSTON BROWN.

THE YOUTHFUL, BEAUTIFUL AND TALENTED

## ROSE WOOD,

AND THE STERLING ACTOR AND POPULAR FAVORITE,

## LEWIS MORRISON,

after the conclusion of their engagement at the Walnut-street Theatre, Philadelphia, and California Theatre, San Francisco, WILL APPEAR at the Academy of Music, Cleveland, O., May 18, for one week, in CELIA LOGAN'S thrilling Drama,

**"ROSE,"**

written expressly for them. In their choice repertoire are NEW AND ORIGINAL attractions. For vacant dates managers will please address 4-1t COL. T. ALLSTON BROWN.

THE REYNOLDS, FLYING Men of the Air, Horizontal and Parallel Bar, Double Trapeze, also Mid-air Act, turning a somersault from a trapeze and catching a single rope, can be secured after April 1 for a responsible circus or variety combination. 4-1t COL. T. ALLSTON BROWN.

RETURN OF THE FAVORITES, MISS MARTHA WREN AND JAMES COLLINS, in their grand Operatic Duets and Character Sketches. 4-1t Agent, COL. T. ALLSTON BROWN.

## W. B. CAHILL,

Late Comedian of the LYDIA THOMPSON TROUPE, and who has just terminated a highly successful engagement at NIBLO'S GARDEN, can be engaged for Burlesque or Comedy by addressing 4-1t COL. T. ALLSTON BROWN.

## MR. ERNEST BYNE AND MR. GERARD BYNE

TO THE PUBLIC: We return our sincere thanks for the flattering reception we have met with in America, and regret sincerely that, owing to engagements contracted prior to leaving England, we shall be obliged to return shortly. Brooklyn, one week, April 20. Second triumphant return to Theatre Comique, April 27, for three weeks, after which we have a few weeks open (before leaving this country for the Summer), which first-class managers only can secure by addressing 3-1t Col. T. ALLSTON BROWN.

CAUTION. TO MANAGERS AND OTHERS. THE STORY OF A BIRTH. Having the sole right (from the authoress, ETTA PIERCE) to the title and dramatization of this story, now published in THE CHIMNEY CORNER, and having copyrighted the same according to Act of Congress, ANY INFRINGEMENT on her rights or mine WILL BE DEALT WITH ACCORDING TO LAW. 4-1t FANNIE PRESTIGE.

## THE GREAT HUGHES

open at Toledo, O., April 6, 3 weeks; Theatre Comique, Detroit, April 27, 3 weeks. First open date, May 18. Would like to engage with a first-class combination traveling for the Summer. 4-1t COL. T. ALLSTON BROWN.

THE GREAT NEW YORK WEEKLY STORY OF KANSAS KIT, OR THE MAGICIAN OF THE PLAINS, Is being dramatized by the Author, J. F. CORWIN, ESQ. All persons are warned against infringing his rights. All his communications addressed to 4-1t COL. T. ALLSTON BROWN.

HAIL! ALL HAIL! THE GREAT SHOW OF AMERICA.

## HARRY LOODGOOD'S COMIQUE ALLIANCE

COMPOSED OF

**27 Eminent Artists. 27**

ALEX. CALHOUN .......... MANAGER
THOS. W. BROWN .......... GENERAL DIRECTOR

The management take great pride in calling attention to the EMINENT ARTISTS composing this grand organization, each of whom is unrivaled in their specialties, and will appear in a select programme, which will be found worthy the patronage of refined and critical audiences. This alliance of meritorious talent might properly be classed as

**THREE DISTINCT COMPANIES**

In ONE, under the following titles:

**E. M. HALL'S METROPOLITAN MINSTRELS,** SIXTEEN ARTISTS.

**HARRY BLOODGOOD'S COMBINATION,** TWENTY-THREE PERFORMERS.

**FROTHINGHAM'S BOSTON QUARTET,** WITH MISS ADELAIDE DEMONTE.

But we wish it distinctly understood that this is not a combination of several companies, but an entirely new selection of the

**BEST TALENT OF AMERICA,**

each engaged for their superior excellence in the part assigned them, and

**IS ONE GRAND UNIT,**

UNDER THE TITLE OF

**HARRY BLOODGOOD'S COMIQUE ALLIANCE.**

With the following: Mr. HARRY BLOODGOOD needs no introduction; he is the Emperor of all Ethiopian comedians. Mr. E. M. HALL, justly styled the Banjo King, and the greatest performer on that instrument living, whose execution is marvellous, surpassing in rapid passages that of the most eminent players. Mr. PAT ROONEY, the greatest Delineator of Irish character; his artistic dancing is truly a marvel of art. Messrs. PEASLEY and HUGHES, the most versatile and accomplished song-and-dance artists in the profession, whose style is entirely original. THE GREAT BOSTON QUARTET, Messrs. STEVENS, WHEAT, DUNBAR, and FROTHINGHAM, is the same which created such a furore at the Boston Museum the past season. Miss LISLE RIDDELL, the charming little serio-comic Queen, who will appear in entirely new selections. Miss JOSIE GRANGER, the beautiful vocalist and danseuse and character artist. Miss ADELAIDE DE MONTE, gifted by nature with a wonderful soprano voice, lately leading singer at the People's Concerts in Boston. Mr. JOHN WILLIAMS, the champion clog dancer. Mr. WILLIAM EUNICE, the wonderful imitator. Mr. THOS. CONNORS, the versatile comedian. TOGETHER WITH COMPLETE

**ORCHESTRA AND BRASS BAND**

Of 10 Pieces. . . . . In all 27 Artists.

Now making a complete tour of the United States 4-1t

**JULE KEEN,** DUTCH AND ETHIOPIAN COMEDIAN. 4-1t*

**JULE KEEN,** DIALECT COMEDIAN. 4-1t*

WANTED,

## FIRST-CLASS VARIETY TALENT,

Apply to or address BILLY PASTOR, THEATRE COMIQUE, 30 NEWARK AVE., JERSEY CITY, N. J. Consider silence a negative. 4-1t*

## THE ORRIN BROTHERS AND MLLE. LUCIA,

THE MOST EXTRAORDINARY ACROBATS AND GYMNASTS OF THE DAY, lately from Cuba, and now performing at the BROADWAY THEATRE. All communications of a professional nature to meet with prompt attention must be submitted to their only authorized agent, CLAUDE DE HAVEN, Broadway Theatre, New York City. First open date, May 18. 4-tf

## SILVER GIFTS.

New Butter Knife, Silver Patter, 60c. per doz. Oyster Fork, something new. J. A. & F. DUNWORTH, 4-1t* 382 to 390 Second Avenue, N. Y.

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COMPRISES THE FOLLOWING FIRST-CLASS TALENT:
PAUL MARTINETTI'S PANTOMIME TROUPE (10 IN NUMBER),
PROF. J. L. DAVIS AND HIS SCHOOL OF HIGHLY-EDUCATED DOGS.
MISS MARTHA WREN AND JAMES COLLINS, METROPOLITAN MUSICAL DUET ARTISTS.
THE WONDERFUL VICTORELLIS (John and William), MOST FINISHED ATHLETES AND CLASSIC ACROBATS.
MONS. VELARDE AND MLLE. MARZETTI, ACCOMPLISHED CHARACTER DANCERS. | MISS BLANCHE STANLEY, EMPRESS OF SONG.
OTHER ARTISTS WILL SHORTLY BE ANNOUNCED.
FULL CORNET BAND (IN LIGHT IMPERIAL UNIFORM).
UNEQUALED ORCHESTRA OF TWELVE FINISHED MUSICIANS.
FIRST STAND, MISHLER'S ACADEMY OF MUSIC,
READING, PA., MONDAY, JUNE 1.
JOE ENOCHS, Treasurer. J. H. LAINE, General Agent. 2-tf

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All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices.
Real and Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs.
Lace over dresses, Spanish Lace Scarfs, Fischus, Capes, Mantelets, Boddices, Sacks, Jackets, etc., etc., in great profusion.
Nouveautes in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry.
Real French Artificial Flowers, in Spreys, Vines or Garnitures. Ostrich Plumes and Fancy Feathers.
Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application.
2-26t BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York.

## DUNCAN'S ROYAL YEDDO JAPANESE TROUPE.

IN REGARD TO DRAWING ABILITIES REFER TO MR. JOSH HART, MR. JOHN STETSON, MR. J. M. MORTIMER, COL. WM. E. SINN, WALLY WARD, A. MONTPELIER, AND MANY OTHERS, including the entire press and public of America.
Many of the above well-known managers have given me dates for my new party next season, which will consist of eight of the finest Japanese performers that ever appeared upon this continent, and will arrive in San Francisco about Sept. 15.
I wish no controversy with the manager of the Buffalo Opera-house, as I consider him far beneath my notice.
Thanking managers for the many favors extended me I remain their obedient servant, JAMES DUNCAN, Manager Yeddo Japs.
Permanent address, CLIFTON, ILL. 4-1t*

## Miss Millie Sackett,

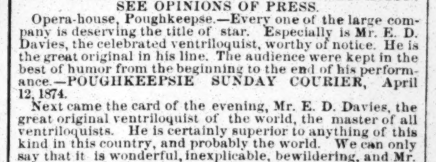
SOUBRETTE, VOCALIST, AND BURLESQUE ACTRESS,

**MAURICE PIKE,**

COMEDIAN, VOCALIST AND BURLESQUE ACTOR, are now at liberty, and will engage for the Fall and Winter season, or will negotiate for one or two weeks.
SACRAMENTO UNION.—CHAS. READE'S WANDERING HEIR.—Much of the success of the play last evening was due to the excellent manner in which Pike and Miss Sackett rendered their respective parts—the former that of Jip, a contraband, and the latter as the Milesian servant, Betty Purcell. She is a soubrette of more than ordinary ability, a splendid figure and handsome face. Barney O'Hea was rendered with a dash and spirit as we have never had it before. Maurice Pike, the low comedian of the troupe, has now appeared seven times before the Sacramento public, and has established his claims as an actor of superior merit in the low-comedy line. His humor is spontaneous, his manner does not descend to buffoonery, his reading is easy, correct and prompt. To-night, "Janet Pride" will be played for the last time.
Address MAURICE PIKE, No. 83 Forsyth street, New York, or COL. T. ALLSTON BROWN. 4-1t*

## McVICKER'S,

THE ONLY FIRST-CLASS STAR THEATRE IN CHICAGO. Stars desiring time, from August, 1874, to June, 1875, will apply to J. H. McVICKER, 4-4t* McVicker's Theatre, Chicago.




WANTED, FOR A FIRST-CLASS VARIETY COMBINATION UNDER CANVAS, Leader and four pieces, to play brass; Lightning change artist (lady or gentleman). ALSO SPECIALTY PERFORMERS. Address at once, stating lowest terms and inclosing stamp for reply, DAVIS & CO., Theatrical Agents, 4-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

ENGAGEMENTS PROCURED in located theatres and with traveling companies for ladies and gentlemen without professional experience. Superior inducements offered to amateurs. Address, inclosing stamp for reply, DAVIS & CO., Theatrical Agents, 4-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

TO CIRCUS MANAGERS AND COMBINATIONS.

## VICTORIA,

THE GREAT LADY GYMNAST AND SWINGING TRAPEZE ARTIST, can be engaged by addressing 4,830 PENN STREET, 4-1t* Frankford, Pa.

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GRAND RAPIDS, MICH. HOWE & LAKE .......... Proprietors. THE GEM OF THE WEST. Filled to overflowing every night. Always an opening for artists of ability. Tremendous success of the Claire Sisters, Mlle. Russellie, John Murtz, Thomas Harper and May Florence. Wanted, Ballet Ladies, and ladies to learn the profession. Address as above. 4-1t*

## BILLPOSTING IN BUFFALO, N. Y.

Having bought out the City Billposting Co., we now have the EXCLUSIVE CONTROL OF ALL BILL BOARDS and POSTING PLACES in this city, and we are still ready, as heretofore, to do all work promptly, and in a first-class manner. J. D. WALKER & CO., 43 E. Seneca street, 4-1t* Opposite Post-office, Buffalo, N. Y.

## NOTICE. MR. CHAS. MAJILTON,

THROUGH HIS ACCIDENT AT COLUMBUS, O., DID NOT APPEAR DURING THEIR WEEK AT CINCINNATI, O. 4-1t*

ANOTHER HIT.

## COTTON AND BIRDUE,

SONG-AND-DANCE ARTISTS, opened at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., April 6, and made a big hit.
CHICAGO TRIBUNE, April 7.—The talented song-and-dance artists Cotton and Birdue made their first appearance before a Chicago audience, introducing several new and attractive specialties, and judging from their hearty reception, made a decided addition to their enviable metropolitan reputation. THE POST AND MAIL, April 7.—Cotton and Birdue, the new song-and-dance men, show themselves at home in their business. EVENING JOURNAL, April 9.—Their easy and natural grace renders them great favorites. TRIBUNE, April 15.—Cotton and Birdue have made a decided hit, and are destined to become great favorites.
Washburn's Last Sensation first of June. All letters promptly answered. Address Myer's Opera-house. 4-1t*

## MAGGIE WESTON,

VOCALIST AND GREAT IMPERSONATOR of GENTEEL MALE CHARACTERS, would respectfully announce to managers that she has concluded an engagement for the season of '74 with Hart and Ryman's "Excelsior Variety Troupe." For Fall and Winter dates, please address 619 Broadway, N. Y. City. 4-2t*

CLOSED AT THE OLYMPIC THEATRE, N. Y.

## HARRY STANWOOD.

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First-class eccentric and low Comedian, Pantomimist, etc. With an extensive repertoire of Dramas, Farces, Pantomimes, etc., can be engaged for the Summer season with a traveling or stationary combination.
OPINIONS OF THE SOUTHERN PRESS THIS SEASON.
As Charles Podophiln, Mr. G. A. Beane gave undisputable evidence of his comic talent, and kept the house in a continued ripple of merriment. Miss Fannie Beane acquitted herself most admirably as Jane, and as the dashing Lieutenant Firebrand exhibited in the highest degree her natural piquancy and grace.—SAVANNAH NEWS, Oct. 21.
In the farce of "Behind the Scenes," the pert and pretty Miss Fannie Beane was equally bewitching as Sally Scrubbs or as Juliet. Her sneezing song would excite the envy of artists of greater pretensions, and was heartily encored, as was also her Irish jig. Mr. G. A. Beane is a low comedian of the highest order of talent. His laugh is equal to Mark Smith as Jacques in the Honeymoon, and his crying would cause a man to laugh at his mother-in-law's funeral.—CHARLESTON CHRONICLE, Nov. 1.
The queen of love and beauty is Miss Fannie Beane. In burletta she is as lively and vivacious as a whole tea party. She dances like a sylph, and in harmony of action, speech and air, in all fairness she is grace personified. Mr. Beane is a finished actor, and as full of comedy in shape, make-up and gesture as a five-act piece.—NORFOLK DAY BOOK, Nov. 4. Managers please address 4-1t* COL. T. ALLSTON BROWN.

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THE PREMIER VENTRILOQUIST OF THE WORLD. NOW PERFORMING WITH UNPARELLELED SUCCESS WITH TONY PASTOR'S STAR COMBINATION. SEE OPINIONS OF PRESS.

Opera-house, Poughkeepsie.—Every one of the large company is deserving the title of star. Especially is Mr. E. D. Davies, the celebrated ventriloquist, worthy of notice. He is the great original in his line. The audience were kept in the best of humor from the beginning to the end of his performance.—POUGHKEEPSIE SUNDAY COURIER, April 12, 1874.

Next came the card of the evening, Mr. E. D. Davies, the great original ventriloquist of the world, the master of all ventriloquists. He is certainly superior to anything of this kind in this country, and probably the world. We can only say that it is wonderful, inexplicable, bewildering, and Mr. Davies will probably carry off the palm for a long time to come. His performance alone would be sufficient to draw a full house.—BRIDGEPORT DAILY STANDARD, April 14, 1874.

Davies the ventriloquist, connected with the Tony Pastor Troupe, is a little Irishman by the name of E. D. Davies, who is the most famous ventriloquist in the world. We have before us extracts from papers in different parts of Europe testifying to his skill, as well as the leading papers in the United States. He is capable of imitating nine different voices, making each one perfect. When performing here on Thursday night, he only imitated five, but he did that to the astonishment and admiration of the audience. His performances are amusing as well as novel, and he never fails to entertain a crowd.—PATERSON DAILY GUARDIAN, April 14, 1874. 4-1t*

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**FOURTH ANNUAL TOUR,**

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As will readily be observed by the following brilliant list of stars, secured at an enormous expense for this tour:

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For the past two years the star of Niblo's Garden, New York.

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With the original Parisian Costumes, Appointments, etc. The whole forming a combination which cannot fail to please the most fastidious. Appearing at Taylor's Opera-house, Trenton, N. J., May 2; Griswold Opera-house, Troy, N. Y., 4, 5, 6; Rochester Opera-house, week commencing May 11. Managers desiring to secure the above Monster Combination, address JOHN L. SANFORD, Dramatic Agency, 9 Amity st., N. Y.
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THE MODEL STAR THEATRE OF THE WEST. Any star having played with me before, and wanting time next season, must make immediate application, as I am closing time very rapidly. C. R. GARDINER. [4-1t*

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OPPOSITE REED HOUSE, ERIE, PA. MONDAY, MAY 4, GRAND REOPENING FOR THE SEASON with a FIRST-CLASS VARIETY COMPANY. Have open dates for first-class variety talent. No others need apply. NOTICE.—Would like to hear from the Weston Sisters, Mlle. Cerito, Mollie Wilson, Baker and Doyle, Quilter and Goldrich, J. H. Carle, Dan P. Howard, Jack Noon and Tom Harper, and all the old company. WANTED—A FIRST-CLASS LEADER. NO FANCY SALARIES. Address BOB LANE, Buffalo, 4-1t* until April 29, then Erie, Pa.

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are now playing to crowded houses in SAN FRANCISCO. All communications to above city up to May 4. 4-1t

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TO MANAGERS. MLLES. BETTY RIGL, EMILY RIGL closed their engagement at the Olympic, N. Y., on the 18th of this month. Please address Col. T. Allston Brown, or their residence, 28 Cottage Place, N. Y. 4-1t*

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10,380 PRIZES, AMOUNTING TO $300,000. WHOLE TICKETS, $10; HALVES, $5; QUARTERS, $2.50.

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## UP IN THE MINES.

WRITTEN FOR THE NEW YORK CLIPPER.

Jest from York, you say?
  Wal, I reckon things look rough
To you out this way,
  As you aint precise our stuff:
Mormons and miners,
  An' gambiers an' Injins vile,
Ain't Delmonico diners,
  Or Broadway dandies' style.
How'sever, you'll find,
  By stayin' here for a time,
That you'll suit your mind
  To ther people an' ther clime
Without much bother;
  'Cause it's, arter all, not much,
This an' that an' t'other,
  When you git us'd to it an' such.
Thar was a feller
  From your parts here last year,
Who was equaller
  To this work nor you, that's clear.
Mebbe you know'd him?
  Hey? Wal, it don't much matter;
He was good to ther brim—
  You know ther meanin' ov that ar?
He left around here
  Jest on account ov a row,
In which a Kate Shear
  Was all mixed up somehow.
They was deep in love
  (An' you know whar that oft ends),
An' lived a life above
  Ther common life ov friends.
But never mind that.
  He went away for a time
With a gang of men at
  Work makin' an honest dime.
An' while he was gone,
  A gambler—Slippery Bill—
Play'd it all alone—
  Dress'd as he was, fit to kill,
An' good-lookin' too—
  Upon ther affections
Ov Kate Shear; who threw
  In his way no objections.
She did nothin' more
  Than enny woman w'u'd do;
I've seen 'em o'er an' o'er
  Do the same thing, aint you?
You are all in all
  To 'em when you're by 'em;
But git out ov call
  Once, then jest you try 'em!
Wal, ennyhow, a week
  Hadn't passed afore them two
Skipped, in a freak
  Of love, an' left no clue.
So when York come back
  He didn't talk much or loud,
But his brow got black
  As thunder in ther cloud.
An' he kept his knife
  Polished, an' pistols brighter
Than ever, for life
  Or death was his inciter.
Ther world kept turnin',
  An' weeks an' months passed,
An' ther fire that was burnin'
  In York was tellin' on him fast;
When, by a evil wind blown,
  Them two guilty ones
Fetched up in town;
  An', like two rollin' stones,
Had gather'd no moss,
  An' look'd bad enough—
She with her beauty los',
  An' he sickly an' rough.
They hadn't been here long
  Afore somebody knew it,
An' York was among
  Ther fust to whom he blew it.
They say he went thar
  Whar they was, at ther old house,
An' walk'd up ther styar
  As still almost as a mouse,
An' shot Bill jest in here,
  Dead, right thar, without a word;
An' turned to Kate Shear
  An' sed: "Gal, pray to ther Lord!"
That was all he sed;
  An' while she was prayin'
He shot her down dead,
  An' left ther two thar layin'.
Heigh-ho! York went away
  That night, an' aint been seen no more,
Nor never will, some say;
  But you can't tell that for sure.
Do you think, stranger,
  That York was much to blame?
Thar is some danger
  In bustin' up a game
Of love, you must own,
  An' ther way 'twas in this case
Was right up an' down
  Mean, an' dirty on its face.
I know how 'twould end
  If a man did that to me:
I w'ud d——d quick send
  His soul to eternity!
But some folks wouldn't,
  They wud forgit an' forgive—
'Taint me; an' thar couldn't
  But one ov the crowd ov us live! L. T.

## JACK'S SISTER;

OR,

## WOMANLY PAST QUESTION.

### CHAPTER XIII.

LOVEJOYS AND LIGHT BLUE.

"MAGDALEN COLLEGE, April 2.

"DEAR CLIF.—How goes on the training? I have lost two stone in the last eight weeks, and don't care if I lose two more, so as I can do my share in licking Light Blue into fits; wherefore, look out for fighting, old fellow. I've even given up my pipe; and oxen toddle off at the sight of me, as fearful of being cut up into diurnal steaks, half blue through! How could you go over to the wrong side? It makes me mad not to have you behind me in the eight. Don't believe, though, our captain would have had you, as you avow you don't and won't train to order. He's no end of a Turk, is old Jeffcoates, and makes the sweat run off some of our fellows' faces,—aye, and the curses off their tongues—like rain. It does 'em good, though. They've plenty of go in them by nature. It's stay they want; and that he puts into them.

"By the way, there has been an awful bad business here; and the worst of it is that some one in our college has a hand in it. Who hasn't turned up—the guilty party not caring to peach upon himself; and the consequence is we are all in evil favor with the authorities. He must be a regular bad lot to put the whole college under a cloud because he hasn't spirit enough to own up. But the whole business seems awfully dirty; and, of course, a woman is at the bottom of it! There's an old bookseller at the corner of one of our streets, who deals in musty old rubbish, and has, or had, a very pretty daughter, who helped in the shop. I think I saw her once myself, in passing—a little, blue-eyed, rosy thing, quite a child; but it seems one of our fellows took a fancy to her, and I suppose the old story followed. (Ah, Clif! if you could but shut your eyes to women's fooleries! Did you never hear the story of that learned barrister who, whenever he heard a man was in great trouble, made a point of saying, 'Who was the woman?') Well, the father found it out in the end. I believe some decent fellow wanted to marry her; and there was no end of a row. Bookseller trying to force his daughter to own who had led her wrong, and she refusing to say a word. Girls have the pluck of ten men in them sometimes. In the end he locked her up, while he went on to our proctor. She bolted during his absence, and hasn't been seen or heard of since; but on the following day a straw hat, identified as hers, was found floating in the river, near the mouth of the Cherwell, and the general idea is that she has drowned herself. The father went to the Dean and President about it, and there has been no end of a breeze. Every one of us undergrads had up and cross-questioned, like prisoners at the bar; but with no result, except the discovery, as the Dean expressed it, that nine out of ten of his ingenuous neophytes were engaged in so many flirtations, that it was extremely hard to find out why Miss Bruce's affair shouldn't have figured in five or six of them. A nice slating we got on the score! It has come out, you see, that she got a letter from her lover, written on college paper, and signed 'M.;' also a book with some doggrel rhymes written on the fly-leaf, and 'M., Mag. Coll.,' underneath; but the fist didn't tally with any of our fellows'. White of Oriel, who is clever in such matters, says it was a feigned hand; and if he's right, the young man had ought to be kicked out of college and round Oxford. Dirty blackguard! I would gladly lend a boot in the service; but the fast fellows wouldn't give me room. They are most furious about it, having got the worst tanning. Some (I among them) who have got a name for steering clear of girls, and the hard-reading men, including Merle—who, by the way, has been devilish seedy of late, laid up with a rheumatic attack—got off very easily; but a poor little chum of mine, one of the O. U. B. C., came in for no end of questioning, not only because his name begins with 'M'—for we have three of that ilk—but because he owned to having dawdled in the shop to talk to the girl; and it was proved that she was seen standing at the corner of a lane one day talking to an undergraduate about his size and make. The dons began to look no end ugly at him, and poor little Middlemist grew blue with wrath, and nearly lisped himself into a fit; but when someone asked the day and hour of this trysting, lo! and behold all our eight happened to be out doing the training pull to Abingdon at the time; so, 'Hurrah for the boat club!' says Middlemist, and vows he will never speak to a woman again. A good job, too, if he don't. Most men have got mothers, some sisters, and all can get wives. There's three women to every man, and what the devil you want of more I can't imagine. However, this has been a lesson to the whole college, and still hangs in terrorem over many heads. Fancy the Dean going so far as to say he should like to gate every man Jack of us till the culprit was found out! It is a bad job; and I shouldn't wonder if we have a regular town and gown row this term on the strength of it; for the shopkeepers look as black as crows at our fellows; and poor old Bruce, the father, is ill in bed, and not likely ever to get up again, they say.

"What a long scrawl I'm indulging in! But it is so jolly to sit down to even a paper chat with you, dear old boy; and this blackguard job has taken away all other ideas. Now, however, I can say 'Liberavi animam meam,' and go to pastures new. Not much time for them, I see. In the intervals of training I'm reading for my degree. For I leave Oxford at the beginning of the long vac, and have promised the governor to do it decently; wherefore, boat-race or no boat-race, I must keep my word, and pass somehow; though I say nothing about it at home, lest they should expect me to take a double-first. And now I must be off to Hall. Good-bye; we shall meet at Putney next week, and see what chance there is for us. You have the advantage of being on the ground first. But the papers say you hang feather, and that your time's none of the best. I never believe those reporter fellows, though; and I believe the betting is pretty equal as yet. God bless you, old fellow. Yours always, JACK LEYBURN.

"Clifton Gore, Esq., Star and Garter, Putney."

This letter was written three weeks before the boat-race—an interval on which I need not dwell. Nothing of any interest to the three heroes of my tale happened within it. Merle continued very ill—was, indeed, too weak and shaken to leave Oxford for the great race itself; and wrote to Enid that he was not strong enough to risk a relapse from the river air of Marshton Fallows during the Easter holidays, but should visit a clerical friend at Brighton instead.

The young man was indeed too much upset by the shock of Minnie's death and her father's illness—cleverly as he had managed to escape suspicion—to feel able to face the home circle. It was better to disappoint Enid than shrink from her inquiring eyes; to avoid the sympathy which he knew his haggard appearance would receive, rather than accept it as deserved. Therefore he sent them word that they would not see him till the long vacation; and received in return a long letter, full of affectionate rebukes for not coming home to be nursed, and reiterated injunctions to take a thorough rest and enjoy himself, which rather strengthened than shook his resolution. Enjoy himself, when Minnie's white, shuddering face rose before every meal he tasted! Rest, when, if he were idle for a moment, the memory of her broken, pleading voice rang in his ears, and made him curse himself!

He had not courage to confess his fault—not even to show it as lighter than the world supposed, though he knew such showing would be an inestimable comfort to the dying father; for what proof was there of his words? and who would believe him, now Minnie was dead—dead and drowned, with her beautiful face, and round white limbs all tangled and bruised, among the weeds and stones at the bottom of the river, down by Abingdon Lock; but it was some comfort even to give up his holiday, and go off to read in a stupid seaside parsonage with a man he disliked, when every pulse of his sick, aching heart was yearning for the old friends in the old-fashioned town, when the sun was shining gayly on the tender green of the limes and poplars, on beds of pale, star-like primroses, golden buttercups, and tangled white and blue violets, in moist, leafy nooks among the pollard oaks and daisy-sprinkled meadows; where the grammar-school boys were already beginning to talk of bathings in the "Tub;" and where Enid pursued her calm and quiet life, undisturbed by the sight of sin and trouble, save among the poor she visited, and knowing no more unpleasant task than the paying a first call on strangers, such as that long-deferred one on the Lovejoys, which, at the moment we revisit the town, she is just starting to pay, in company with Aunt Jane, and a mind so full of other matter that she would far rather have been at home.

It was the day of the race!

"This is the house, I think, auntie," she said, stopping in front of a prettyish, creeper-covered cottage in the Grove road. "Have you got your cards, in case they shouldn't be at home?"

"No, my dear, and you reminded me of them. Dear me, how stupid of me to forget!"

"And how wise of me to remember!" said Enid, holding up the card-case with a smile. "See what it is to have a niece! I rather hope one of them will be out, you know. It will be so embarrassing if they scowl at each other, or squabble, won't it? and you know how unfriendly you told us they were, even in their courting days."

"Courting days, my dear Enid—what an expression for a young lady! I trust these young people will have the grace to appear amicable before company, at any rate. Always remember that nothing is so ill-bred as to show any of your private feelings in society. True ladies are all cast in one mould; and, besides, I should hope that this young couple have got a little more used to each other by this time."

Apparently they had. As the neat little maid who admitted the ladies opened an inner door and announced "Miss Leyburn and Miss Enid Leyburn," a scuffle took place in that part of the room where a gentleman was writing; and a young lady, who appeared to have been sitting on the table with her arm round the gentleman's neck, jumped down and came forward, blushing very much, and arranging her disheveled ringlets with one hand, while she held out the other to greet her new acquaintances.

"But I really never heard the hall door," she said apologetically. "Charlie was talking such nonsense. Now, Charlie, you know you were. Don't speak, sir. Oh, by the way, my husband, Mrs. Leyburn—Miss Leyburn. And how kind of you it is to walk so far."

"We think this hardly deserving the name of a walk, Mrs. Lovejoy; and having been told our new curate was a married man ——"

Miss Leyburn was beginning very stiffly, when Mrs. Lovejoy interrupted her with a little cry.

"Oh, yes! Charley never went in for celibacy, like those stupid High Church people—did you, duckey? Indeed, we both think it quite wicked."

"So I suppose," said Enid, smiling pleasantly, because she saw an expression foreboding something sharp in her aunt's face. "And how do you like our funny old town, Mr. Lovejoy?" turning to that gentleman, who, after shaking hands with his guests, had contented himself with smiling amorously at his wife from a corner until thus addressed, when, rousing himself with a palpable start from the agreeable contemplation, he answered nervously:

"Oh, well, really, Miss Leyburn, I think we like it very much; don't you, darling? Most healthy, I'm sure; and the archdeacon very kind. He took me over the minster and schools the first day, besides introducing me to some of my poor parishioners in a very pleasant manner. Indeed, I enjoyed it all exceedingly."

"I don't think it very pleasant," said Mrs. Lovejoy, pouting. "Taking you away from me for nearly a *whole* day, instead of letting me go too. Cross old thing! when even the Bible says husbands and wives should never—never be separated; and you are an unkind ducksy to say you enjoyed the minster without me. Isn't he, now, Miss Leyburn?"

"Emily knows how much more I enjoyed it with her on the following day, Miss Leyburn," said Mr. Lovejoy earnestly. Then, turning to his wife with a pathetically grieved expression, "You did not really think your Charles unkind, dearest, did you?"

"Oh, Charlie!—no! You unkind? Never! How could you think so?"

And Mrs. Lovejoy stretched out two plump, white hands to her husband, who pressed them tenderly in what can only be described as "emotion too deep for words."

A servant interrupted the touching scene.

Some poor woman wanted to speak to Mr. Lovejoy, and his wife followed him to the door with wistfully regretful eyes, exclaiming, as it closed behind him:

"They never leave him in peace for ten minutes together; and it is always the women. 'A poor woman,' indeed! I believe they admire him, brazen things! Poor, dear fellow, how sensitive he is. Did you notice, Miss Leyburn, how deeply he felt my silly joke? It was really very wrong and cruel of me, wasn't it?"

"You are too severe on yourself, Mrs. Lovejoy," said Aunt Jane, dryly; "there is nothing wrong or cruel in a silly remark. By the way, I suppose you do not remember me at all; though I knew your father, and, indeed, all of you, many years ago."

"Did you really?" the young young wife answered abstractedly, her head in a listening position. "Now, I wonder how long that woman will keep Charlie? I've a good mind to go and call. Oh, no, I don't remember at all. I am the youngest of four, and"—with great animation—"the *only* married one. Oh! I do pity my poor sisters so much."

"For being unmarried?" Enid asked, smiling.

"Well, yes. It is so dull, isn't it? I'm sure I never knew what bliss was till I married Charlie. There is no happiness like it, is there, Mrs. Leyburn?"

"Not being married myself, I cannot tell you," the spinster answered shortly. "From what I have seen, however, I should say there is no unhappiness like it sometimes."

"Mrs. Lovejoy gave one of her little "Oh's!" in deprecation, then exclaimed:

"I really thought the servant said *Mrs.* Leyburn."

And then glanced at Enid as much as to say, "Poor old thing! Sour grapes, of course."

Miss Leyburn intercepted the look, and understood it.

"There are two much worse things than a single life," she said sharply; "i. e., to marry a tyrant or a fool. I think the latter would be the worst. Hem!"

"Ah! But to marry a man like Mr. Lovejoy," cried the wife, utterly unconscious of the sneer; "to feel yourself one with such a loving heart, such a noble mind and christian ———. Ah, here he is!"

"Who is *he?* and why does his wife leave off talking when he comes in?" asked Mr. Lovejoy, smiling on his spouse as she stopped short, covering her face in pretty confusion. "Darling, you won't mind; but this good person wants me to go and see her daughter, who is ill."

"What, now, Charlie? and mayn't I ——." "Go with you," she was going to say, but, remembering her guests' presence, broke off with a childishly distressed face.

Miss Leyburn rose with dignity.

"I think it is quite time to say good-bye," she observed, "Enid, my dear. Good-afternoon, Mr. Lovejoy. Remember, we shall be happy to see you and your wife at the Cedars."

"And do come to see me again. I should like to show you Charlie's sketches," said Mrs. Lovejoy, shaking hands cordially with Enid, whose grave eyes had won her silly heart, as they did most people.

"Good-bye, Miss Leyburn. Charlie, Charlie!" rushing back into the house. "You are *not* to put on your overcoat. I like to do it for you. Bad boy!"

"Please walk very quick, Aunt Jane," said Enid, as they got outside the white gate. "I want to laugh so much. I don't feel as if I could wait till we get past the windows."

"I want to be sick!" cried Miss Leyburn, betrayed into strong language by the depth of her feelings. "What could Lady Crawford mean? Cold, reserved!—a couple of love-sick idiots! Enid, you really must not laugh in that way! Someone might see you. It is not correct."

"Aunt Jane," said Enid, composing her bright face into an expression of solemnity, "from this moment renounce your hopes of seeing me well married. I make a vow of celibacy on the spot."

"My dear child!"

"No, auntie, it is too much. I could stand a great deal, a very great deal, of unkindness and hardships from my husband; but to be called 'ducksy' and have my hand squeezed in public ——"

"My dear, we will not discuss it. It is positively disgusting and indecent. Look! is not that your father?"

Mr. Leyburn it was, coming to meet them, with a telegram in his hand; and Enid, hurrying forward, was the first to hear his greeting.

"Lost!"

"Oh, papa! you don't mean it? Not Oxford?"

"Yes, my dear, here is Jack's telegram:

"'Lightblue wins. Oxford beaten by more than a length.'

"Well, I am sorely disappointed."

And Mr. Leyburn spoke as heavily as though he were still an undergraduate. Enid slipped her hand through his arm.

"I can hardly believe it," she said. "Poor, dear Jack, how sorry he will be! I wish we could do something to comfort him this minute."

"I don't suppose it was the stroke's fault," said Mr. Leyburn proudly. "However, perhaps he will go back to his books now. I am vexed, though."

"So am I," said Aunt Jane. "My dear, we have been calling on such a brace of fools. Ask Enid."

But Enid was too down-hearted at Jack's disappointment to have spirit for describing the Lovejoys; and leaving her aunt to tell the story in the garden, she slipped up-stairs to comfort her brother by a long, affectionate letter, full of sympathy and cheering; and giving minute details of all the home matters which were most interesting to him personally; after which the young lady comforted herself by coming down to dinner in a white muslin dress trimmed with dark-blue ribbons, and insisting on their all drinking to that color as if it were the conqueror.

"Bumpers, mind, papa," she said, filling his glass to the brim, "and with all the honors."

"Better luck to the dark blue next year," added Mr. Leyburn, smiling. "And may they never have a worse oar than Master Jack. Good health to him."

"After that I feel as if I must certainly throw my glass over my head, like Charles Edward's cavaliers," laughed Enid. "Auntie, please don't look so shocked. Jack's health!"

"And let us trust he will set his heart on better and wiser things than boat-races," said Miss Leyburn; but no one heard her; for the maid had entered with a letter from the disappointed hero, and all three were soon deep in its perusal.

"I believe it was all Clif Gore," Jack wrote. "He told me himself that he had got into hot water at Cambridge about not training. I know he missed several of the trial trips here; and Jones, their No. 3, feathered so vilely we made sure of winning. Indeed, I think our very security made us careless; for we were three lengths ahead before we had gone half a mile. Near the end, however, Middlemist of ours flagged the least bit in the world. The papers said all along that his small size must tell against him in the long run; and the moment it did, Clifton put on a spurt. Such a spurt! Everyone saw him do it. Their boat seemed to give one spring forward, and all was over. I could have gone ashore, and shot myself for sixpence. Would you believe it, the beggar's whole hand will fit into my palm! I call it downright mean, and I told him so, to have a fiddle-faddle white wrist, like a girl's, and muscles like steel wires underneath it."

"Now, isn't that like Jack?" said Enid, looking up with glowing cheeks. "In the midst of his own disappointment, he's just as pleased as he can be at his friend's triumph. Can't you see how he glories in him? Dear old Jack!"

"I wish the Gores would be contented to live at the Hall, instead of wandering about the Continent, and leaving the place shut up," said Mr. Leyburn. "I wonder what their son has grown up like. He used to be a nice boy."

"Very nice," said Enid promptly. "I shall never forget his giving me that rose. I was only a little girl then; but he had such a pretty way of taking notice of me—not patronizing, like most boys. I quite loved Clifton."

"My dear, recollect he is a young man now," observed Aunt Jane. "And people seldom fulfill the promise of their youth."

"You needn't tell me that," Enid answered, shaking her head dolefully. "Has he not 'fallen, fallen, fallen from his high estate' already? Beating my Jack, indeed! I can't bear him now."

TO BE CONTINUED.

THE AIR WE BREATHE.—In absorbing into our lungs the quantity of air necessary to sustain life, we inadvertently inhale whole hosts of microscopical animals, which are in suspension in the atmospherical fluid, and even portions of antediluvian animals, mummies, and skeletons of past ages. Every day and hour this absorption of animals and vegetable life proceeds. We inhale the living microzoa, several species of which are the fish of our blood, and the vibriones, which attach themselves to our teeth like barnacles to a ship's bottom; and with these the dust of microscopical animalcules, so small that it takes 75,000,000 to make a grain, and the no less minute grains of pollen which, germinating in our lungs, further the spread of parasitic life to a degree far beyond that of the normal life visible to our eyes.

A PILL FOR THE VEGETARIANS.—In a French industrial establishment, employing six hundred and thirty men, chiefly vegetarians, the sick fund was constantly in debt. The director of the establishment took measures for the introduction of butchers' meat into the food of the men, and the effect was such that the average loss of time per man, on account of illness and fatigue, was reduced from fifteen to three days per annum. Thus the animal food saved twelve days' work a year per man.

## CLIPPER VARIETIES.

**Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.**

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### HIS FIRST PLAY.

"It will not be long," he muttered, as he buttoned up his threadbare coat, "before I shall have another." These words were spoken by F. B. Turner the dramatist, on the evening of the first representation of his first play. We shall let him tell his own story:

I hurried out of my lodgings, and, slamming the door, stood on the step, surveying the clouds. It was a cold, November evening, a most inauspicious time to produce a good play, for all the good-natured fashionables are out of town, and none but surly critics, reporters and playgoing loungers in it. "This night is big with fate," escaped my lips, while with rapid steps I hastened to the theatre to witness the first performance of my new play. Trembling with hope and fear, I found myself at the entrance of the theatre, and my heart leaped within me when I found myself quietly seated in an upper box, where I could hide myself as much as possible from the eyes of the public, for I fancied every eye in the theatre turned towards me; and every time I saw an individual whisper to another I thought it must be to point out me as the author of the new piece. I regarded every fiddler in the orchestra with anxious eyes, and at every pause of the music I fancied that I perceived the curtain drawing up. How different, thought I to myself, is my situation from that of a well-known author whose name alone almost insures the success of his play; while I, unknown and without interest, must trust to the good taste and liberality of the audience for my success.

At length the moment came when my fate was to be decided. The music had ceased, the fatal bell had rung, and after the cry of "Hats off," in the gallery, all was quiet. You might have heard a pin drop in the theatre. I sat in breathless expectation, feeling those sensations which an author alone can feel. The first two or three scenes passed off tolerably; I watched the countenances of the audience; some, I thought, expressed that they were eagerly looking for something better. The applause was sparing—although the performers did their duty—and gradually diminished. Soon a slight buzz of disapprobation ran round the house. A person next to me asked his neighbor if he did not wonder how the manager could have the impudence to bring such trash before the public, and judge of my feelings when the same good-natured friend remarked on one of my best jokes, on the originality of which I prided myself, "Our author seems to have borrowed largely from Joe Miller; I have not heard one joke or pun in the play that I have not read a dozen times."

I could scarcely refrain from telling him flatly that he lied. At length the stifled feelings of the audience burst forth; hisses, groans, and cries "Off! off!" were heard in every direction; and, to add to my misery, the manager stepped forth, eyeing me with a look which almost petrified me, and promised that the play should not be repeated. Half mad, I rushed out of the box, and heard two flat, vulgar-looking tradesmen discussing the merits of my unfortunate play. One of them said: "Well, now, it may be bad taste, but I don't think that the piece be so much amiss; I like it."

I could hardly resist rushing forth and shaking him by the hand. In the words of Otway: "I could have hugged the greasy rogues—they pleased me." I soon found myself at my lodgings, sadly musing on the scene which had passed, and firmly resolving never to send another play where it would not be fully appreciated. This was the fate of my first attempt, when, with little interest and less money, I took it to the manager. But now, having acquired a name, and having some interest, which is everything to an author, I have several times met with decided success, although many of my productions which have been successful were, at least in my opinion, very inferior to my first play.

### SUNLIGHT ON THE SEA.

BY ARTHUR W. FRENCH.

There is sunlight on the waters
  As we drift, love, down the stream;
And its golden glimmer loiters
  Near us, like a Summer's dream.
Even should the skies frown o'er us,
  What is that to you or me?
Life is long and sweet before us,
  And there's sunlight on the sea.
*Chorus*.—There is sunlight, golden sunlight,
    Shining, love, for you and me—
  Fairest sunlight, endless sunlight,
    There is sunlight on the sea.

There is sunlight on the waters,
  And the skies of heaven smile;
How our wistful vision loiters
  On each fair and sunny isle,
Where the flowers bend and listen
  To the wavelet's melody,
And the ripples ever glisten
  With the sunlight on the sea.
*Chorus*—There is sunlight, golden sunlight, etc.

There is sunlight on the waters
  Far and wide, from shore to shore,
And its golden gleam will linger
  Near us, love, forevermore.
By the isles of care and sadness,
  In the many days to be,
We will drift in joy and gladness,
  For there's sunlight on the sea.
*Chorus*.—There is sunlight, golden sunlight, etc.

### THE EARLY DAYS OF THE BOSTON THEATRE.

We present a copy of a bill of performances during the second season of the present Boston Theatre, which was opened the previous year. Of those in the cast, John Gilbert is at present acting at Wallack's Theatre in this city; F. Belton is now in England; T. E. Morris is connected with the management of the Park Theatre, Brooklyn, L. I.; N. T. Davenport died in Boston, Aug. 26, 1867; William Cowell died in Philadelphia, Pa., Feb. 24, 1868; George W. Stoddart has retired from the profession, and is residing in Europe; Samuel D. Johnson died in Philadelphia, Pa., July 24, 1863; of Mr. Daymond we have heard nothing for some years; J. P. Price is lecturing with panoramas; George Johnson is still following the profession; John H. Selwyn died in Philadelphia, Pa., Feb. 4, 1873; Mr. Gouldson retired from the profession some years ago, having amassed a competency in his humble position of captain of the supernumeraries, in which he became quite celebrated—a few years ago he was engaged in this city in the sale of rare prints, of which he had a valuable collection; Mrs. John Gilbert died in this city April 27, 1866; Mrs. Julia Barrow, who was very popular there as a leading lady, is now living in retirement in England; W. H. Curtis retired from the stage some years ago, and opened in Boston a depot for costumes—he died some years ago; Emma Taylor died in New York, Feb. 24, 1863; Walter A. Donaldson is now engaged at the Providence, R. I., Opera-house; Thomas Barry is living in retirement in Boston, Mass.; John Wood died at Victoria, Vancouver's Island, May 28, 1863; Mrs. Belton died in England some years ago; Adelaide Biddles returned to England; Clara Biddles became the wife of Thomas Barry, and is at present the leading lady of this theatre. Besides those mentioned in the bill, the stock company that season included H. F. Daly, now acting at Booth's Theatre in this city; Mrs. John Wood, now performing in London, Eng.; and Mrs. Hudson Kirby, who shortly after returned to England.

BOSTON THEATRE.

Thomas Barry..........................Lessee and Manager
John B. Wright........................Assistant Manager

THREE DRAMAS—FIRST TIME.
ANNUAL BENEFIT OF MR. AND MRS JOHN GILBERT.
GALAXY OF ATTRACTIONS.

| | | | |
|---|---|---|---|
| Private boxes | $6 | Parquet | 50c. |
| Balcony | $1 | Amphitheatre | 25c. |
| Boxes | 50c. | | |

Doors open at 6½ o'clock. Performance to commence precisely at 7.

ON FRIDAY EVENING, DEC. 14, 1855,
will be performed, first time, a comedy by the author of London Assurance, entitled a

CURE FOR COQUETTES.

| | | | |
|---|---|---|---|
| Sir S. Sarcasm | John Gilbert | Flick | Geo. Johnson |
| Count Pane | F. Belton | Somerset Venture, | Mr. Selwyn |
| Dr. Dactyl | T. E. Morris | | |
| Wildfire | N. T. Davenport | Boots | Gouldson |
| Gradus | W. Cowell | Walter | Holmes |
| Pliant | G. W. Stoddart | Widow Venture, | Mrs. John Gilbert |
| Major O'Gorman, | S. D. Johnson | Lilly Venture | Mrs. Barrow |
| Longhorne | Mr. Daymond | Sally | Miss Henrietta |
| Pro Proctor | Mr. Price | | |

First time here of

102,
OR THE VETERAN AND HIS PROGENY.

Philip Garbois, an invalid soldier, aged 102 ...... J. Gilbert
Jerome, his son, aged 80.......................W. H. Curtis
Pierre, son of Jerome, aged 50....................T. E. Morris
Antoine, son of Pierre, aged 29..........N. T. Davenport
Theodore, son of Antoine, aged 6................Miss Jones
Francois A. Gardner...............................S. D. Johnson
Madame Leroride.......................................Mrs. Dixon
Isabel...................................................Emma Taylor
Louisa...................................................Miss Walters

Conclude with

NICHOLAS NICKLEBY.

| | | | |
|---|---|---|---|
| Ralph Nickleby, | Mr. Donaldson | Chowser | Daymond |
| | | Walter | Holmes |
| Nicholas Nickleby, | Mr. Stoddart | Smike | Mrs. Julia Barrow |
| | | Mme. Mantilini | Mrs. Belton |
| Newman Noggs | Thos. Barry | Kate Nickleby | Miss Biddles |
| Mantilini | Mr. Belton | Mrs. Nickleby | Mrs. Dixon |
| Squeers | John Gilbert | Mrs. Squeers | Mrs. J. Gilbert |
| John Browdie | John Wood | Miss Squeers | Emma Taylor |
| Sealey | Mr. Price | Miss Price | Clara Biddles |
| Verysoft | G. Johnson | Miss Knags | Miss Henrietta |

SATURDAY AFTERNOON, THE LITTLE TREASURE and DON'T JUDGE BY APPEARANCES.

The new Comedy of STILL WATERS RUN DEEP is in rehearsal.

### UP AGAIN!

**An Answer to "Broken Down."**

DEDICATED TO MY FRIEND EDWIN A. LA FAYETTE, CHARACTER ACTOR.

Once I was poor and hungry,
  And then no friends had I;
They all departed with my cash,
  And left me here to die;
But now I'm rich, aye, wealthy,
  And free from hunger's chain—
It's surprising how my friends flock in,
  Now that I'm "up again."
*Chorus*.—Then I've traveled through this world,
    And met both joy and pain;
  You'll find your friends return to you,
    When once you're "up again."

I've heard it oft asserted
  That pockets hold your friends;
And when they're emptied quite, you'll see
  That's where the friendship ends;
It's a wise and honest saying—
  I'm sure you'll say the same—
You'll find your friends flock in by scores,
  When once you're "up again."
*Chorus*.—Then I've traveled through this world, etc.

That money makes the mare go,
  You can not well deny;
For though he be an upright man,
  With an honest-beaming eye,
The cruel world looks down on him
  With many a bitter sneer;
But if he be a moneyed man,
  He ranks with lord and peer.
*Chorus*.—Then I've traveled through the world, etc.
H. ST. CLAIR HOLLOWELL.

*Cleveland, Ohio.*

MACREADY'S DYING-SPOT.—On one of the night's of the last engagement of the late W. C. Macready, when he was to play Hamlet, he was very particular, at rehearsal, in the disposition of characters at the fall of the curtain. He had selected the most commanding place on the stage, well down to the lights, and declared that there he intended to die. It so happened that as the fatal moment was approaching, just after Hamlet had stabbed the king, his majesty took it into his head to die on the spot selected by the philosophic Dane. The poison was burning in Hamlet's veins; he was in the agonies of death; but still he found time to say, sotto voce, to his step-father: "Back, back; I'm going to die there." The blood of outraged royalty was up, and the stabbed monarch replied: "I'm king, and I'll die where I please—pick out a place for yourself." And Hamlet was compelled to give up the ghost farther up the stage.

CORRECTION.—In our issue dated April 11, in publishing a reminiscence of Lent's New York Circus, we unintentionally did an injustice to Mme. Macarte by speaking of her as Mrs. Cooke. The error crept into our original description of the building, and in copying it, owing to the press of matter on our hands in preparing our circus supplement, we overlooked it.

### GERTIE GRAY.

BY ROBERT McKAY.

Where the songs of Summer songsters
  Thrill the perfume-laden air—
Where the blossoms bloom the sweetest,
  And unknown is wordly care—
Where the silvery streamlet, sighing,
  Wanders on its winding way,
In a rare embowered cottage
  Dwells my darling Gertie Gray.
*Chorus*.—Darling Gertie, charming Gertie,
    Peris e'en might homage pay
  To thee, sweetest of earth's angels,
    Charming, darling Gertie Gray!

Fools may fume of fickle fortune,
  Give their lives to glory's glare,
Follow fame as some pale phantom,
  Which, when won, is empty air;
Speak to me not of the splendor
  Of the world, its pleasures gay—
All I ask is heaven's blessing
  And the love of Gertie Gray.
*Chorus*.—Darling Gertie, charming Gertie, etc.

### AMONG THE MINSTRELS OF THE OLDEN TIME.

Probably no minstrel troupe enjoyed greater popularity than did Murphy, West & Peel's Original Campbell Minstrels in their time. While that troupe was performing in Boston, Mass., on May 23, 1854, Luke West made his last appearance with the band, having on that evening been taken ill with inflammation of the bowels, and thereafter confined to his room at the Adams House until Friday evening, May 26, when death relieved him from his sufferings. William Sheppard, professionally known as Luke West, was born in Philadelphia, Pa., in 1826. During the early portion of his life he met with a number of accidents, which injured his limbs and seriously threatened his life. In 1831, at the age of 5 years, the sight of his left eye was totally destroyed by a fork, held in his own hands, which had been diverted from its course by his brother, who accidentally forcibly hit his elbow. In 1832 he narrowly escaped death by drowning. In 1834 he was apprenticed to an auctioneer as bellringer and errand boy; but as that was not congenial to his tastes, he attempted to learn the trade of upholstery. After a brief time he gave up his situation and resumed his studies. Again he came near drowning, having been rescued by James Gown, a boatbuilder's apprentice in his native town. In 1835, while climbing an awning post, upon the top of which rested a bar with iron hooks used for hanging meat, just as he had reached the top and was resting his hands upon the bar, a companion caught hold of his feet, causing him to lose his hold, and one of the hooks caught in the flesh of his wrist and tore his hand open to the end of the thumb. In 1837 he went to live on a farm with a gentleman named N. Riddle, where he remained about a year, and then returned to the city. In 1840 he was learning the harness-maker's trade, and subsequently he was apprenticed to Christopher Cole, a milk vendor, but was harshly treated, and returned to his parents, who had removed to New York. At this time he became a great admirer of Hudson Kirby, then acting at the Chatham Theatre, at which place Luke was an almost constant attendant. Here he witnessed the first public performances of negro minstrelsy. He developed a talent for whistling, imitation of birds and instruments, and his services were secured by Samuel Johnson, who was giving entertainments with a troupe in Hoboken, N. J. He met with success, and in 1848, he with a few others organized a band known as the Campbell Minstrels. On Nov. 29, 1849, under his own name of William Sheppard, he joined E. P. Christy's Minstrels, remained with them eight months, and then rejoined his old company, and associated himself in the management with Joseph Murphy and Matt Peel. At the time of his demise he left a young widow and an infant child, and his partners, with great generosity, decided that the name of the troupe should continue unchanged, and that Mrs. Sheppard should be the recipient of the dividends which would have accrued to him from his interest in the concern. Matt Peel was born in New York, Jan. 15, 1830, of Irish parents. When he was about two years old his parents removed to Brooklyn, L. I., where his father died in 1846. At an early age he evinced a talent for mimicry and a propensity for dancing. In 1840, he danced in public at a number of benefits at the Military Garden. In 1843, he organized a party to give Ethiopian concerts, and traveled through Rhode Island. After a tour of some eight months' duration he was engaged to complete a troupe then performing at Novelty Hall, New York, where he remained nearly two years. In 1846 he was engaged by June & Titus to travel with their circus; but after continuing with them three months he ran away and went to Boston, where he remained some weeks doing nothing. Finally, Mr. Kimberly offered him an engagement in a band he was about organizing to be called the Campbell Minstrels. Mr. Peel accepted the offer, and went to New York, where the company was rehearsing, prior to their appearance at Vauxhall Garden. That company included Murphy, West, and Peel, who afterwards occupied the front rank of minstrelsy. The company drew large audiences, and finally removed to the Society Library Rooms on Broadway, where they performed with success for several hundred nights. They then made several highly successful tours of the country, and having made a handsome fortune for Mr. Kimberly, he retired, and Murphy, West, and Peel assumed the management for themselves. Their success for a number of years continued almost without a parallel. Subsequently Mr. Peel organized Matt Peel's Minstrels, which included Tommy Peel the jig-dancer, since dead; G. P. Moore, co-manager of the Christy Minstrels at St. James' Hall, London; and others. They performed in New York and various other cities, and became very popular. Mr. Peel made his last appearance on the stage at Buffalo, N. Y., on May 2, 1859, and on the morning of May 4, about 5 o'clock, while sitting up in bed conversing with his wife, he instantly expired. His widow subsequently became the wife of J. T. Huntley, now of Catskill, N. Y. It will be seen from the appended programme, kindly contributed by Harry Booker of Canfield and Booker, now traveling with Haverly's Minstrels, that Murphy, West, and Peel did the bulk of the performances:

MURPHY, WEST & PEEL'S ORIGINAL CAMPBELL MINSTRELS!
ORGANIZED JULY, 1847, HAVE COME.

Owing to the great length of the entertainment and the peculiar arrangement of the programme, gentlemen are requested not to demand any repetition of the several acts. It is hoped this explanation will be acceptable to the patrons of the Campbell Minstrels.

Musical Director..................................C. S. Goodsell

PROGRAMME.—PART I.

Grand Introductory Overture............................Full Band
Opening Chorus—"Joy! Joy! Freedom To-day," from the Gipsy's Warning..........................Company
Song—"Katy Darling."..............................Joseph Murphy
Song—"The Frog Pond."..................................Luke West
Song—"Old Friends are Gone.".....................J. Farrenburg
Song—"I'll Throw Myself Away."........................Matt. Peel
Song—"Household Clock." (Original)......Joseph Murphy
Castinet Solo............................................Matt. Peel
Chorus—"Pleasure and Mirth Shall Rule the Hour."............................................Company
Sontag Quickstep......................................Full Band

PART II.

| | | | |
|---|---|---|---|
| Ballad | J. Farrenburg | Pas d'African | Peel and West |
| Comic Pas Seul | Matt. Peel | Harp Solo, air, with original variations | C. C. Dickinson |
| Violin Solo | G. Shute | | |
| Burlesque Fling (original), a la Soto | Luke West | La Manola, a la Soto | Peel and West |
| Solo Cornet-a-Piston | G. Kendall | Solo—Opheclide | H. E. Dickinson |

PART III.—AS PLANTATION DARKIES.

| | | | |
|---|---|---|---|
| Banjo Solo (original) | Luke West | Whistling Solo and Rochester Knockings | Luke West |
| Virginia Reel | Matt. Peel | Declamation | Matt. Peel |

The performance will conclude with the Alabama Festival.....................................By the Troupe
Doors open at 6½; concert commences at 7¼ o'clock.
H. E. DICKINSON, Manager.
F. C. CROSS, Agent.

### "BRIGHTER DAYS WILL COME AGAIN."

TO E. B. ADAMS.

Brighter days will come again;
  Happy birds with songs so sweet,
Soon we'll hear their glad refrain
  On the Wintry days' retreat.
Golden flowers will sweetly bloom,
  And will fill the Summer air
With their soft and sweet perfume,
  Bringing gladness everywhere.
*Chorus*.—Brighter days will come again—
    Let us drive our cares away—
  Give no thought to grief or pain,
    But be ever free and gay.

Brighter days will come again,
  Bringing sunshine to us all—
In the orchard by the lane
  We will hear the bluebird's call,
In the twilight we will roam
  Down beside the murmuring stream,
While above us in the dome
  Twinkling stars will brightly gleam.
*Chorus*.—Brighter days will come again, etc.
CHARLIE RUSSELL.

### AN OLD CIRCUS ADVERTISEMENT.

The following announcement of Howes & Mabie's Circus was cut from the files of *The State Register*, Springfield, Ill., for the year 1845, and forwarded to us by N. B. Walker of that city. Mabie is dead, we believe. Seth B. Howes was subsequently a partner in Howes & Cushing's Circus, which traveled a number of years in Great Britain, and Mr. Howes afterwards conducted there a show under his individual management, amassed a fortune and retired from public life:

OLYMPIC ARENA, OR NEW YORK CIRCUS.

Comprising 16 of the most distinguished performers of this country and Europe, assisted by a beautiful stud of well-trained horses, and accompanied by a brass band which defies competition, being composed entirely of celebrated performers.

HOWES & MABIE, PROPRIETORS.

The managers assure all those who wish to visit the Olympic Arena, that propriety, decorum and order are the decided features of its internal economy; that the numerous scenes which are enacted for their amusement by the different artists will be marked for their splendor, novelty, variety and effect, and that the most suitable appendages distinguish this establishment from all others in the United States.

Among those composing the corps of performers will be found the names of Howes, Waterman, Madigan, Stone, McCollum, Jackson, Ruggles, Blackwood, Rice, Blake, Percell, Kelly, Moore, Bremner, Bachellor, Malory and Clavean.

The above extensive and splendid company will exhibit in SPRINGFIELD ON THURSDAY AND FRIDAY, the 14th and 15th of August (for two days only).

Doors open at 2, and at 7 o'clock. Performance will commence at half past 2, and at half past 7 o'clock.

Admission to boxes, 50 cents; pit, 25 cents. Children to boxes, half price. Aug. 8, 1845.

### MEG MERRILIES TAKES ANOTHER STAND.

Charlotte Cushman, in reply to a request that she should give her professional services for the benefit of a local charity, wrote the following sensible letter, which is worthy of a close perusal:

DEAR SIR.—I am in receipt of yours of the 1st, in answer to which I find myself under the necessity of saying "No" to your request that I would give one of the nights of my short engagement in Washington for the benefit of your local charities. My reasons for this decision are as follows:

I think the time has come in which someone should make a protest against the system now so fully inaugurated of making artists pay so much more than the rest of the community for charities in which they are not especially interested, and which have no claim upon them. You simply ask of me that I should give from $400 to $500 to your poor, while those more immediately concerned, those who are bound by all the ties of neighborhood and common brotherhood, think they are doing their part in paying their quota of a dollor or two, when they receive in return a full equivalent out of the labor, severe enough, of the often hard pressed and struggling artist. Each one of these already does to the best of his or her ability, within the range of the claims which fall upon every human creature alike. You may think it indelicate, but it is surely not irrelevant for me to say here that I every year give to my poor and needy, and my poor's poor and needy, upward of $2,000, which I consider a very fair percentage upon my income. As for myself, it would take every day of every year, if I were to respond to one-half the applications of this kind that meet me at every turn; and each one of us who are so freely called upon in these ways, I have no doubt have not only their regular clientelle of claimants to whom they are bound, and for whom they are accountable, but also hosts of such applications and claims for which they are in no way bound.

It strikes me that the whole affair is one-sided, and that a word is necessary in the way of justice. I am willing to place myself in this breach, and say for all my confreres in art—whose errors have never been on the side of niggardliness—that it is unfair we should do all the work, and pay also, both publicly and privately, as we do to my certain knowledge.

Allow me to suggest that in place of this easy manner of doing good, a house-to-house visitation for charitable objects would place it within the power of every citizen to help the poor of his own city and neighborhood, with much greater comfort to his conscience than this cent per cent contract of so much money for so much amusement—and the poor thrown in. Believe me to be, with much consideration, respectfully yours, CHARLOTTE CUSHMAN.

## NEW PLAYS IN LONDON AND PARIS.

### "AN AMERICAN LADY."

A new three-act comedy by H. J. Byron, bearing the above title, inaugurated the entertainment upon the opening night of Spiers & Pond's new Criterion Theatre, London, Eng., March 21. *The Hornet* contains the following notice of the new piece:

The story of the comedy is simple; the entanglements new and ingenious; the interest strong and strongly sustained. There was a burst of laughter or applause for almost every line. More than this, the plot is so neat and compact, and the intrigue so natural and so novel, that the audience were delighted with the story, while they were dazzled with dialogue which has not been equaled since Sheridan. The three acts only play two hours, and the action passes in a single scene. Greville, an American settled in England, is in financial troubles in which Sir Ransom Trivass has assisted to involve him, and from which his lawyer, Shrew, cannot release him. Greville is also in love with his English cousin, Lucy Faulkner, and a young widow, Mrs. Magennis, has matrimonial designs upon him. These facts are clearly and naturally told in the first interview between Greville and his friend, Harold Trivass, the only son of Sir Ransom. All at once Greville's sister Georgina, an American lady, arrives to set matters right. She arranges with the creditors and reopens Greville's manufactory. She beats Sir Ransom with his own weapons, buys him when she has beaten him, and then marries Harold. She gives Lucy to Greville, and by an adroit reminiscence of an escapade at Milan throws Mrs. Magennis into the arms of Shrew. All this is accomplished with exquisite ease, and without once betraying to Harold the real character of the father whom he honors. Upon this filial faith the intrigue mainly turns, and original situations, quite new to the stage, are evolved from this complication; as, for example, when Sir Ransom forces Georgina to relinquish Harold by threatening that he will himself reveal his own crimes to his son. "An American Lady" would be successful in any country and any language; it might be played in the white wigs and court costumes of the old comedies; it seems like a bit of every-day life, and yet, so exquisite is its art, that every scene, situation, and incident is truly dramatic. We congratulate the author upon a comedy which will live as long as true wit and perfect workmanship are appreciated. Mrs. John Wood sustained the part of Georgina, a very difficult role, in a manner which called forth frequent applause. The author most creditably impersonated Herald Trivass—a character just suited to E. A. Sothern—John Clarke appearing as Shrew, Miss Jane Rignold as Lucy Faulkner, Mrs. Gaston Murray as Mrs. Magennis, and J. H. Barnes as Greville. We must spare a paragraph to the costumes, already the talk of the town; for never, since "Fernande" at the St. James's, has any modern piece been dressed so superbly. There are three ladies, and each has three costumes—nine in all. In the first act Miss Jane Rignold wears a white silk, covered with white grenadine, trimmed with two shades of violets, and a hat of violets and snow-drops; Mrs. Murray wears two shades of grass-green silk, a walking costume, her bonnet trimmed with maiden-blush roses; Mrs. John Wood, a traveling costume of maize-colored silk and grenadine, trimmed with poppy-colored poult de soie, and a hat with feathers of the same colors. In the second act Miss Rignold wears a dress of pink and and blue poult de soie, with a drapery of grenadine of a paler pink shade; Mrs. Murray wears a train, a dove-colored silk, relieved with a cherry-colored underskirt, and bandeaux of black velvet and white lace; Mrs. John Wood wears a magnificent Parisian toilet, composed of a white poult de soie, trimmed with white satin, and covered with a coat of mail, a la Jeanne d'Arc, a jacket and apron of white blonde lace, figured, and embroidered with bugles which glitter like diamonds; ornaments, pearls and diamond solitaires; single white camelia for the hair. In the third act Miss Rignold wears two shades of olive silk, and a hat with pale-blue feather; Mrs. Murray wears a remarkable robe of ruby silk, almost covered with a ruby velvet, and a hat of the same shade with a delicate pink feather; Mrs. John Wood wears a costume of peacock-colored poult de soie, with an apron of peacock-colored velvet, forming part of a basque jacket; ornaments, opals and diamonds. It will be noticed that the costumes for each act are not only singly superb, but that they harmonize with and set off each other. The stage is set with furniture of fawn color and ruby, which assists the marvelous effect of the dresses.

"Topsyturvydom," a musical extravagance, by W. S. Gilbert, concluded the programme. The music, by Mr. Cellier, was not musical; the extravagance, by Mr. Gilbert, was the best original work he has yet produced, and exhibited his wit, wisdom, and dramatic art in the clearest possible light. From first to last it was worthy of Mr. Gilbert, who had evidently exhausted his powers upon this characteristic work. It was not appreciated by the audience, many of whom signified their disapprobation by leaving the theatre; those critics who did not see it will be delighted with it. The idea was to satirize England by transporting Mr. Satis (Mr. John Clarke) to a kingdom where everything was reversed. The audience thought the satire forced, and the subject, handled by an incompetent dramatist, offensive. The style of its wit may be judged from the following bit of dialogue: "All the men are women." "Ah, that's awkward!" "Oh, not at all; for all the women are men, *so that it comes to the same thing in the end.*" Mr. Gilbert was so fond of this idea that he used it twice over in his piece. The costumes, costly and *outre*, each person being dressed entirely in one color, hurt the eyes of the spectators, because the colors were so badly chosen. The only laugh was raised by the scene in which the chandelier was attached to the floor, and the furniture to the ceiling; but before long the unappreciative audience would have wished to see the author attached to the chandelier, so dull seemed the wit, so nasty the innuendo.

### "QUEEN MAB,"

a new play by a new dramatist, W. G. Godfrey, brother of the celebrated Dan Godfrey, bandmaster, was produced at the Haymarket, March 21. The story, which is needlessly involved and by no means well-developed, is not particularly novel, but it is quite adequate. Sam Curnick, a third-rate actor, has adopted Mabel Vyner, known as "Queen Mab" amongst all her friends, and has brought her up as a painter in a Bohemian clique in Charlotte street, Fitzroy square. Bob Brent, "one of the noble army of martyrs, an unacted dramatist" and journalist, is very much in love with her; but she has only a platonic affection for him, being secretly devoted to an ideal hero who saved her from drowning on the Cornish coast. Sir Greville Carew calls on Mab to ask her to go down to his place in Cornwall, to give drawing lessons to his niece Clara, who is engaged to her cousin Gerald. She agrees to go, accompanied by Sam—a somewhat singular arrangement. Gerald meanwhile comes in to meet his father, and stays to talk with Mab, whose unconventional manners, hindered only from being vulgar by a natural refinement, fascinate him. The old talk of real and ideal goes on, and at last they quarrel, and Gerald leaves her in disgust at her enthusiasm about her unknown hero. Bob tells Mabel that it was Gerald himself who saved her, and the curtain falls on a good situation, the author having for the first time grasped his audience. In the next act we are in Cornwall, and the loves of Gerald and Clara run very rough indeed, though her mother, a vulgar but good-hearted woman, does all in her power to make the match come off. Gerald makes violent love to Mab, though intending all the while to marry his cousin, whose money is his only refuge, as he is hopelessly in debt, and his father is no better off. He avows his love for her, but, being reproached by his cousin, speaks of Mab in her hearing in a very slighting way. A quarrel with his cousin ensues. He breaks off his engagement, and proposes to Mab, who rejects him in the most scornful style. The third act, which is singularly weak and incomprehensible, takes places at Homburg, after a lapse of two years. Mabel, now known as Miss Carrington, has in this short time won name and fortune, and is a power everywhere. The Carew party are there also, Clara with the Earl of Quorn in her wake, and Greville once more on his feet, as he has a place in the Government. Bob Brent (who has been a newspaper correspondent during the war, and saved the life of Gerald, who had entered the French service as a volunteer) comes in, and with much trouble succeeds in leading up to a reconciliation, which actually takes place, through Gerald's interference to protect Mab from the insulting proposal of an Austrian prince. Meanwhile some explanation has taken place, and Mabel is received by her relations, and the curtain falls on general joy. The dialogue, through strained and unnatural at times, is very brilliant and clever; but Mr. Godfrey is evidently inclined to let his wit run into coarseness. The construction is, as may be expected from a beginner, loose and clumsy; the motive is often inadequate, the evolution difficult and inconsequent. Miss Madge Robertson appeared as Mabel Vyner, J. B. Buckstone as Sam Curnick, Mr. Howe as Bob Brent, Mr. Chippendale as Sir Greville Carew, Miss Helen Massey as Clara, Mrs. Chippendale as the latter's mother, Mr. Kendal as Gerald, and Mr. Everill as the Austrian prince.

### "PASSION'S PERILS, OR THE BROKEN MARRIAGE,"

a new drama by Mr. Faucquez, was brought out at the Britannia March 23. The story is as follows:

Lady Franklin has in her earlier days fallen under the plausible pretexts of a certain gentleman now seen and known as Earl Fitzroy. A child, after her desertion, is born, and, although it has been stolen, the mother by bribery recovers it, gives it the name of Frederick, and brings it up in her household. The lady becomes guardian to a rich heiress, Eleanor Campbell, whose title to some estates are questioned by Earl Fitzroy. This nobleman has married, but has been left a widower and childless, and waits upon Lady Franklin (whom he does not recognize) in order to save time and expense in a lawsuit by offering a compromise—the marriage of his nephew, Lord Carishue, with Eleanor. This is not a very easy matter. The heiress loves Frederick, and receives the lord with anything but favor. Plebeian birth and aristocratic insolence are thrown freely about: the virtuous young man is terribly insulted, but he keeps cool until he is struck. Passion works its evil, and the lord, in a duel, is killed. Earl Fitzroy is furious, and prosecutes with hate the young man, who is sentenced to death, when the secret—if secret it can be called—is made known that Frederick is his son, and Lady Franklin his mother. A pardon has, however, been obtained by the mother before the conclusion of the trial, and the piece ends with the reunion of father, mother, and the lovers.

### "THE SPHINX."

This is the title of a new four-act drama, by Octave Feuillet, which was for the first time performed at the Theatre Francais, Paris, France, March 23. The subject has been taken from the author's last published novel "Julia de Trecœur," and *The Era* correspondent notices it as follows:

The heroine of the piece, Madame De Chelles (Mdlle. Croizette), is a young and beautiful woman, whose charms and talent win for her a crowd of obsequious adorers. The world in which she moves has good reason to believe her happy. She is married, but her husband, away in some distant land—Cochin China, I believe—does not appear in the piece, and we have no need to give him more attention than does his wife, and nothing could well be less than that. This dazzling creature is "The Sphinx"—one of the strangest and most inexplicable beings that it is possible to conceive of. She comes and goes as the whim takes her, gives loose rein to her wayward fancies, follows course after course of the most singular and compromising eccentricities, and draws into her long train of admirers men the most opposite in character and station. Everyone falls over head and ears in love with her, though few can boast that she has given them any decided encouragement. She laughs and she weeps, gallops across country, rows a boat, rushes after amusement with a reckless but heart-broken frenzy, and finally wears on her finger a ring which contains secreted a potent dose of poison. This trinket bears the effigy of a Sphinx, and never was symbol better chosen. Blanche De Chelles is a living enigma. She might in bygone times have married M. De Savigny, but the union did not take place—for what reason remains a mystery. Perhaps because that gentleman was unwilling to link his existence with that of so fantastic a creature. Be that as it may—and the solution of the question does not affect the plot—Blanche brings about an alliance between her former suitor and her cousin Berthe, a sweet, gentle girl, who, fortunately for herself, bears little resemblance to her dazzling relative. But, strange to say, from the moment that this marriage takes place, Madame De Chelles seems to take a deep and unaccountable dislike to poor Savigny, whilst her friendship for Berthe is always the warmest and most sincere. She never lets an opportunity pass of making herself disagreeable to the former, who bears with the best grace he can muster so sudden a change of manner. He attributes to caprice the manifest hatred she displays towards him, but he becomes uneasy lest her extravagantly imprudent conduct may produce a disastrous effect on the disposition of his wife. Their country houses adjoin each other, and the two ladies are consequently thrown much into each other's society. He resolves to withdraw his young wife from a companionship which is evidently fraught with peril. Berthe, who loves Blanche, is reluctant to leave her, but Savigny persists in his determination, and Madame De Chelles hears with dismay that her cousin is to be taken away from her. She demands from the husband the explanation of so extraordinary a step. The interview is a stormy one; Blanche is exasperated beyond measure, and her anger finds expression in words of the utmost bitterness. With what does Savigny reproach her? What fault has she committed that he should punish her in this way? Savigny (Delaunay) finds it hard to reply to such a torrent of questions as she pours upon him, but he must explain the motives of his conduct. He tells Blanche that she compromises herself gratuitously, without any redeeming cause which could excuse her in the eyes of the world or in his. He declares that he might be willing to look leniently on her repeated follies if he thought they were sought after merely as a distraction to some hidden suffering, which he could have no right to condemn, and which he could understand. But no such excuse exists in her case. "Ah!" cries Blanche, driven beyond all power of self-control, "how do you know that I am not the prey of one of those ardent and secret passions of which you speak; that against it I struggle vainly, and that the tortures it inflicts upon me are intolerable?" And when Savigny smiles incredulously for reply, she rushes out hastily and returns with a packet of letters, which she holds out to him. "Read these," says she, "if you doubt me. These letters have never been seen by him to whom they were addressed. His name is in blank, and will remain unknown, but their contents will prove to you the truth of what I say." Savigny refuses so dangerous a confidence, and Blanche, with impetuous jesture, throws the packet on a sofa, saying, "You will not read them; well, then, my father-in-law shall do so: here he comes." This old gentlemen, it should be said, is an admiral, with the nicest ideas on the subject of female honor; a man quite capable of killing his son's wife should he find her guilty of the slightest fault. He has seen the letters, and is advancing to take possession of them. Blanche knows that she is lost if he reads them, but calm and smiling she awaits her fate. He is within a step of the sofa on which lies the fatal packet, when Savigny determines to save her, and he does so by claiming the letters as his property. He struggles with himself for a while, but at last gives himself up to read them. When next we see him a change has come over him. He seems troubled and perplexed, and the alteration in his manner becomes so remarkable that Berthe (Mlle. Sarah Bernhardt) grows suspicious. She has seen the look with which her husband often regards her cousin; a bitter jealousy seizes upon her, and soon becomes so apparent that Savigny cannot help remarking it. So he throws himself at her feet, pours out vows of the most devoted attachment, and again proposes that they should leave the neighborhood. But Blanche has overheard the interview and when the husband has left the room she appears before the wife, agitated and trembling, scarcely able to conceal her emotion. "You are jealous of me," she says; "well, I shall prove to you how groundless are your fears. Hide yourself there, and listen." And she tells her servant to admit Lord Astley, a young Englishman of immense wealth, who is one of her most devoted admirers. She knows to what lengths he is ready to go in order to succeed in his pursuit of her, and so she tells him abruptly that she is ready to abandon all for him, to lose her name, and to follow him where he wishes. If he will have a carriage at neighboring cross-roads in an hour he will see how well she can keep her word. Astley retires in raptures, but Berthe, who has listened behind a curtain to this incredible proposal, rushes from her hiding-place, falls on her knees before Blanche, and implores her to abandon so fatal a scheme. Her efforts are useless. Her cousin is sternly and coolly determined to persist in her resolution, and the poor girl, her heart grieved to the core, leaves the house with her husband, to whom she longs to tell everything, if the presence of Astley, by whom they are accompanied, did not prevent her. But the Englishman leaves them in the middle of Savigny's park, and then Berthe reveals the terrible news. Savigny, stupefied by the intelligence, begs her to leave him alone. He will do all in his power to save her cousin on the brink of the abyss. Berthe returns to her home. Blanche appears on her way to the rendezvous, and Savigny stops her way. Blanche resists his attempts to impede her, and an animated but terribly revolting and indescribably painful scene ensues. It is Savigny that Madame De Chelles loves; and the wretched man is too weak to resist any longer the passion he has so long, and so vainly, combated against. Blanche throws herself into his arms, and the unhappy Berthe, hidden behind a ruin close by, learns the secret of this criminal love, but has the courage to stifle her sobs and to hide all signs of her despair. All is over; she has bidden farewell to happiness for ever. The guilty pair, believing her ignorant of their conduct, are almost reckless in their audacity; but no doubt as to their criminality is possible. Berthe has a son; for his sake she bears her misfortune with dignity, and submits with apparent calm to the wrongs inflicted on her. Blanche and Savigny enjoy each other's society in a deceptive security, but the day comes when a sudden uneasiness invades their guilty repose. The packet of letters has disappeared, and it is by the wife that it has in all probability been found. Blanche determines to find out if it is into her cousin's hands that these damning proofs have fallen. She questions Berthe as to her increasing coldness towards her, and strives to find out if she has seen the letters. The poor young wife can no longer contain herself. Her pent-up sorrow finds vent at last; she suffered too much, and can stoop her head no further. Yes, she knows all, she tells her cousin; she has the letters, and she will make use of them if Blanche does not promise at once to leave the neighborhood. This is the grand scene of the play, and the acting of Mlle. Croizette and also of Mlle. Bernhardt in this terrific ordeal is little short of superb. Blanche listens coldly to Berthe's proposal, but refuses to accept it; and, while the latter takes a step towards the door to find the Admiral, the former quietly pours out a glass of water. Another advance made by Berthe, and her cousin opens the ring and empties into the tumbler the deadly powder it contains. But suddenly Berthe returns; she cannot compel herself to denounce her cousin to her father-in-law, when by such an act she would seal the culprit's death-warrant, and, in the impulse of her generous nature, she throws the fatal letters at Blanche's feet. Then, utterly overcome by emotion, she asks for water. Blanche regards the poisoned draught beside her with sinister glance, but the horror of such a thought overpowers her and she drains the glass herself. "Tout est fini," she says slowly, "tu es delivree de moi." Berthe, comprehending from these words the deed that has been committed, rushes to seek aid; while Blanche writhes in the most horrible convulsions, her teeth rattle, her eyes seem to start from her head, and she falls dead before the woman she had so much injured. Her last motion is a sign to Berthe to throw over her a white veil, that her lover may be spared the sight of the ravages which an agonizing death has made in the once beauteous face. It is on this tableau that Savigny enters, and the curtain falls.

### "OUR BITTEREST FOE,"

a new one-act play from the pen of G. C. Herbert, was brought out at the Globe, London, March 30. The story hinges on the Franco-Prussian war, and the period is 1870.

The battle of Sedan has been fought, and the Chateau de la Fere, the home of a young and ardent follower of the French Emperor, is in the occupation of the Prussians. Henri de la Fere (Mr. H. J. Montague) is secreted somewhere in the neighborhood, anxiously seeking opportunity for a visit to his home and for escape to England with his beautiful cousin, Blanche D'Evran (Miss C. Addison). The Prussian commander, General Count Von Rosenberg (Mr. S. Emery), is under some obligation to Blanche, for by her tender care after he has been wounded she has saved his life. More than this, she has won his heart. When the piece opens Blanche is submitting the General to that process vulgarly called "pumping," and when she has heard from his lips his reason for being the bitterest foe of her house—a terrible story of Jena—she puts to him what she calls "an idle supposition"—the said "supposition" relating to the capture of her cousin. The stern old fellow answers with another "idle supposition" treating of what he imagines is the dissolute and worthless character of the young man she loves, and firmly replies, "I should do my duty." No sooner is he gone than Henri enters by the window, and is afterwards discovered by the General discoursing with Blanche respecting money matters—another proof, as he thinks, of his mercenary motives. Blanche is about to confess the name of her companion, but is generously stopped and warned by old Rosenberg. She then changes her tactics, and the high-souled Henri is introduced as the humble peasant Pierre. Well, Pierre is imperatively ordered to stay a prisoner where he is, and, as there appears to be no chance of escape, he has to submit. He is weak from want of food, and so, drinking freely of some wine, he is soon afterwards discovered in a state of semi-intoxication. This still further enhances the bad opinion of the General, and there is a splendid scene in which the Prussian casts at the high-born Frenchman his dirty cloak to brush, with the words "You are growing saucy for want of work. Here, do your peasant work; it's all you are fit for." This is more than poor Henri can bear, and escape he will, at all hazards. Blanche has suddenly discovered the entrance to a secret passage leading to the forest. The sliding panel in the wall is removed; liberty seems within their grasp; when forth again steps the stern and apparently ubiquitous General. We now reach a crisis. Henri shall go free; the price shall be Blanche's love. "And I will give the answer," cries the young Frenchman, tearing the proffered passport to fragments and hurling them at the Prussian's head. He there and then avows himself; defies the General to do his worst; and, over his bleeding body, to ask Blanche to be his wife. With imperturbable gravity Von Rosenberg listens to the impetuous torrent of words, and then—what? Cuts him to earth with his sword? Shoots him on the spot? Nothing of the kind. "We Prussians do sometimes make blunders," he remarks, "but we know how to repair them. I have made a serious one. I *ask your pardon*." He has altogether misjudged Henri's character, and now, moved by his desire for Blanche's happiness, he freely gives her up, writes another passport, and asks only in return from the astonished lovers a prayer in days to come for their "bitterest foe."

### "MADAME EST TROP BELLE"

is the name of a three-act comedy, which was first represented at the Gymnase, Paris, during the closing week in Lent. It is the joint work of E. Labiche and Duru:

A banker named Mongiscar (Ravel) has a son and a nephew. The former is a fine, handsome young fellow, a thorough "swell;" while the latter is an engineer. Chambrelan (Pradeau) is possessed on his side of a charming daughter, but her dowry being by no means on a par with the expectations of a man in Mongiscar's position, the banker, instead of demanding her hand for his son, asks and obtains it for the nephew. Young Ernest Mongiscar (F. Achard) had, however, previously to her marriage with his cousin, made acquaintance with and been deeply smitten by the charms of Heloise (Mlle. Angelo), and no sooner is she married than he begins to pay her the most marked and compromising attention. Her husband soon perceives how affairs stand, and naturally becomes highly indignant, especially when he understands that his relative has presumed to contemplate the abduction of his wife within a week from their wedding day. The banker is deeply attached to his scapegrace son, and consequently, when the young man feigns that his hopeless love has gained such hold upon him that he must commit suicide to relieve himself from the state of misery to which he is condemned, the father goes imploringly to the husband to supplicate him not to drive his wife's adorer and his own cousin to despair. But the sighing swain, it need hardly be said, does not commit suicide; the engineer regains over his young bride the ascendancy he seemed for a moment on the point of losing, and all ends happily.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### I'LL THINK OF THEE.

WRITTEN FOR THE NEW YORK CLIPPER.

TO MISS ANNETTE HALL, BY HARRY McHALE.

I'll think of thee at night's approach,
  At twilight's lonely time,
When naught but pain and sadness
  Can with my feelings chime.

I'll think of thee in hours of glee,
  When friends around me smile—
In hours of mental agony,
  When naught can me beguile.

At early noon, when, free from care,
  My thoughts shall turn to thee;
And when disease is on thy form
  I'll watch and pray for thee.

I'll think of thee where'er I roam,
  What'er thy destined lot—
In sunshine or in darkest hours;
  Thou ne'er shalt be forgot.

*Rochester, March 30, 1874.*

MARRIAGE IN FRANCE.—Runaway marriages, which are so popular an institution in England and the United States, do not flourish in France, and for a very good reason. The consent of parents or guardians must, under the Code Napoleon, be obtained, even if the parties are over age, or else the objections of the parents must be shown in Court to be unreasonable. This deprives marriage in France of anything which resembles romance. It is rather a business arrangement between old folks, than one of love between young folks. There are other peculiarities of the French marriage law worthy of notice. No divorces can be obtained until the parties have been married two years. This is to enforce a fair trial. No divorces can be granted after the parties have been married twenty years, it being supposed that after they have lived that time together they can go on to the end of their existence by a little mutual forbearance. In these last ideas there is some wisdom. In the contraction of marriages without love, and purely from interest, we see the effects in the births—one-third of which are illegitimate. The number of births in France is small compared with other nations. It is more than one-third less than in either England or Germany.

A BRUTAL DOUBLE OUTRAGE.—A dispatch from Cairo, Ill., dated April 15, says: A terrible outrage was committed in this city last night on the persons of two girls named Tolle—one 12, and the other 14 years old. Their parents, who were moving from Western Missouri to Tennessee in wagons, encamped on the levee, and during the storm last night the women were induced to enter an eating-house and saloon called the "Little Kentuckian," while the men remained with their wagons. The two girls, while in the house, were asked to step in an adjoining room to get some coffee for the older women. From there they were taken out into the storm and their persons brutally outraged. Nearly two hours elapsed before they were found, and then they were nearly dead with excitement, fear, cold and abuse. This morning the Mayor closed the saloon and arrested the barkeeper, John E. Park, the proprietor of the saloon, and Tom Black, a railroad man, who are accused of the crime, fled, and have not yet been arrested.

AN ALLEGED INSULT AVENGED.—Ashbel F. Hill, until recently managing editor of *The New Hampshire Patriot*, assaulted John C. Moore, editor of *The People*, on Main street, Concord, N. H., April 16, striking him in the face with a heavy cane, cutting his upper lip badly, and necessitating the attendance of a surgeon to sew up the wound. The attack was the result of a real or fancied grievance of a domestic character suffered by the attacking party. The difficulty has been of long standing, and still more serious results than the above have been feared by personal friends of the parties. Hill alleges that Moore some months ago offered an insult to his (Hill's) wife, which charge Moore indignantly denies. Both participants in the affray are well known as newspaper men throughout New England, and the affair naturally created considerable excitement. Mr. Moore's injuries are of a painful but not serious character. Hill left the city the same day, no attempt being made to arrest him.

A MAN WITH TWO WIVES.—Samuel Ray, a blacksmith in the employ of Joshua Emes, was married lately to the daughter of a respectable citizen of Wakefield, Mass., and, to all appearances, everything was progressing finely, when it was ascertained Ray had a wife and two children living in Maine. State-constable Tyler and Officer Tatterral were notified of the fact and arrested Ray at his house. He was arraigned April 14, before Justice Buckman of Stoneham, and bound over to appear before a higher Court. Officer Carey proceeded to Maine and notified Ray's wife of his arrest.

GENERAL WASHINGTON'S family Bible is advertised for sale. It is in three large quarto volumes, and the public are gravely informed that it was presented to Gen. Washington by the author.

THE PRESS and the pulpit may say what they please, but a man in dove-colored pants and patent-leather boots is not a fit person to adjust a tub for catching rainwater.

WHY is the retired milkman like the whale that swallowed Jonah? Because he took the "profit" out of the water.

## THE RING.

### BENEFIT OF THE FIGHTING METHUSELAH OLD BILL TOVEE.

**The Sawyer Lays Out the Wire-Man.**

Although not stipulated for on the bills announcing Uncle Tovee's benefit at Harry Hill's Theatre, on Thursday, April 16, a good day and good house made glad the heart and fattened the well-worn wallet of the peripatetic pugilistic British wood-sawyer. The veteran has not, to our knowledge, been "bested" at any of the numerous benefits he has taken in this country during the past thirty years, and though nigh fourscore years have frowned and smiled upon him, there seems to be as much steam in the old war-horse now as there was on that misty morning made memorable by his battle royal with Jack May. At the start the boys were rather backward in coming forward, but the warbling of the sirens and posing of the sylphs whiled away the time to the music of Kennedy's band. Johnny Saunders and Neil O'Brien opened the ball with a light bout, followed by a little leg business. Tommy Nolan, the Brooklyn Irish comic, volunteered with two Hibernian melodies. Jim Kelly, a promising young boxer, and Johnny Hickey, the well tried ould 'un, made a capital set-to, and were greatly applauded. Neddy Malahan and Mickey Coburn's meet exhibited science and skill, but lacked the little feeling necessary to suit those fond of "slugging." At this juncture Tovee spoke a piece, as usual, about those who had promised, dealing out vocal upper-cuts and cross-counters right and left to those whom it concerned, and saying that both Barney and Johnny Aaron were in the room, but that Barney was too "poorly" to spar, whereupon the latter, looking quite unwell, excused himself in a few words, feelingly uttered. After another male volunteer had danced a straight-jig, and a couple of amateurs crossed daddles, Dad Cannon of Brooklyn and Neil O'Brien had a regular glove-fight, resulting slightly in Neil's favor, the utmost good temper being exhibited on both sides.

A demand being made on Tovee's musical abilities, Uncle Bill, after humming over the air, threw himself, heart and soul, as he does with everything, into "Old Dog Tray" and his doleful history, and then gave "Jeannette and Jeannot," with all the "tremolas" and "double twisters" (as Bill Clark would call them), both of which were vociferously clapped. Abbott's "Driven to Crime" was regretted, Campbell the Punch and Judy man making the *amende honorable* for being driven to crime—the scenery and stage not admitting of its production. Afterwards many were driven to drink, or had a laugh at the tranformation scene on one of Bill's bills posted over the shooting gallery by F. M. Tovee hereupon, duly gloved, breeched, stockinged, shirted and shod for business, addressed the multitude with a clarion blast against all the ould 'uns, and thought all afraid of him—he also brought Old Jack Adams, M. C., to the fore, and told of his misfortune (both hands paralyzed), and there they stood—greatgrandfather Tovee, aged 73, grandfather Adams, aged 52, and Charley Lemons, less than 30. No old man dared face Tovee, and so they produced Charley the Wire-Man. Lemons was put forward to "lay-out" the white-headed Druid, and in the first round Tovee found it rather warmer than he bargained for, but followed up his man, and it was nip and tuck with the Wire-Man. Bill's bellows showed signs of distress at the finish, while his face was flushed and his eyes looked vengeance. The second round was not so rough, but the third, while it lasted, was very hot, the Wire-Man making several cross-counters which staggered Bill, but the object aimed at—to floor Tovee—failed, and the first thing Lemons knew he was floored as though kicked by a horse. Away flew Tovee like a sprite to the dressing-room, amid thunders of applause and congratulations on all sides, leaving Lemons stretched at full length. A scene of excitement followed which beggars description, and if this is to be his last benefit (as he hoped it would be) Old Bill Tovee can retire flushed with victory.

### AN OLD SPORT GONE.

Time's scythe has cut short the career of another well-known metropolitan sporting man. Richard Buckley, more familiarly known by the appellation of "Dick the Butcher," breathed his last on Wednesday, April 15, after a brief illness, the cause of death being pleuro-pneumonia. He was buried from his late residence, No. 357 West Twenty-fifth street, on Friday, 17th inst., many of those who in life had been on intimate terms with deceased following the remains to Evergreen Cemetery. "Dick" was a native of England, but had resided in New York for many years, carrying on a not very profitable business as a butcher at the number above-mentioned. He was an ardent admirer and patron of all kinds of legitimate sport, especially skittles, quoits, and kindred pastimes, and few events of any importance had occurred for a long time, in this vicinity, unwitnessed by him. He was a man whose tastes and habits were social, and though blunt of speech, and always freely expressing his opinions, he was of a genial, kindly disposition, and many poor people in the neighborhood of his home can bear witness to the generosity of his nature. His death, which occurred at the age of 48, is deeply and sincerely regretted by very many who appreciated his worth, and will now sadly miss him. As a result of the financial panic, and the subsequent stringency in the money market, it was pretty hard lines with Dick during the past Winter, and as he, perhaps, aided the course of charity more liberally than his means warranted, he left his family unprovided for when so suddenly cut down. Knowing this, several warm personal friends of deceased, headed by Alderman Jam.s Barker, interested themselves, and quickly collected a sufficient sum of money to defray the funeral expenses, and provide for the immediate wants of the widow and family, while the proprietor of "The Linwood" requested her to call upon him for whatever may be needed to keep away the wolf.

TAYLOR WALLOPS CARR.—An off-hand scrap for a purse of eighty dollars, collected at the ring-side, came off at Lexington, Ind., on the Chicago and Ft. Wayne Railroad, April 8, the principals thereto being James Taylor and Dan Carr, both of Chicago, Ill. They had fought once before, near Winona, Minn., May 20, 1872, when Taylor was beaten in 42½ minutes, 18 rounds being contested, but this time Carr was compelled to knock under at the end of the seventeenth round, when forty minutes had elapsed from the time of commencing hostilities. A serious injury to his right shoulder, caused by a severe fall in the fourteenth round, is said to have been the main reason for his quitting, though Taylor proved himself the more scientific of the two, and had the upper hand all through. In their last round Jim forced the fighting, as he had done before, and gave Carr a finisher as the latter was in the act of getting outside the ropes. So reports a correspondent, who forwards a detailed report of the mill, for which we haven't room this week. Upon receiving the purse Taylor handed Carr a ten-spot, and collected double that amount for him. The winner was seconded by Billy Madden and George Brown the black, while Larry Bowers and Jerry Donovan waited upon Carr. The latter's umpire was Hugh Muldoon, Billy Gilmore acting in like capacity for Taylor. The referee was John Donnelly.

THE CHAMPION LIGHT-WEIGHT IN PHILADELPHIA.—Billy Edwards, who made such tremendous sets-to with and demonstrated his superiority over Tim Collins at Mortimer's Varieties, Tenth and Callowhill streets, Philadelphia, Pa., April 10 and 11, has been tendered a complimentary testimonial at the same establishment on Thursday evening, April 23. Upon this occasion the denizens of the Quaker City will be afforded another rare treat in the shape of an encounter between Billy and Arthur Chambers, who has volunteered to wind-up with his quondam ring-antagonist, but now warm friend. A number of other boxers will don the mittens, and a variety of other attractions will combine to make up a first-class entertainment.

CHAMBERS VS. COLLINS.—There is now no likelihood of a match between these two, as the backers of the latter have, owing to a misunderstanding with him, withdrawn the money posted with his challenge. Even had not the money been taken back, it was not probable that the negotiations would have ended satisfactorily, because Chambers sensibly refused to fight within a few miles of New York, as insisted upon by Tim's partisans. During the stay of the latter in Philadelphia recently, Chambers endeavored to induce him to sign articles to fight over two hundred and fifty miles from New York and Philadelphia, tossing for choice of place, the stakes to be $1,000 a side; but Collins, in the absence of his backers, could do nothing.

JACK CAVANAGH, alias Kifty, and Jerry Leavitt, a brace of rounders hailing from the North End, Boston, fought for $100 a side at Revere, Mass., April 15. Leavitt gained first blood, and at the end of thirty minutes was declared the winner of the stakes, Kifty having declined to continue after the close of the twentieth round. Both principals were considerably punished.

M. C. O'CONNOR writes from Marinette, Wis., to the effect that he saw the Mayor of Oconto, Wis., on March 30, and that the latter then expressed himself as willing to hold the stakes in the match between Mike and James Taylor. He desires Jim to appoint a time and place to meet at Oconto and post more money.

## CRICKET.

### THE SEASON OF 1874.

The promise of a good cricket season for 1874 is very fair; and if our local clubs will only second the efforts of the clubs of other cities, we shall have some good playing here this season. At a recent meeting of the St. George Club of New York, it was decided to open play on Monday, May 4. The club's practice-days will be Mondays, Wednesdays and Thursdays, on their inclosed and private grounds, foot of Ninth street, Hoboken. They have engaged John Whelan, a noted English professional, as their trainer for 1874. Among the most interesting games of the early part of the season will be their cricket matches with the champion baseball players of the Boston and Athletic Clubs, which will take place in June, prior to the departure of the latter for England.

The St. George field this season will be kept in condition by their professional and young Lemmon, the latter of whom will take care of the club-house, Heywood having removed from the place.

The Manhattan Club have been obliged to seek pastures new, as the Stevens Institute Club have been given their day (Saturday) on their old field. They are trying to get Central Park; but they would perhaps do better by getting a day at Prospect Park, where they could practice with the journalists.

The Staten Island Club have engaged young Carpenter, latterly of Boston, as their professional for 1874, and they will muster a strong team this season. Their former professional, Brewster, is seeking a situation in some club. He is a fine bowler and fielder, good at the bat, and an obliging man.

The Prospect Park Club will have their field ready by the first week in May, the cold weather having delayed operations—in fact, there was frost in the ground last week. Mr. Hunt will have charge of the ground. A meeting will be held at the club-house on the day of the first meeting for play in May. As hitherto, the club will play on the recreative principle, ignoring match-games except on holidays.

In Philadelphia cricket will be lively, especially as, in addition to the fine field the Germantown Club possess, the Merion Club have at last succeeded in securing a permanent location for play, their new field being situated near Ardmore Station, on the Pennsylvania Railroad, within easy reach of the city. It contains five acres, and is to be ready for use in June next. A fine club-house is to be erected, and altogether this cricket-field will probably be one of the finest in the country. On April 6 there was quite a reunion of the cricketers of the Quaker City, the English custom of transacting business at the dinner-table being adopted with a view of evoking a full attendance—a good dinner being as much a part and parcel of cricket as a good ground. The meeting was held at the Reform Club rooms. J. Dickinson Sergeant, the first president of the Philadelphia, the senior club, presided, supported by Wm. Rotch Wister at the other end of the table. Among the older cricketers present, who now rank among the "veteran eleven," were Jas. B. England, Benjamin W. Richards

and General Collis. The active members of the fraternity included Newhall, Welsh, Ashbridge, Clay, Cadwalader, McKean, Magee, Patterson, Outerbridge, Sartori and others. The heartiest good-fellowship prevailed, and the following toasts were announced: "The Cricket Season of 1874," responded to by Outerbridge; "The Philadelphia Cricket Club," calling forth Mr. Patterson; "The Germantown Cricket Club," honored by Mr. Cadwalader; "The Young America Cricket Club," responded to by Mr. Newhall; "The Merion Cricket Club," discussed by Mr. Montgomery; "The Veterans," responded to by Mr. Wister; and "The Juniors," answered by a cricket song. Other toasts followed the regular ones, speeches were made and songs sung, and when the party adjourned it was to meet again at the cricket ground on the opening day. Arrangements have been made to follow out the excellent plan, started last season, of having cricket fetes on the picturesque ground of the Germantown Club. Not only do these fetes draw together fashionable assemblages of the fair sex, thereby popularizing the game in a quarter most likely to make it specially attractive, but they are also really the most enjoyable field-gatherings of the season. The Germantown Cricket Park will be occupied not only by its proprietors—the Germantown Club—but also by the Young America and Philadelphia Clubs. By this arrangement it will be made the great cricket resort of the principal cricketing city of America. The first fete will take place May 28. The programme will include archery for the ladies, and croquet for both sexes.

In Boston the old Boston Club has organized for active work under an energetic corps of officials, and they have secured the services of Sam Shaw of Nottingham, a very strong player. The veterans Lamb and Haigh are on the Match Committee, and sport my be expected at an early date.

The cricket clubs of St. Louis anticipate a very lively season, and they look forward with great pleasure to another of their enjoyable tours. A visit from any of our leading clubs would evoke a very fine reception from the St. Louis gentlemen.

The cricketers of Halifax, N. S., are to hold a tournament there about the end of August, and they have invited Philadelphia to join in it. The response from Philadelphia cricketers has been favorable. Several of that city's finest players, inclusive of sundry first-class bowlers, have expressed their intention to go, and it is not unlikely that the trip will be made by a sea-voyage direct from Baltimore to Halifax.

The enjoyment had by the "gentlemen's team," who visited us in 1872, bids fair to induce another party to visit the States this August. A member of the Germantown Club who is now in England writes that he has almost succeeded in getting an eleven to come out for a tour.

THE MAYFLOWER CRICKET CLUB, which was organized at Boston, Mass., last year, is now officered by the following gentlemen: President, A. J. Lloyd; vice-president, J. A. Lewis; secretary, W. Monoghan; treasurer, W. J. Power; field captain, J. Watts; committe of management, J. L. Brander, R. Williams and W. J. Gibson.

# BASEBALL.

## THE FIRST GRAND CHAMPIONSHIP MATCH.

ATHLETIC vs. PHILADELPHIA.

**"The Blue Above the Gray."**

There were lively times at the Athletic Club rooms on the night of April 16, the cause being the victory the Athletics had obtained on the afternoon of that day over their city rivals the Philadelphians. The event of the day was the first championship game between the two clubs for 1874, and on the result hung the important issue—especially to the Athletics—as to whether the new series was to be marked by another ending with victory all on one side, or whether a new impetus was to be imparted to the club contests together by a turning of the scale in favor of the Athletics. Fortune favored the old club this time, and now we may expect to see a series of the most exciting and attractive contests between these rival organizations.

Last year, the new Philadelphia Club took the field with only one outside player in their team, viz., Zettlein, all the others being "native and to the manner born." This season, however, they have placed imported players in the majority of the nine positions, and hence the Athletics, with their regular Philadelphia nine—with one exception—have the vantage-ground in one important respect. Last year, too, the composition of the Philadelphia nine was of such material as to give them a special incentive to extra exertion, as, aside from their having to build up a reputation for the new and rival club, there was an animus behind the scenes which caused them to work together as a whole with a special view to defeat their old club nine. The new Philadelphia nine enter the field this season under circumstances less calculated to attain to success in one way, but with none of the ill-will and unfriendly rivalry which existed last year, and assuredly with a force more to be relied on for faithful service as a general thing. The upshot of this new condition of things will be better-contested games, a more friendly intercourse between the two clubs, and fewer chances for one-sided games. In regard to playing strength there is not a toss-up between the two nines. It will therefore depend more upon the management of the forces in their entirety, than upon the individual strength of the players, as to which nine takes the lead. The result of the contest of April 16 shows that a revision is needed on both sides, in order that each nine shall make the best possible disposition of its forces. The Philadelphians have erred in placing Radcliffe in the infield in place of so active, shrewd and earnest a worker as Craver; and the Athletics too have been at fault in taking Sutton from his home position and placing Anson there. No doubt experience will lead the clubs to correct these errors, for errors they are beyond question.

THE ATTENDANCE AT THE MATCH

was very large, considering the unpropitiousness of the weather, a cold northeaster prevailing in the morning, while in the afternoon rain threatened to fall every hour. Had the day been mild and Spring-like, double the numbers would have been present. As it was, fully two thousand people passed through the gates, and a thousand more witnessed the match from available places outside. Now that the Athletics have opened with a victory, and a close fight may be anticipated at every game, the matches will be doubly attractive, and we should not be surprised to see five or six thousand people present at the next contest. The police arrangements on the occasion were excellent, and thorough order was preserved throughout, though considerable partisan feeling was manifested at times. We were much surprised to hear the derisive yells uttered from the stands whenever either side committed errors. This is unworthy of an intelligent assemblage. Applaud successful fielding efforts as much as you like, gentlemen, but pray avoid yelling at a player who commits an error. It is also suggested that the club managers ought to put a stop to the calls made to players running to first base when a fielder is trying to catch a high fly-ball. Players do this in order to balk the fielder, and for no other purpose. It is not creditable to them.

The field of the Athletic Club never presented a neater appearance. In fact, it is now

THE BEST,

as regards its condition, of all the fields outside of Brooklyn. The turf is smooth and level, and it is to be kept down by constant cutting; and the ground on the line of the bases and around the base-bags is soft and dry, so as to prevent injury in sliding in on the bases. The foul-ball lines, besides, extend the whole length of the field, thus enabling the umpire to decide correctly on long foul-balls. The infield was properly laid out, with one exception—an important one, by the way: the striker's position, six feet of ground by three, was not laid out. It was the umpire's duty to have seen that this was done; and we regret to have to say that it was not alone in this particular that he failed to discharge his full duty that day.

THE UMPIRING

surprised us. It was not that the umpire lacked judgment, for no one could have given sounder judgment than he did on points in running the bases; besides which, he was quite impartial and watched the game closely. But yet here was the captain of a professional nine who was ignorant of a single amendment to the playing code of rules adopted in March last. This, in the face of the fact that the book of rules has been published nearly a month, to say nothing of their having been fully explained in THE CLIPPER, is simply inexplicable. The clubs apparently could not help themselves, for they could find no professional to act who did know the rules. Nevertheless, no man ought to expect pay for services he is not competent to render. Managers of clubs ought to insist upon every player of their force committing the rules to memory.

THE UNIFORMS

of the two clubs helped to impart a picturesque appearance to the field. Especially was this the case with the neat and tasteful dress of the Athletics, viz., white flannel suits and blue stockings. The Philadelphians were attired in gray breeches and caps, white shirts and pearl-colored stockings, and with their gray jackets on looked well.

THE PRESS ACCOMMODATIONS

are open to improvement, at least to the extent of a stringent rule excluding all who do not regularly report the details of the game, as is the invariable practice at the Union Grounds, L. I.

THE GAME.

*First Inning.*—Play was called punctually at 3 P. M. The Philadelphians were sent to the bat, and the Athletics took the field with a poorly-placed nine, Sutton playing short, and Anson at third, with Clapp at right-field, when a much stronger position would have been assured by placing Sutton *at home* at third, and Anson short or at right-field. McGeary was placed as catcher in preference to Clapp, on account of the former's alleged superiority in throwing; but his position is best at short-field, with Clapp behind, what the latter may lose in not throwing well being compensated for by his superior catching. Eggler opened play at the bat, and, sending a high ball to centre, gave McMullen a chance for a catch; but the ball was dropped, and, as it fell, up went a perfect yell of derisive cheers from the Philadelphia's adherents. Radcliffe was next, and he also popped up a high ball, which Gedney captured neatly. Then York came to the bat, was missed on a fly-tip by McGeary, and then had his base given him on three balls pitched wide, but erroneously called "balls" by the umpire. Nothing more simple could be worded than the rules governing the calling of "wides" and "called" balls. In regard to wides there is no disputing the justice of punishing the pitcher for the delivery of balls out of possible reach of the bat; and this it is, and this only, that the rule of "wides" does—every ball which touches the ground before reaching the home-base, or which goes over the head of the batsman, or to the side opposite to that he strikes from, or beyond the reach of his bat on the batting side, or which passes over his position, being very properly called a "wide" whenever delivered. In calling these "wides" the umpire has no option but to inflict the penalty—he must obey the law, or be dismissed. In judging of balls, however, which are not "wide" and yet which are not over the base or "high" or "low," as called for, he has a certain latitude allowed him. The striker can be given his base on three successive "wide" balls, but as only every third unfair ball which is not a wide can be called a "ball," it follows that he can only have his base given him on called balls after nine such balls have been delivered—not, of course, counting "wides," as they count by themselves. Now, why is it that the captain of the Mutual nine did not post himself on these plain, simple rules before undertaking to act as umpire? Instead, however, he agreed to act "under the old rules," and in direct violation of the new code. We append the rule by way of caution:

"MISINTERPRETING THE RULES.—17. Should the umpire refuse to enforce any special section of this code of rules, or should he interpret the same except by the express letter of the rule, he shall cease to be eligible to act in the position, and shall at once be dismissed."

We have dwelt on this topic, as it is an important matter in a championship contest.

By a couple of passed balls—McGeary not catching well in this game—Eggler scored his unearned run, and Bechtel and Fulmer struck out, Carey at times committing the error of calling strikes on a player at the bat, when the ball, though close to the base, did not pass over it. Last year this might have been allowed. This year it is against the rules......McGeary opened play on the Athletic side, and hitting a hot one to Holdsworth, who picked it up nicely, he had a life given him by Holdsworth's high and swift throw, finely held by Mack, but not quick enough on the base to put the striker out. McBride and Anson then popped easy flies for Eggler to take, and they retired. Fisler, however, made a safe hit, and sent McGeary round, and in the latter's eagerness to get home he narrowly escaped being put out. He was left at third, though, through Sutton's retirement on a fly well taken by York, the first inning closing with the score at 1 to 0 in favor of Philadelphia. This was a good beginning, and the friends of the Grays began to be jubilant.

*Second Inning.*—Holdsworth opened fire in this inning, and he sent a beauty to left centre for two bases. Mack followed with a hot one to Sutton, who failed to hold it, and on the error Mack ran for second, and Holdsworth went home; Mack having another life given him by an error of Battin's in failing to hold the ball Sutton threw to him, and also his third base, by Anson's muff of the ball Battin forwarded to him to cut off Mack. Hicks was then missed on a fly tip by McGeary, when, had every chance been accepted, the side would have been put out, as Holdsworth had a life given him at second, and Mack at first and third. As it was, the former scored his run, and the latter also, Hicks' safe hit sending him home. Cummings then popped up an easy fly for Battin, and Eggler's hit to Anson led to Hicks being forced out by Battin at second, the inning's play yielding two unearned runs. The Athletics now went in to offset this gain, but Battin hit a high foul for Hicks, Clapp a high fly for Fulmer, and (after Gedney had made a base-hit, and a bad throw of Fulmer's had given McMullin a life) McGeary hit a high foul and retired, leaving the Philadelphians in the van by a score of 2 to 0. "We told you we'd put it to you!" cried out a sanguine Grayite, as he smiled at the serious-looking Athletics, and another Philadelphia victory was beginning to be looked forward to even at this early stage of the contest.

*Third Inning.*—York opened with a safe hit, but before he could get to second Bechtel, Fulmer and Holdsworth had popped up fly-balls, two of which McBride held finely, though his opponents tried to yell him into dropping them, while Clapp caught the third in good style. This looked better; and when the Athletics went to the bat, and the Grays began a regular course of loose fielding, some derisive calls were heard on the other side of the house. Dick led off with a foul bound, which Holdsworth captured neatly, and then Anson popped up a high fly for Fulmer's hands; and Fisler would have been an easy third out for a blank score, had not Cummings dropped the ball, he being bothered by the cries of the other side to the player who was running to first base. This was the beginning of some lively muffinism, in which Radcliffe and Mack took a prominent part, the result being that five runs were scored after two men had retired, and but two base-hits had been made, one by Battin and the other by McMullin. It was now that the Athletic adherents went into the yelling business, and when the third inning was ended, and the score stood at 5 to 3 in favor of the Blues, they began to smile for the first time.

*Fourth Inning.*—One-two-three, "side out," was the order in which the Grays retired, Mack and Hicks popping up high flies for Battin and McMullin to take, while Cummings struck out. McGeary opened on the other side with a safe hit, and after McBride, as also Anson, had been prettily caught by York—who played his position finely—Fisler made his base by a hit to York, and on the throw home to cut off McGeary, he reached his second; but there he was left, as Fulmer threw him out at first base, one unearned run being scored.

*Fifth Inning.*—The Philadelphians went to the bat for a rally, but apparently McBride had taken their measure, for they could not hit a safe ball, and they were easily retired in one-two-three order again, Eggler and Radcliffe popping up easy flies for Anson and Fisler, and York hitting to McBride, who threw him out. Battin led off on the Athletic side, and, by an error of Mack's in taking a ball while off his base, he had a life given him. First-basemen should practice to reach well out for a ball while touching the base with one foot. Clapp then struck out, and now it was that Gedney got a ball just where he wanted it, and the result was a low liner just over short-stop's head, and which went rolling down the field to the fence, thereby yielding Gedney a "clean" home-run amidst loud applause, Battin, of course, preceding him. Thus encouraged, the Athletics now went in to "settle the thing, you know;" and as McMullin and McGeary both hit safely for bases and were assisted by errors, and as Dick had a life given him by Fulmer and Mack, two additional runs were scored, and by Anson's hit another was got in, a fine catch by York off Sutton's bat closing the inning, with the totals at 10 to 3, and a victory in store for the Athletics.

*Last Four Innings.*—We have dwelt more on this game than the character of the play merits; but, as it was the first match of the season, we thought our readers would like to know how the two Philadelphia cracks were working their machines this year. It is useless, however, to go further into detail. In the last four innings the Philadelphians scored but two runs, and these were in the eighth inning, when errors by Clapp, McGeary and McBride enabled them to get in two runs on three single-base hits. On the Athletic side four runs were scored in the same inning on one base-hit, no less than seven errors marking the Philadelphians' fielding in this inning. In fact, they lost heart after the fifth inning, and did not rally, nor play a good up-hill game. The final result was a victory for the Athletics by a score of 14 to 5, the Blue this time being above the Gray in the opening battle of the campaign. The score:

| PHILADELPHIA. | R. | 1B. | PO. | A. | E. | ATHLETIC. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Eggler, c f | 1 | 0 | 5 | 0 | 1 | McGeary, c | 2 | 2 | 7 | 0 | 9 |
| Radcliffe, 2d b | 0 | 0 | 3 | 1 | 5 | McBride, p | 0 | 0 | 2 | 1 | 1 |
| York, l f | 0 | 1 | 7 | 1 | 0 | Anson, 3d b | 0 | 2 | 1 | 2 | 2 |
| Bechtel, r f | 1 | 1 | 1 | 0 | 0 | Fisler, 1st b | 2 | 3 | 6 | 0 | 0 |
| Fulmer, s s | 1 | 1 | 4 | 3 | 6 | Sutton, s s | 2 | 0 | 1 | 2 | 2 |
| Holdsworth, 3d b | 1 | 1 | 2 | 0 | 4 | Battin, 2d b | 3 | 1 | 5 | 1 | 3 |
| Mack, 1st b | 1 | 1 | 2 | 0 | 4 | Clapp, r f | 1 | 0 | 1 | 0 | 1 |
| Hicks, c | 0 | 1 | 3 | 2 | 3 | Gedney, l f | 2 | 2 | 1 | 0 | 1 |
| Cummings, p | 0 | 0 | 0 | 1 | 4 | McMullin, c f | 2 | 2 | 3 | 0 | 1 |
| Totals | 5 | 6 | 27 | 8 | 27 | Totals | 14 | 12 | 27 | 6 | 20 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | —5 |
| Athletic | 0 | 0 | 5 | 1 | 4 | 0 | 0 | 4 | 0 | —14 |

Runs earned—Philadelphia, 0; Athletic, 1. First base by errors—Philadelphia, 3; Athletic, 15; Umpire—Mr. Carey of the Mutual Club. Time of game—2h.

| Wides pitched each inning. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cummings | 2 | 3 | 3 | 1 | 3 | 2 | 2 | 4 | 3 | —23 |
| McBride | 5 | 2 | 1 | 3 | 2 | 7 | 4 | 6 | 2 | —32 |

No balls were called, nor was there a dead ball called, though the ball struck the batsman once.

GENERAL COMMENT.

Of the general play in the game, the fine outfielding of the Philadelphia nine, and the effective pitching and catching of Cummings and Hicks, are worthy of special note. Not an error was charged to either York or Bechtel, and but one to Eggler, the latter allowing one ball to pass him. In batting, Holdsworth made the best hit. Radcliffe, though he made one or two good plays, was not up to the requirements of the position; indeed, Craver would be far stronger there. Holdsworth would play better in his old place at short-field than at third base, while Fulmer could creditably fill the latter position. Mack is too ready in getting off the base, especially in going to meet a short ball. He lost a prisoner twice by this, in the game. Captain Hicks has evidently not got his men down to the discipline point, several of them acting as captain in giving directions. Let him assign one as his assistant, and then keep the others quiet. The nine have yet to get into regular working order; and when they do, and are properly placed, they will be a strong team.

On the Athletic side, the judgment displayed by McBride in pitching was a feature of the game. He was badly supported by McGeary, who missed no less than seven foul tip-balls out of ten chances given him. Sutton made two fine stops at short-field and missed two; and Anson showed pretty clearly that he was not at home at third. If Sutton cannot play well in a position he has occupied so creditably for years, he is not going to play better in any other; that's certain. Battin did not specially shine at second base, though at times he showed that there was good play in him. Fisler at first base was quite at home, and sure of any ball within possible reach. He bore off the palm in fielding in this game. Only three errors were committed in the outfield, viz., the opening muff by McMullin, a muff in failing to return a ball in time by Gedney, and an error by Clapp in overrunning a ball he had tried well to catch. McMullin took three fly-balls in good style, and Clapp and Gedney one each, Battin also making three good catches. Fisler led the batting score, he having the majority of first-base hits.

Both teams are strong and composed of reliable players, and it depends upon their management as to the degree of success they will attain. Both nines should bear in mind that only the captain and one assistant can go within fifty feet of the foul-ball lines while in at the bat; except, of course, to take their turn in batting, and even the captain cannot go nearer than fifty feet. They should also remember that when at the bat they cannot stand nearer the home base than one foot distant from it.

The Philadelphia Club's days on the ground are Mondays and Thursdays; the Athletics, Wednesdays and Saturdays; the amateur Olympics—the Knickerbockers of Philadelphia—playing there Tuesdays and Fridays.

We noticed that the clubs were puzzled as to which had the right to present the ball for use. The rule states that the ball shall be furnished by the visiting club; and as the day on which the game was played was a Philadelphia Club day, the Athletics were for the time being the visiting club, and it was their place to furnish the ball. Among the visitors present were Mr. Porter of the Boston Club, the worthy president of the Professional Association, and Mayor Stokely of Philadelphia, besides others from Brooklyn, New York, Baltimore, Hartford, etc.

## THE KNICKERBOCKER CLUB.

This veteran amateur organization opened play for their thirtieth season on April 14, 1874, having as a club first appeared in the field in July, 1844. They met in force on their inclosed ground at Hoboken, which this season they occupy in conjunction with the Stevens Institute Club and the St. George Cricket Club. The weather was rather threatening, and deterred several members from being present; yet enough were out to have a lively practice-game with ten men on a side, but there was only time to play six innings out. That old hero "Jim" Davis chose one side, and Brother Kissam selected an opposing side. At the start Davis' party took a winning lead, owing to some bad throwing by Smith (formerly of the Harvards) from third base, and to dropped fly-balls by Goodspeed, the latter of whom was very rusty. The result was a score of seven unearned runs by the Davis side. Afterwards the game was better played and more closely contested, as the score shows. Among the members of the nine for 1874 present were Messrs. Sherwood (a fine player), Walker, Goodspeed, N. Smith, McDonald and A. Kirtland. Cox played at first base in excellent style, as also did McDonald on third; the "vet." Purdy doing service on the Kissam side, while Walker and B. Kirtland caught well behind the bat. Score:

| DAVIS' SIDE. | R. | 1B. | P.O. | A. | E. | KISSAM'S SIDE. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Davis, r s | 0 | 1 | 1 | 1 | 2 | Kissam, p | 0 | 1 | 1 | 1 | 2 |
| Hitchcock, l f | 3 | 0 | 1 | 0 | 0 | N. Smith, 3d b | 1 | 1 | 2 | 1 | 4 |
| A. Kirtland, s s | 3 | 0 | 3 | 2 | 2 | Bucklin, l f | 0 | 1 | 0 | 0 | 2 |
| Tams, p | 1 | 2 | 1 | 1 | 2 | Brisbane, c f | 2 | 1 | 0 | 0 | 2 |
| Walker, c | 1 | 2 | 1 | 2 | 2 | B. Kirtland, c | 2 | 1 | 3 | 2 | 2 |
| Holstein, r f | 2 | 0 | 2 | 0 | 1 | Purdy, 1st b | 0 | 0 | 7 | 0 | 1 |
| Cox, 1st b | 2 | 0 | 6 | 0 | 0 | Bartlett, s s | 1 | 2 | 1 | 2 | 3 |
| Evers, c f | 1 | 1 | 0 | 0 | 1 | Goodspeed, 2d b | 1 | 2 | 3 | 3 | 3 |
| McDonald, 3d b | 1 | 1 | 2 | 2 | 2 | Vaughn, r f | 0 | 0 | 1 | 0 | 1 |
| Sherwood, 2d b | 0 | 1 | 1 | 1 | 0 | Haight, r s | 0 | 0 | 0 | 0 | 0 |
| Totals | 14 | 8 | 18 | 9 | 12 | Totals | 7 | 9 | 18 | 9 | 20 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Davis' Side | 7 | 0 | 1 | 2 | 0 | 4 | —14 |
| Kissam's Side | 0 | 2 | 0 | 0 | 5 | 0 | —7 |

First base by errors—Davis', 5; Kissam's, 11. Runs earned—Davis', 1; Kissam's, 1. Umpire—Mr. Chadwick. Time, 1h. 25m.

The club will practice every Tuesday and Friday, sides to be chosen at 4 P. M.

## BALTIMORE vs. EXCELSIOR.

On April 14 the Baltimore nine of 1874 entered the field at Newington Park against the strong amateur nine of the Excelsior Club of Baltimore, and they acquitted themselves in fine style, Dean's outfielding being noteworthy. The professionals will soon be in condition to give a good account of themselves in champion matches:

| BALTIMORE. | 1B. | R. | P.O. | A. | EXCELSIOR. | 1B. | R. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Williams, s s | 3 | 4 | 0 | 0 | Mills, 1st b | 0 | 0 | 10 | 1 |
| Gould, 1st b | 2 | 2 | 7 | 0 | Laws, l f | 1 | 0 | 6 | 0 |
| Kohler, r f | 3 | 2 | 1 | 1 | Haynes, 3d b | 2 | 0 | 2 | 2 |
| Dean, c f | 2 | 3 | 5 | 0 | Carr, c | 1 | 1 | 4 | 0 |
| Warren, 3d b | 0 | 1 | 3 | 1 | Revel, s s | 1 | 1 | 1 | 2 |
| Sweasey, 2d b | 2 | 3 | 0 | 1 | Willis, c f | 1 | 0 | 2 | 2 |
| Brainerd, p | 3 | 2 | 0 | 1 | Blogg, 2d b | 2 | 1 | 3 | 2 |
| Ryan, l f | 2 | 3 | 3 | 0 | Curley, r f | 1 | 0 | 1 | 0 |
| Snyder, c | 3 | 2 | 8 | 3 | Tucker, p | 1 | 0 | 0 | 2 |
| Totals | 20 | 22 | 27 | 7 | Totals | 10 | 4 | 27 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | —4 |
| Baltimore | 0 | 2 | 1 | 10 | 1 | 0 | 6 | 0 | 2 | —22 |

Bases on errors—Baltimore, 13; Excelsior, 1. Umpire—Mr. Davidson.

## BOSTON vs. PICKED NINE.

The champion Reds met a picked nine on their grounds at Boston, Mass., April 15, and defeated them by the score below given:

| PICKED NINE. | R. | 1B. | PO. | A. | BOSTON. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Beals, s s | 0 | 0 | 2 | 1 | G. Wright, s s | 6 | 2 | 2 | 2 |
| Briggs, 2d b | 0 | 1 | 0 | 2 | Barnes, 2d b | 6 | 4 | 4 | 3 |
| Estabrook, 3d b | 1 | 0 | 2 | 1 | Spalding, p | 4 | 3 | 0 | 1 |
| Sullivan, c | 0 | 1 | 4 | 0 | McVey, c | 4 | 4 | 2 | 0 |
| Manning, p | 2 | 3 | 2 | 3 | Leonard, l f | 4 | 2 | 1 | 0 |
| Snow, l f | 0 | 2 | 1 | 0 | O'Rourke, 1st b | 2 | 0 | 8 | 0 |
| Boyd, r f | 0 | 0 | 1 | 0 | Hall, r f | 2 | 1 | 2 | 0 |
| Cone, 1st b | 0 | 0 | 8 | 0 | Schafer, 3d b | 4 | 3 | 1 | 1 |
| Eagan, c f | 0 | 0 | 1 | 0 | H. Wright, c f | 2 | 2 | 1 | 0 |
| Totals | 3 | 7 | 21 | 7 | Totals | 34 | 21 | 21 | 7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boston | 4 | 6 | 10 | 2 | 10 | 2 | 0—34 |
| Picked Nine | 1 | 0 | 0 | 0 | 1 | 0 | 1—3 |

First base by errors—Picked Nine, 2; Boston, 18. Total bases—Picked Nine, 8; Boston, 35. Umpire—Mr. E. S. Payson. Time of game—1h. 10m.

THE GUELPH, ONT., MAPLE LEAF CLUB recently elected the following officers: President, George Sleeman; vice-president, G. W. Jessop; recording secretary, A. Weir; corresponding secretary, Chas. Maddock; treasurer, John Anderson; scorer, M. Tinker; field directors—Robt. Howard, Arch. Crooks and Robt. Jamieson. This club are champions of the New Dominion, and having held the ball emblematic of the championship for three years, it is now their permanent property. They intend to offer a new ball, to be contended for by all Dominion clubs, upon the same conditions as those governing the competition for the old one. The Maple Leafs expect to play the Bostons on July 1.

THE FIFTEENTH ANNUAL MEETING of the King Philip Club was held at Rockland (late East Abington), Mass., recently, when the following officers were chosen officers: President, W. E. Foster; vice-president, R. D. Thompson; secretary and treasurer, C. H. Chubbuck; director, H. M. Loud, Arthur Mitchell and R. D. Thompson; delegates to convention, L. J. Loud and C. H. Chubbuck; committee on nine, J. Madigan, J. F. Thompson and H. M. Loud.

THE JASPER CLUB of Manhattan College, New York, have reorganized for the season, with the following list of officers: President, Thos. McClare; vice-presidents, Thos. Byrne and M. Considene; recording secretaries, M. Devlin and W. Deering; corresponding secretary, J. O'Rorke. They wish to hear from all amateur clubs, particularly those of colleges.

# THE TURF.

## IMPORTANT TO TRAINERS.

**The Gambling Act.**

A decision was rendered in the Marine Court of this city, last week, by Judge Spaulding, which is of momentous interest to trainers and drivers of trotting horses. It was in a suit brought by the well-known New York trainer John Lovett against William Lovell, an equally well-known sporting man and the owner of the famous mare American Girl, to recover something over $1,000, being the amount claimed for training expenses and costs of transportation of horses. From the evidence adduced by Messrs. Brown and Mitchell, the counsel for the plaintiff, it appeared that in the Spring of 1868 the defendant Lovell sent to the stables of the plaintiff three horses, Lady Lovell, Lady Wells, and American Girl, to be trained for their engagements during the trotting season. In pursuance of this arrangement Lovett trained and drove them in several races, winning two out of three, with Lady Wells; won an unfinished race with Lady Lovell, after she had lost two heats in the hands of another driver; and won a race with American Girl at Poughkeepsie, beating Goldsmith Maid in a severe contest of six heats. So far everything progressed satisfactorily; the defendant on each occasion of the plaintiff's winning presenting him with a small amount of money for his successful driving, as is the custom between owners of public trotters and drivers. After the race at Poughkeepsie, the plaintiff took American Girl to Narragansett Park, Providence, R. I., to trot for a purse of $1,000 for 2:28 horses. Her opponents in this race were License, Daisy Burns and General McClellan; the first-named horse being the favorite. The defendant backed American Girl pretty heavily, especially after she had won the first two heats, distancing the favorite in the second. The track was very heavy, and in the third heat American Girl was distanced; General McClellan winning the race. The defendant, annoyed by the loss of his money, at once charged the plaintiff with having thrown the race, and purposely driven American Girl to lose. A few days afterwards, in the absence of the plaintiff from the city, Lovell went to the stable of the former, took his horses away, and placed them in the hands of another trainer. The plaintiff then demanded a settlement of his account, claiming that he had never received a single dollar for the three months' training of the three horses, or for their costs of transportation from one meeting to another. The defendant refused to settle, alleging that Lovett had made enough money out of him when he threw the race at Narragansett Park with American Girl. Lovett then commenced suit to recover his claim, which for over three years hung fire, as it was alleged that the defendant, to evade payment and to prevent an injunction being issued against the horses starting in a public race, had made a nominal conveyance of them into the hands of friendly parties. At last the case was brought up in the Marine Court before Judge Spaulding and a jury, when the above evidence was elicited. Chauncey Shafer, the counsel for the defendant, did not dispute the correctness of the training account, or the reasonableness of the charges, but pleaded the gambling act; that his client's horses were kept, trained and driven for illegal purposes, and as instruments of gambling; that the plaintiff, by training and driving them, became a party to an illegal action, and was therefore not entitled to recover. The Judge took this view of the law, and dismissed the suit; but the plaintiff has appealed the case to a higher court, on the ground that the horses were driven on tracks belonging to associations that were chartered by the State, which consequently legalized trotting over such courses. The case is one of great importance to trainers as well as to owners of fast horses, and the public are deeply interested in its ultimate decision.

## LOUISIANA JOCKEY CLUB SPRING MEETING.

This meeting commenced at New Orleans on Saturday, April 11. The weather was charming, the attendance large, and the course in fair condition considering the heavy rain that had fallen for three weeks previously. The first race on the opening day was a dash of a mile and a quarter, for a purse of $500, of which $100 went to the second horse. Nine came to the post, and Capt. Cottrill's filly Sallie Watson was made the favorite, selling for $100; B. G. Carver, $90; Port Leonard and Chris Doyle, $32 each; Ortolan, $30; and the field, $40. Ortolan won easily by four lengths in 2:18¼; Sallie Watson second, and Port Leonard third. The Pickwick Stakes, for three-year-olds, $25 entrance, p. p., with $1,000 added, mile heats—$200 for the second horse and $100 for the third—had 32 entries, making the stake worth $1,800. It had six starters, of which Capt. Cottrill's handsome chestnut filly Bonaventure, by Harry of the West out of Maggie G., the dam of Cottrill and Sallie Watson, was the favorite in pools, selling for $125; Ballenkeel, $85; Stampede, $70; Ida Wells, $35, and the field, $10. Ida Wells won the first heat in 1:51, and Bonaventure the second in 1:50¾; thus sending all the others, except Ida Wells, back to the stable for not winning one heat in two. The third heat and the race were won by Mr. Cottrill's filly, distancing Ida Wells in 1:54, and for the second year in succession carrying off this stake; he having won it last Spring with Sallie Watson. The third race, a dash of three miles, for a purse of $700, for all ages, was won by W. Jennings' ch. h. Silent Friend, beating Bessie Lee (second), Capt. Hutchinson, Carrington, and Fannie M. in the order named; time, 5:49½.

On the second day, Tuesday, April 14, Ortolan scored his second victory by winning the first race, a dash of a mile and a half, for a purse of $500, for all ages, and beating B. F. Carver (second), Tabitha, Port Leonard, Col. Nelligan and Nellie R. with great ease. He was the favorite before the race, Port Leonard being second choice, and Nellie R. third. The Louisiana Stakes, for four-year-olds, $25 entrance, p. p., with $1,000 added, 18 entries, two-mile heats, had five starters, of which Sallie Watson and Meta H. each sold for $160; Donnybrook, $130; Fred Bonnabel, $80, and Mary L., $52. The race was won by Donnybrook, a gray colt by Lightning out of Jessamine Porter, owned by Mr. John Coffee of this city, with Sallie Watson second, Meta H. third, and the others distanced in the first heat. Time, 3:42½; 3:44¼. Monarchist won this stake in its first year, 1872, and Silent Friend last year. The third race, a dash of a mile and three-quarters, was won by Mr. Hitchcock's colt Limestone, beating Captain Hutchinson, Revenge and Carrington in 3:16¾; he was the favorite against the field before the start, and won easily. On the third day the luck of the Hitchcock stable still continued, for the fleet filly Quits won the mile dash for a purse of $400 in 1:46, beating I. O. U. (second), Chris. Doyle, Falmouth, Chief Engineer and Revenge. It was a close race, Quits winning only by a neck. The mile-heat race, for a purse of $600, which followed, was won by the ever active Ortolan, beating Lottie Moore (second), Edwin Adams, Quartermaster and Falmouth. Lottie Moore, who is owned by Capt. Cottrill, was made the favorite, selling in one pool for $310; Ortolan, $180; Quartermaster, $100; and the other two, $100. Lottie won the first heat by a head in 1:45¾, the fastest time made at the meeting, but the old horse outstayed her, and won the second heat easily by two lengths in 1:48¼, and the third by six lengths in 1:49¾, thus scoring three victories in as many days. Ortolan is doing his owner, A. B. Lewis, good service, for, although he only gave $900 for him at Saratoga last Summer, he has won for him already several races. He is a half brother to Harry Bassett, being by Donerail out of Canary Bird, by Albion. The third race, a dash of three miles, for a purse of $700, for all ages, was won by Silent Friend with great ease, beating his solitary opponent, Mary L., in 5:41½.

## RACING AND TROTTING NOTES.

The challenge to trot the Eastern stallion Elmo against any stallion in California not having been accepted, the horse has been sent to the stud. He has won every race he trotted for during his stay in the Golden State......Mr. Lewis of San Francisco offers to match his 4-year-old trotting filly Sweetbriar against any 4-year-old in the State except Ida Howe, mile heats, 3 in 5, in harness, for $2,500 a side; also his pacing horse Defiance, the same kind of race, for $1,000 a side, against any pacer in the State......The Young America Stake, for 2-year-old colts and fillies, one mile dash, to be run on the fourth day of the Nashville Spring Meeting, closed with 13 entries; the produce of Vandal, Jack Malone, Enquirer, Asteroid, Versailles, Harry of the West, and Hiawatha......Mr. Erastus Corning of Albany has refused $40,000 for his famous trotting horse George Palmer. It is stated that he is a faster horse to-day than ever before, but his owner does not intend him to trot in public again. ......Goldsmith Maid is the only member of Mr. H. N. Smith's extensive stable that will appear on the trotting turf this season; Lucy and Rosalind having gone to the breeding stud, where the Maid will join them next year. Lady Thorn's foal, sired by General Knox, is doing well......The trotting mare Aileen, owned by Messrs. Long & Withers of Bowling Green, Ky., and valued at $3,000, died a few days ago...... The California Legislature has appropriated $15,000 to aid the State Agricultural Society in the improvement of their grounds and the erection of a new grand stand upon them......Mr. Robert Steele of Cedar Park Stud Farm, near Philadelphia, has purchased a fine filly out of Flora Temple, by imp. Leamington, from Mr. A. Welch of Chesnut Hill, Philadelphia, which promises to realise the high expectations arising from its illustrious lineage on the side of both dam and sire. ......The report that Mr. Robert Bonner had purchased the Medad Morse horse is authoritatively contradicted......The well-known trotting horse Ed. Eaton died of spinal meningitis at Galesville, N. Y., a few days ago. He was owned by Mr. B. F. Cowan, who, it is said, refused an offer of $12,000 for him: he had a record of 2:28, made at Prospect Park Course, L. I., last Fall......Cleveland, Ohio, the first of the great Summer campaign trotting meetings, will give a total of $32,000 in purses for trotters, and an additional $3,000 for running horses......The arrangement between the Fleetwood Park Association and Joe Crocheron, for the latter to assume the management of the hotel there, has fallen through; the Association being unwilling to allow general access to the house on Sunday mornings and days when there was no trotting going on.

BREAK DOWN OF KING-PIN.—This promising three-year-old colt, full brother to Kingfisher, owned by Messrs. Hunter & Travers, broke down at exercise in both fore legs on Wednesday last, at Centreville Course, L. I. He ran thrice unsuccessfully at Saratoga last season, being unplaced in the Saratoga Stakes, won by Steel Eyes; third to Battle Axe in the Kentucky Stakes; and second to Countess in the Two-year-old Sweepstakes. He had been so highly tried before leaving home for Saratoga, that the stable imagined that he must be out of form, and a subsequent trial so satisfied them that such was the case that the entire $10,000 in John Morrissey's betting books on the Withers and Belmont Stakes was taken about him by his owners on both events. Messrs. Hunter & Travers paid $1,300 for him when a yearling at the Alexander sale in 1872.

TROT IN GEORGIA.—A trotting match for one thousand dollars between J. Chambers' Hickory Jack and J. W. Crawford's Basil Duke, mile heats, three in five, in harness, came off over the Lafayette track, Augusta, Ga., April 11. Basil Duke won in three straight heats: time, 2:41¼; 2:35¼; 2:39¼. About six thousand dollars are said to have been wagered on it.

# AQUATIC.

SADLER TOO MUCH FOR BAGNALL.—The cable acquaints us with the result of the scullers' race between Joseph H. Sadler and Robert Bagnall, for the championship of England and £200 a side, which took place on Thursday, April 16, on the Thames River, from Putney to Mortlake, four and one quarter miles, straightaway. The betting was five to four on Sadler, who won by three lengths. No particulars.

FRANK A. BURNS of the firm of Burns & Coburn, No. 57 East Houston street, and James Leahey, are negotiating a swimming contest between Paul Boyton, the celebrated pearl-diver and life-saver of Philadelphia, Pa., and Wall Smith, a well-known metropolitan swimmer; the contest to come off in the East River during the month of June, and the stakes to be $1,000 or more a side.

THE THETIS BOAT CLUB of Medford, Mass., held their annual election April 13, with the following result: President, Warren W. Manning; vice-president, Geo. M. Coburn; treasurer, Geo. F. Manning; secretary, Samuel Lapham, Jr.; directors, F. A. Morse, Edmund Bridge, and Henry Bradlee.

A STRAIGHTAWAY RACE between pair-oared crews came off at Selma, Ala., April 14, the Great Eastern again winning, Selma's Favorite second, Katie Putnam third and Hurrah fourth. Time, 6:45.

TWO HUNDRED STUDENTS, mostly undergraduates, have signed their names as members of the boat clubs which are to be organized at Harvard College next Fall.

# THE GAME OF CHESS.

## To Correspondents.

NEWAYGO, Mich.—No! In No. 901 Black plays 1..B × B, defeating the mate.

NUMEROUS INQUIRERS will find an answer in the above.

GUERRILLA.—You are the only one, thus far, to give the author's sol. of enig. No. 903. How about the two moves mentioned last week? Your compliments to Herr Dobrusky are well merited; also, to A. Z. H.

L. A. ATKINSON, Tilton, N. H.—Thank you for kind reply, and list of your leading players.

J. G. K., Ogden, Utah.—We should be glad to see some specimens of your solving powers.

A. J. N., Cohoes.—Note of acknowledgement rec'd.

J. CHARLETON, Newcastle-on-Tyne.—Slips rec'd, and shall be circulated as we have opportunity.

OUR PROB. TOURNEY will be explained next week. We may also expect a report of the interuniversity match.

MESSRS. Barrett [Barnett?], Delmar, Perrin and Spence each won 11 games in the 1st round of the present Brooklyn Tourney, and lost none.

## Notes on Kling's Chess Euclid.—No. 52.

BY GEO. E. CARPENTER.

After taking a short breathing spell, the writer will take up the conditional and suicidal problems of the EUCLID, the review of which he hopes to finish in one more series of notes.

NUMBER CLIX.—FANCY SKETCH.

WHITE.—The *pieces* all at home.

BLACK.—The King at home.

White, having the move, undertakes to command the 64 squares of the board in 14 moves, and mate only at the last. It is doubtful whether this stipulation can be satisfied. At least the author does not inform us how; for his proposed plan leaves one sq. *uncommanded*, viz., Q R 6, occupied by the Queen. It may be added that there are several ways of posting the White forces to command 63 squares. Although not so classed by the author, this position belongs with the "Problems with Conditions," which comprise Nos. CLX to CXCV, both inclusive. The remaining problems of the collection are "Suicidal."

RESUME.

It now remains to submit a summary of the poly-moves that have just been examined. Classified with regard to accuracy, the problems in 6, 7, 8, 9, 10, 12 and 14 moves may be arranged as follows:

| | |
|---|---|
| PERFECT, Nos. 129, 131, 135, 138, 139, 140, 144, 145, 146, 148, 151, 153, 154, 155 | 14 |
| DEFECTIVE, none | 0 |
| IMPERFECT, none | 0 |
| FAULTY, Nos. 128, 130, 132, 133, 134, 136, 137, 141, 142, 143, 147, 150, 152, 156, 157, 158 | 16 |
| UNSOUND, Nos. 149 and 159 | 2 |
| Total | 32 |

In the class *Faulty*, most of the instances are of that peculiar kind wherein the error occurs in the one sole variation that the problem contains. In such instances, the degree of error is often not so great as that of a problem *seriously* IMPERFECT. Separating the FAULTY problems into two classes, they would stand somewhat as follows:

| | |
|---|---|
| *Slightly Faulty*, Nos. 128, 133, 134, 141, 157, 158 | 6 |
| *Seriously Faulty*, Nos. 130, 132, 136, 137, 142, 143, 147, 150, 152, 156 | 10 |
| Total | 16 |

The two problems classed UNSOUND are in reality impossible of solution; in other words, are not strictly problems.

TO BE CONTINUED.

## Enigma No. 907.

*From the Deutsche Schachzeitung.*

BY HERR F. REIMANN.

at Q R, Q Kt, K 3, K B 6, Q Kt 4, Q B 4, K 4, Q B 6

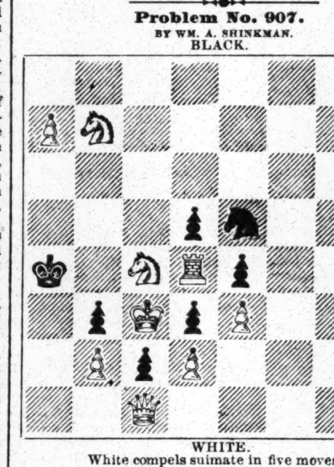
at Q 8, Q B 8, K sq, Q R 5, Q B 2, Q 6, and 7, K 3.

White compels suimate in six moves.

## Problem No. 907.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in five moves.

## Game No. 907.

*Partie* in a match between Mr. J. Gocher of Ipswich, Eng., and our contributor G. H. D. Gossip, Esq., of E. Bergholt.

PETROFF'S KT'S GAME.

| White, Mr. Gocher. | Black, Mr. Gossip. | White, Mr. Gocher. | Black, Mr. Gossip. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 26..B to K B 2 | P to Q Kt 3 |
| 2..K Kt-B 3 | K Kt-B 3 | 27..P-K R 4 | Q-K Kt 3 |
| 3..K B-B 4, | Kt × K P | 28..P-K 6 (b) | Kt × K P |
| 4..Q Kt-B 3 | K Kt × Kt | 29..Q P × Kt | Q × K P |
| 5..Q P × Kt | P-K B 3 | 30..Q R-Q 5 | Q R-K sq |
| 6..Castles | Q-K 2 | 31..R P × P | R P × P |
| 7..K R-K sq | P-Q B 3 | 32..B-K Kt 3 | Q-K Kt 3 |
| 8..Q B-Kt 5 | P-Q 3 | 33..Q B-K 5 | P-K B 5 |
| 9..B-K R 4 | Q B-K 3 | 34..Q-her B 2 | P-K B 6 (c) |
| 10..K B × B | Q × K B | 35..Kt P × P | K R × P |
| 11..K Kt-Q 4 | Q-K B 2 | 36..Q × K P | R-Kt 6 + |
| 12..Q-K Kt 4 | Q Kt-R 3 | 37..K-his R 2 | Q × Q (d) |
| 13..Q R-Q sq | Kt-Q B 2 | 38..K R × Q | R-Q R 6 |
| 14..P-K B 4 | P-K Kt 3 | 39..K R-K 2 | K-his B 2 |
| 15..P-Q Kt 4 | P-K B 4 | 40..Q R-Q 7 + | K-Kt 3 |
| 16..Q-K 2 | P-K 5 (a) | 41..R-Q 6 + | K-his R 4 |
| 17..P-Q Kt 5 | P-Q B 4 | 42..Q R-Q 2 | R-Q R 5 |
| 18..Kt-K B 3 | P-K R 3 | 43..R-Q B 2 | Q R-K 3 |
| 19..Q-her 2 | P-Q 4 | 44..Q R-B 3 | K-Kt 5 |
| 20..P-Q B 4 | K B-Q 3 | 45..K-Kt 2 | K-his B 4 |
| 21..B P × P | Kt × Kt P | 46..Q R-B 3 + | K-Kt 3 |
| 22..P-Q B 4 | Kt-Q B 2 | 47..R-Q B 3 | K-his B 4 |
| 23..Q-her Kt 2 | Castles, K R | 48..Q R-B 3 + | K-Kt 3 |
| 24..K Kt-K 5 | K B × Kt | 49..R-Q B 3 | K-his B 4 |
| 25..B P × B | P-K Kt 4 | abandoned a draw. | |

(a) This game is an uncommonly well-defined specimen of vivid and persistent attacks from the pieces being stubbornly, and with equal persistence, received on the points of their bayonets by the Pawns.

(b) Virtually forcing Black to a sacrifice; but a willing one, as involving no inferiority.

(c) Does not losing one P, and isolating another, smack of miscalculation?

(d) Eternal vigilance is the price of—escaping with a *remise*.

# CHEQUERS.

## To Correspondents.

CHAS. KELLY.—See remarks regarding enigmas.

## A Sweeping Challenge.

Much has been said of late years as to champions, the superiority of players, etc., but not much has been *done* by "the claimants" to make good their claims. The following unadulterated challenge will give all A No. 1 players an opportunity to solve the problem as to who is our American draughts champion:

CHALLENGE.—The undersigned hereby challenges any man in America—barring Mr. James Wyllie of Scotland—to play him a match of sixty-two games of Draughts, for the sum of $200 or $500 and the championship of America. This challenge will remain open for acceptance for three months from April 20. WILLIAM R. BARKER.

Owing to the accumulation of positions, an extra one will appear each week as an enigma. They will be equal in merit to those appearing on diagrams, the sole object being to economize space.

## Game No. 4.—Vol. 22.

Lately played between Mr. C. F. Barker and Mr. C. Tarbell, champion of Lynn, Mass.

"SUTER."

| Black, Mr. Barker. | White, Mr. Tarbell. | Black, Mr. Barker. | White, Mr. Tarbell. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 19..24 to 27 | 19 to 16 |
| 2.. 9 14 | 22 17 | 20..12 19 | 23 16 |
| 3.. 6 9 | 17 13 | 21..27 31 | 26 22 |
| 4.. 2 6 | 25 22 | 22..31 27 | 16 11 |
| 5.. 8 11 | 22 17 | 23..27 23 | 11 7 |
| 6.. 4 8 | 26 23 | 24..15 19 | 7 2 |
| 7..14 18 | 23 14 | 25..19 24 | 2 7 |
| 8.. 9 18 | 27 23 | 26..24 27 | 7 11 |
| 9..18 27 | 32 23 | 27..27 31 | 22 17 (b) |
| 10..10 14 | 17 10 | 28..31 26 | 17 14 |
| 11.. 7 14 | 19 10 | 29..26 22 | 11 15 |
| 12.. 6 15 | 24 19 | 30..23 26 | 15 19 |
| 13..15 24 | 28 19 | 31..22 17 | 19 16 |
| 14..11 16 | 31 26 (a) | 32..26 23 | 16 11 |
| 15.. 8 11 | 26 22 | 33..23 19 | 11 15 |
| 16..16 20 | 22 17 | 34..19 16 | 15 18 |
| 17..20 24 | 17 10 | 35..16 11 | 13 9 |
| 18..11 15 | 30 26 | 36..11 7, and Black wins. | |

NOTES BY MR. BARKER.—(a) A strange move—but quite strong. (b) 29 to 25 would give Black a hard draw.

## Solution of Position No. 2.—Vol. 22.

BY JOHN M'GREGOR.

END GAME.

| Black, Mr. G. | White, McGregor. | Black, Mr. G. | White, McGregor. |
|---|---|---|---|
| 1.. to | 9 to 6 | 15..10 to 14 | 26 to 22 |
| 2..23 14 | 3 8 | 16..14 10 | 30 26 |
| 3.. 1 10 | 8 6 | 17..10 14 | 26 23 |
| 4..14 18 | 6 10 | 18..14 10 | 23 19 |
| 5..18 22 | 10 15 | 19..10 14 | 11 7 |
| 6..22 17 | 15 19 | 20..14 9 | 7 10 |
| 7..17 14 | 20 16 | 21.. 9 5 | 10 14 |
| 8..14 10 | 16 11 | 22.. 5 1 | 14 9 |
| 9..10 6 | 11 7 | 23.. 1 5 | 22 17 |
| 10.. 6 2 | 7 3 | 24.. 5 14 | 17 10 |
| 11.. 2 6 | 3 7 | 25..21 25 | 10 15 |
| 12.. 6 9 | 7 11 | 26..25 30 | 19 16 |
| 13.. 9 14 | 19 23 | 27..12 19 | 15 24 |
| 14..14 10 | 23 26 | 28..30 26 | 24 19 |

Mr. McGregor wins.

## Solution of Position No. 3—Vol. 22.

BY D. D. H.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. 3 to 8 | 12 to 3 | 7..18 to 15 | 10 to 7 |
| 2..20 24 | 3 10 | 8.. 2 11 | 16 7 |
| 3.. 6 31 | 32 27 | 9..15 11 | 7 2 |
| 4..31 26 | 27 20 | 10..28 32 | 20 26 |
| 5..26 22 | 14 10 | 11..32 27 | Black wins. |
| 6..22 18 | 19 16 | | |

## Enigma No. 1—Vol. 22.

BY MR. CHAS. KELLY.

Black men on Nos. 4, 5, 6, 8, 12 and 22.

White men on Nos. 15, 17, 20, 27, 28 and 30.

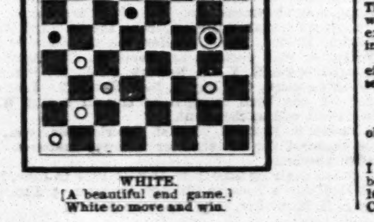
White to move and win.

Solution next week.

## Position No. 4.—Vol. 22.

BY MR. W. R. BARKER.

BLACK.



WHITE.

[A beautiful end game.]

White to move and win.


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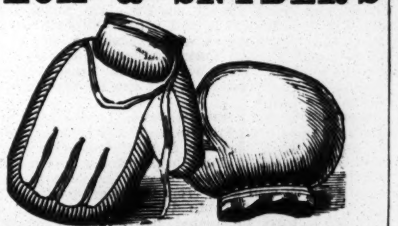
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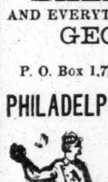
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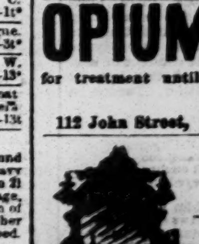
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Blake, Annie
Baker, Mrs. Sarah A.
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Chapman, Ella
Celeste, Belle
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Crome, Amy
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D'Atallie, Madam
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Denier, Mrs. Margaret
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Foster, Kate
Freeman Sisters
Forrester, Nellie
Freeman, Ada
Francis, Lottie
Grattan, Emma
Gayton, Zoe
Gardner, Carrie
Hubbard, Addie (2)
Hunt, Fanny
Howe, Nellie (of Black Crook Co.)
Johnson, Nellie
Jayne, Viola
Jutau, Emma (ceiling walker)
Laurent, Ada
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Lewis, Maude
Lively, Mrs. Annie
Moran, Mrs. Jennie
Murdock, Mrs. Frank
McLean, Mrs. C. H.
Monzert, Fannie
May, Agnes
Miles, Sophie
May, Georgie
McGill, Sadie
Mordaunt, Marion
Nugent, Mrs. May
Newton, Eliza
Neville, Charlotte 3c.
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Putnam, Katie (2)
Pritchard, Johanna
Peak, Fannie (of Peak Family)
Phillips, Isabella
Richards, Pauline (2)
Rainsford, Alice (2)
Richmond, Virginia
Raymond, Lillie
Riel, Emma
Sanford, Lou
Sinclair, Florence
Sylvester, Louisa (2)
Sheridan, Mrs. Jennie
Sanford, Elise
Stanley, Blanche (2)
Stanwood, Nellie
Tyson, Katie
Tracy, Imogene
Turnour, Jennie
Turnour, Hepsy
Vincent, Nellie
Vernon, Ida
Victorelli, Mad. (nee Lillie Whiting)
Wharton, Carrie
Wallace Sisters
Wilson, Ida
West, Millie
Wilson, Mollie
Whiffin, Mrs. (2)
Weston, Flora
Walton, Emma
Zephy, Mlle.

### GENTLEMEN'S LIST.

Arnold, J. A.
Atkins, Will A. (2)
Arlington, Geo. (2)
Anderson, A. S.
Allen, Billy (clog-dancer)
Arlington, J. V.
Armstrong, Col. Benj. G.
Atkins, Geo. (comedian)
Arizonia, Chas. "Ala"
Arnold, W. N. (2)
Burt, A. S.
Birdue, Robt. (of Cotton & Birdue)
Burton, J. W. (comedian)
Balwin, J. G.
Bosworth, Frank
Blitz, Francois R.
Breyer, W. V.
Barry, Jr., Frank (of "Occidentals")
Burton, Clarence (2)
Balleni, Sig. 6c.
Barclay, Fred
Beane, Geo.
Browne, Edwin (manager)
Bristol, W. H.
Bernsbeau, D. Adolpho (2)
Brink, F. A.
Bush, I. T. (4)
Baker, P. F.
Burton, Tommy (2)
Bailey, Harry (candy "biz")
Berger Family, Manager
Barclay, G. Lippard
Bailey, Harry (circus "biz")
Barnes, Lucien (2)
Berger, Fred. G.
Bangs, F.
Brennan, R. A.
Brady, Abner S.
Buchanan, A. F.
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Brown, Geo. W., or Emma Jutau
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Coldwell, Freely
Dobson, Frank B. 3c.
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Davenport, Chas. (circus ("biz")
Davis, Alex. (ventriloquist)
Dawson, Harry A.
Dumont, Frank (4)
Davey, T. W. (2)
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Denham, Geo. W.
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Edgar, Joseph (with Lannier)
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Foster, Gustavus
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Frain, Frank (2)
Filley, Frank C.
Fox, J. L.
Graul, Harry (with Cal Wagner)
Gilroy, Frank
Gibbons, Frank A.
Garland, Geo.
Goodall, Prof. J. Nicholas
Griste, Chas. B. (2)
Ginger, Lewis
Gaffney, Hughey
Green, Maj.
Grundler, Herman
Georgia Minstrels, Manager
Gunn, Wm. H.
Gray, Geo. O. (2) 6c.
Gurr, Harry
Godfrey, Gerald
Glassford, Sr., Andrew
Gotthold, E. M.
Howard, Jno. (of Agnes Wallace Co.)
Habelmann, T.
Howard, Rollin
Howard Bros.
Hamilton, Theo. (manager)
"Hibernia Manager"
Howard, Prof. Rich.
Harrison, W. H. (improvisitor)
Healey, Dr. Jno. E.
Haynes, Saml. Y.
Harrington, Billy (agent)
Hoffman, Mr.
Hawley, David R.
Herbert, Fred
Henshaw & Lawton
Harrison, Jas.
Hickey, Johnny
Humphreys, Frank (with McEvoy)
Hubbard, Saml. H.
Hepp, Jos.
Hedges, Thos. C.
Heywood, Chas. (soprano)
Hudson, Harry B.
Harrigan, Fred.
Hudson, Geo. B. (agent)
Hartz—(illusionist)
Hicks, Chas. H.
Henry, W. F.
Irving, Wm. (with J. H. Murray)
Jones, Jas. A.
"J. W. F."
"J. B. O."
Joel, Mr. (of Di Murska Co.)
Jee, Harry (2)
Jefferson, Jos. "Jepp"
Jacques, Harry
Jenkins, Jno. H. 6c.
King, Geo. (gymnast)
Kinslow, Joe (circus "biz"
Keeshin, Chas. H.
Kearney & Morand
Kemble, C. W.
Kelly & Leon's Minstrels
Kiralfy Troupe, The
Kent, Frank (2)
Klarnd, Oscar
Kelly, Henry
Lester, Wm.
Langdon, W. H.
Lingard, W. H. (2)
Lannier, W. M. (2)
"Little Frankie"
La Rue, D. C.
Lent, L. B.
Ludovic, Prof.
Lord, Chas. E.
Montague, Fred. (dramatist)
Murray, J. H. (circus prop.)
Moore, Frank (trombone)
Manning, Jno.
Montana, Jimmy
McLaughlin, F. P.
Moreland, H. (of Memphis Thea.)
"M. A."
Martino, Prof. (ventriloquist)
McGannin, Jas.
Monz, Ferdinando
Moon, C. T. (2)
Moran, Jno. (2) "M. A."
Metkiff, Geo.
Morris, Dan
McAllister, Prof. J. M.
Mack, Jimmy (2)
Meller, Ernest
Magner, D.
Morosco Family, The (2)
Mann, John
Mooney, Ed.
McDonald, Geo.
McDonough, Thos. (of "Black Crook" Co.)
Morris, Tim
Mordaunt, Frank
Mack, Jimmy (pedestal "biz")
Miner, Harry
Morton, J. W.
Maeder, Frank C.
Mason, Dan
Moore, Little Eddie
North, Geo.
Norman, O. H.
Neary, Jas.
Niblo, Mons.
Owens, Jno. E.
Otis, Frank (agent)
Ogden, J. E.
Pfaff, Henry
Peak, Eddie S.
Phillips, Thos. A. ("Oofty Gooft")
Powers, Lawrence
Palmer, Chas. C.
Pettit, Chas. W. (2) 10c.
Price, Wally (3) 6c.
Page, A. D.
Parker, Ned (banjoist)
Phillipi, P.
Rothwell, Thos.
Ryman, Add
Robinson, J. F. (circus)
Rubini, P.
Rice, Daniel
Redding, J. H.
Rowell, Wm.
Rupert, Edwin
Russell, Sol S.
Rice, Col. J. H.
Robinson, "Yankee"
Stetson, Harry R.
Smith, Welford R.
Stuttz, J. H. (with Helen D'Este)
Saville, Stephen (2)
Shelley, Mr.
Simpson, W. J.
Stockbridge, J. W.
Sprague, Daniel J.
Smeade, Wm. (acrobat)
Shorey, S.
Sanyeah, Sam
Smith, Doc. W. H.
Stetson, Hy. (with Lannier)
Stevens', Jno. A., Manager of
Sidwell, Lem.
Sudaby, Wilson
Sherry, Jas. F.
Sothern, E. A.
Stark, Jno. J.
Shaw, Fred T.
Sutherland — (of Memphis Thea.)
Stanwood, Harry
Stanton, Wm. J.
Striebig, J. V.
Thompson, Jno. ("On Hand") 3c.
Taylor, J.
Tremaine, Wm. B.
Turner, Jim
Templeton, Jno.
Trewolla, John H.
Tremain Bros. & Pearson
Tribble, Harry
Titus, Tracy W.
Thorne, Chas. (with "The Scouts")
Verney, S. H.
Valentine, R.
Vincent, Chas. A.
Victorelli Bros.
Wootten & Andrews' Circus
Winship, Jr., Geo.
Wallace, Gus
Williams, Gus
Williams, W. D.
Walsh, J. K.
Wildman, F. J. (manager) (2)
Ware, Geo. (2)
Welch, Jas. (comed. and author)
Walhalla, J. (with Forepaugh)
Wilson, Wm. E.
Watson, T. V.
Webster, C. R. (comedian)
Whiting, Chas. (song-and-dance) 6c.
Welch, James (2)
White, Geo. (musician)
Wagner, "Happy Cal" (2)
Westendorf, Robt.
Worthington, Wm. H. (2)
Washburn, E. S. (2)
Whalley, H. (musician)
Williams, Frank
"W. & N." (2)
Young, Chas. & Marian
Zegrino & Moulton

## INTRODUCTORY OVERTURE.

MONDAY, April 20, '74.

In war times, when every man made his own money, and greenbacks became a drug in the market, places of amusement in this city scarcely sufficed to hold the soldiers and the soldiers' friends who sought admission therein; so a mania for building theatres broke out, and fabulous sums were offered for established houses, and the "riches of Golconda" were tendered for temples of the drama in course of construction. To be a manager was to bask in the sunshine of woman's smiles and other favors; to be worshiped by the canaille and esteemed by the elite of society. In a word, it was a big thing to be known as the owner or the manager of a theatre, for there was much filthy lucre in it. But the cruel war is over, the mills of the gods at Washington grind slowly, and our paper currency is not so fluent as in the days of our civil strife and uncivil carnage. Nevertheless the mania for building theatres still exists in this city; each succeeding season witnesses the erection of edifices devoted to legitimate or illegitimate drama, as the case may be; and each season heralds the downfall of some enthusiastic manager, who has not yet learned that hostilities have ceased, and that "Johnny comes marching home" no more. In "the great city of New York," there are more theatres than we can support; and those who aspire to managerial functions had better understand this truth at once. Booth's Theatre, built since the close of the war, involved its manager in ruin, having been a financial failure from the very beginning. It was the wrong theatre in the right place. If the new managers would succeed, let them adopt some other name for the house, and institute a new order of entertainments. The Lyceum is another losing speculation, and has sent more than one manager to his last account pecuniarily. With an auditorium unexcelled for beauty and comfort, it has rarely been filled, although a medley of performances have been tried, a variety of managers experimented with, and no expense has been spared to keep the thing afloat; but with it all, the treasurer's office is a sinecure, and the entire fabric is a standing monument of our disinclination to appreciate "the beautiful and the true." And now, in the face of a disastrous season, despite the failure of some theatres and the evidence of closing of others, a Mr. Stuart has had the temerity to erect and open a dramatic temple at Broadway and Twenty-second street. As a dramatic critic, Mr. Stuart has attained some prominence, notably owing to his severe and partially undeserved strictures on the acting of the late Edwin Forrest. As a manager, however, he falls below mediocrity; his New Park Theatre, which was opened to the public on Monday evening last, not being more than two-thirds full any evening during the week, notwithstanding that its seating capacity is less than one thousand; and this, mind you, with a new play, and a star of Mr. Fechter's calibre to assist in the effort to give it a good start. If the results of the opening week are to be accepted as one of the signs of the times, the New Park may be set down as an innovation that lacks all the elements of popularity. To others who would build and manage theatres in the metropolis of America, we say "Don't!" We have more theatres than we can keep in good running order, and the times are not propitious for new experiments......And talking about new things, reminds us of the favorable reception accorded to "Mons. Alphonse" at the Fifth-avenue Theatre; and this success induces us to commend THE CLIPPER as a true prophet and inciter to good deeds. For why? So far back as December last our London correspondent, in the course of some remarks about the new play, suggested to Mr. Daly that it might repay him to present "Alphonse" to the notice of the New York public. Acting upon that suggestion, probably, Mr. D. secured the substance ere the shadow faded, and now he finds his reward in large audiences. Had "Mons. Alphonse" *failed* here, it is not at all likely that we should have made any allusion to our prophetic acumen...... About these times, look out for "live lions let loose in the streets," and the swallowing up of real little boys and girls by perambulating elephants and impossible hippopotamuses. Already we hear unfavorable comments upon the conduct of several of Adam Forepaugh's animals, and this is not a good season for chawing up people, either. Pardon us while we gag a little bit:

SAD END OF A BOY.

A lion and a lioness once had a little fight
About a fat and chubby boy—'twas on a Friday night;
This boy he kept a tantalizin' the wily kangaroo—
A thing which well-behav'd boys hadn't ought to do—
The lion eyed this graceless boy; he eyed him from his throne;
And silently and cautiously he marked him for his own;
But just as he approached the lad, with jaws extended wide,
The lioness she smelt a mice, and soon was at his side.
Right royally they fit, them two; you never saw the like;
'Twas like a ruction at Mauch Chunk, with miners on a strike;
The luckless urchin, whose vile deeds this war had brought about,
Was quietly a-looking on, enjoying it, no doubt.
Just then a cunning elephant—the boy once had annoyed—
He "took the situation in"—*the lad was null and void!*
Now, when the fighting animals their useless strife did stop,
The elephant was all they saw, a-wiping of his chop.
O cruel was the anguish of the parents of the child,
But discouraged and betrayed were those brutes that fit so wild.
Let little boys who would have fun with raging animiles,
Beware of cunning elephants, their curious ways and wi's.

......Mrs. Brigham Young—six or more of her—is lecturing in divers places, with diversified results. It is said that on the success or failure of these lectures depends the future of the wives who are still with Brigham. If successful, the whole army will be launched upon us. We have now the nineteenth. "When shall our sorrows have an end?"......Not being able to make both ends meet on the boards, an actor became a life insurance agent. It was a bad come-down, we admit; but what was the man to do with several wives and children to support! So this actor-agent went through "the provinces" seeking whom he might insure; and he fetched up in old Virginny, where people never tire. Down there he froze to a man who proved to be one of the boys, an old sport. Then ensued this brief but "contemporaneous dialogue of human purport," as Mister Daly would say:

ACTOR-AGENT.—Friend, great deal of sickness and heart diseases going about these times.

OLD SPORT.—That's so; good many of the boys has handed in their checks, I see.

AGENT.—Dull times, too; you don't know what minute you may be snapped up.

SPORT.—Right agin; things *is* a little checkered.

AGENT.—I'd like to insure your life for five or six thousand dollars, so as to help pay expenses.

SPORT.—O no; yer can't insure *my* life, pard; I haint on it.

AGENT.—Why not?

SPORT.—Well, it's just this—I don't play no game where I have to die to win.

......There is said to be an excellent actress in London called Miss *Hay*. Might we suggest that the lady would do well by coming here and joining Mrs. *Oates*? They would work well in the *traces*......We are promised a new comedian this Summer, a Mr. Toole. He is said to be a sharp Toole, and those who play with that Toole will have to look out that they don't get cut—in pieces......They are to produce a "Frivolous" piece at the Olympic this week, in which the Worrells' united strength will appear. Those who are skeptical as to the Worrells going around, can now have a chance to see for themselves...... Thousands of persons cannot understand why the Massachusetts Legislature so suddenly stopped squabbling over Dawes and Hoar, and settled on Washburn for U. S. Senator. We'll let you into the secret. Intelligence had just been promulgated that Barnum was to open his Hippodrome, and as the Legislature wished to witness the inaugural ceremonies, they came to an amicable agreement at once. Hence, etc......"The Sculptor's Dream" is announced at one of our theatres. "Our Jim" wants to know whether it isn't a second edition of "I dreamt that I dwelt in marble halls"......... People are beginning to cross the seas already, on Summer trips. When the great *Sothern* and the great *Western* visit Europe again, wouldn't it be well to charter the "Great *Eastern*" for the occasion? That or *no'thin*.........Boston claims and gets credit for a good deal which she is not entitled to. Now, while we were behaving our very best on the late Holy Thursday, it was supposed that Boston was equally quiet and abstemious; for with them it was a "Fast Day." Sad as we feel in the recital, we are compelled to undeceive the public hereaway; for Boston's Fast Day meant a fast day in reality, the occasion being given up to horse-racing, dancing, theatre-going, and everything of a lively character; and the pious people of Boston had a jolly time of it, while we supposed that they, like ourselves, were going about in sackcloth and ashes, and abstaining from victuals and every frivolity. And they are so egotistical withal. We observe a paragraph going the rounds which says that a member of a Boston school committee recently gave utterance to this characteristic remark: "And so they go. Our great men are fast departing—first Greeley, then Chase, and now Sumner; and I don't feel very well myself."......How they do hack things in our burlesques! In the miscellaneous characters written up for one now in preparation we find "*Bodies* of Soldiers," "*Limbs* of the Law," "*Heads* of Families," stage *hands*, and other anatomical curiosities......"The Sphynx," a new French play, is likely to create a sensation next season, off as well as on the stage. For the *exclusive* right to produce it here, there are already two claimants. You can see the plot [No; not the managers' plot, Jimmy, but the plot of the play] on one of our outside pages......Another series of Nilsson farewells is announced. It is so sweet to her, that she could say farewell forever, if the receipts would warrant it. However, ye who have any tears left to shed, prepare to shed them now......Talking of Lydia Thompson, who is playing in Philadelphia this week, we are informed by an agent of the secret service that the man who was guilty of "*On Hand*" also had a *finger* in getting up Lydia's last burlesque "Me-Fist-O." ......At the Hippodrome they have engaged a man who lifts two horses while hanging by his feet. Out West, when a man lifts horses he is generally found hanging by his neck. But they do things differently out there, and thereby hangs an end of this tale.

## CITY SUMMARY.

ALTHOUGH THERE WERE NO FRESH APPEARANCES at G. L. Fox's Broadway Theatre for the week ending April 18, the performances in the variety olio were slightly changed: Spaulding's Bellringers performed "Home, Sweet Home," with a solo for bass bells, manipulated by W. P. Spaulding; and Georgie Dean Spaulding performed "The Carnival of Venice" upon the harp, and afterwards gave an excellent imitation of a music-box. The other attractions continued the same as the previous week, save that the Orrin Brothers performed only one acrobatic act—Los Dos Payasos. The business is apparently remunerative.

BIJOU HERON, a little daughter of the celebrated actress Matilda Heron, made her debut on the dramatic stage at the Fifth-avenue Theatre on Tuesday evening, April 14, when Alexander Dumas' latest comedy, entitled "Monsieur Alphonse," was acted for the first time in America, and with the following cast:

| | |
|---|---|
| Captain Montaglin....Charles Fisher | Raymonde....Miss Ada Dyas |
| Monsieur Octave....George Clarke | Madame Guichard....Miss Fanny Davenport |
| Jovin......James Lewis | Manou....Mrs. G. H. Gilbert |
| Remy.....Frank Hardenberg | Bonnette...Miss Nina Varian |
| | Adrienne.......Bijou Heron |

Adrienne is by no means an ordinary child's part, for it demands almost the intelligence and experience of mature years for its proper representation. It may be likened unto either Romeo or Juliet, for in most cases when the artist has gained the experience to properly interpret either of those roles he or she is too far advanced in years to present an appropriate personal semblance thereof. Adrienne was born out of wedlock, and when she arrives at the age of ten years, although she knows her mother, she knows nothing of her father; but she remembers that Monsieur Alphonse has visited her six times. It may be remarked par parenthesis that Alphonse was the assumed name of her father Mons. Octave. When she is brought into her mother's presence she betrays no emotion while others are present, but the instant they are left alone she rushes to her arms. Throughout the entire drama she is compelled to suppress her natural feelings, and, when others are present, speak only of her mother as madame. We recite this portion of the story of the plot (the whole of which we published about the time of the production of the drama in London, Eng., in December, 1873) in order to show that the proper representation of the character demands the possession of undeniable histrionic ability. These requirements Little Bijou fully satisfied. She has a fragile figure, a bright, intelligent and pretty face; she was entirely self-possessed, and acted with all the grace and ease of one who had trod the boards for years. The expression of her countenance indicated that she was perfectly cognizant of what she was doing, and that she had not been "parroted" for the part. Her success was immediate and pronounced. At the end of her first scene she was recalled by a burst of genuine applause from all parts of the theatre, which was frequently repeated during her subsequent scenes and at the close of the comedy. Both phases of the character, that of the prattling child yearning for a fond mother's endearments, and of the child reserved and quiet in the presence of strangers, were very naturally depicted. It was one of the most successful debuts we ever witnessed, and prophecies for her a bright artistic career in the future. The comedy was magnificently mounted, and as but a single scene was needed for its setting, all the painters' art and upholsterers' skill had been lavished upon that one. The stage represented the reception-room of a mansion situated in a park near the seashore. At the back thereof was a flight of steps leading down into the grounds, and up these most of the characters entered. Over this entrance was a conservatory, occupying the entire width and remainder of the depth of the stage. This was reached by a flight of winding stairs, richly carpeted, leading up from the left of the main entrance. Through an open space beneath the conservatory was seen the ocean stretching away in the dim distance, with ships and vessels of various kinds passing and repassing. On either side of the reception-room were other apartments, portions of which were visible to the audience. The furniture, carpets, gas fixtures, statues, ornaments and articles of *vertu* were of the richest description, and the entire scene was one of the most elaborate and beautiful that we ever saw upon any stage. Although it stood during three acts, it did not become wearisome, because the eye was constantly finding new beauties. The action of the comedy is confined to a single day, the first act taking place at noon, the second in the afternoon, and the third in the evening; consequently, there were no changes of costume. It was, as a whole, charmingly acted. Charles Fisher as the naval Captain Montaglin was quiet, natural and effective. The disagreeable character of Monsieur Octave was very satisfactorily acted by George Clarke. James Lewis had in Jovin a character very like the one he acted in "Charity," that of a private detective. Aided by a capital make-up, he invested the character with considerable eccentricity, and acted it with much *chic*. Frank Hardenberg's portraiture of Remy, an old sea-dog "laid up for coast duty," was a highly artistic and natural piece of acting. He looked the "old salt" to the very life. As a character actor he has few equals. Miss Ada Dyas found in Raymonde a character well suited to display her artistic abilities, and she acted naturally. Miss Fanny Davenport has added to her reputation by her excellent performance of Mme. Guichard, a wealthy woman, uneducated, impulsive, and frightfully jealous. She was brusque even to rudeness. She acted with much dash and spirit, and the conception and embodiment of the character were alike correct and excellent. Mrs. Gilbert, as Manou, presented a charming representation of a French peasant, in a single brief scene; and Miss Nina Varian, as her daughter Bonnette, deserves commendation. The attendance has been large, and the entire performance may be pronounced a success.

LOUISE SYLVESTER continued the star attraction at the Bowery Theatre last week in "The Little Detective." The drama was preceded by "The Bogus Indian," with Charles White in the chief character; and performances by Emmett & Ripley's Georgia Minstrels, and the pantomime of "The Red Gnome," in which Robert Butler and Master Martin appeared, filled out the bill. On Friday evening Joseph P. Winter received a farewell benefit, prior to his permanent retirement from the stage. No change was made in the bill. He was enthusiastically received by a large audience. Mr. Winter has proved himself to be a painstaking actor, and is a great favorite with the patrons of that theatre. He made his last appearance on Saturday evening, April 18. He has been presented by a relative with a hotel and grounds located in a thriving town in the interior of this State, and in the future he will devote his time and attention to the management and care of this property. This week J. Z. Little and Lizzie Campbell in "Old Sleuth."

HARRY STANWOOD, banjoist, who has just closed an engagement at the Olympic Theatre, is confined to his room at the St. Charles Hotel by chills and fever. All communications will reach him there.

MISS SARA GENEVRA CHAFA is to give recitations at Association Hall on Tuesday evening, April 21. She will be assisted by George W. Morgan the organist.

MISS EMMA RICE, serio-comic; the Bianco Sisters, statue performers; Miss Minnie Rice, vocalist; Miss Belle Berry, Mlle. Lucille; William Hoey, "the musical moke;" A. H. Tryon, banjoist; Master Kennedy, George Buckley, Frank Budworth and others performed at Berry's Opera-house during the past week.

E. W. WOOLCOTT has leased the hotel over the Olympic Theatre, and is prepared to entertain professional persons at very reasonable rates, a tariff of which will be found in our advertising columns. The rooms are large and well-furnished, and the location is central.

A PAYING BUSINESS has been done at the Grand Opera-house with Mr. and Mrs. W. J. Florence as the stellar attraction. "Eileen Oge" was repeated on Monday, Wednesday and Friday evenings and Saturday matinee, and "The Ticket-of-Leave Man" was performed Tuesday, Thursday and Saturday. Mr. and Mrs. Florence will continue this week, and will be followed by well-known artists, who will fulfill brief engagements. It is intimated that Lucille Western will head the list.

BRYANT'S MINSTRELS continue to do a good business, and Dan treated his patrons to a very amusing programme during the past week. The changes were: W. H. Brockway's song of "Little Sweetheart," sung by Carl Rudolph; "Jumbo Jum's College," by W. Raymond; and the revival of "The Jubilee Concert Tin-pan-o-ni-on," in the first part. In the olio Bob Hart's sensational sketch of "Go West, or a Trip in a Palace Pullman Car," during which the audiences were afforded a panoramic view of scenes on the U. P. & C. P. R. R., the revival of the sketches "Fooling with the Wrong Man," "The Pet Elephant," "He Would be an Actor" and the burlesque of "Ill Trovatore Well Treated," in which latter Eugene and Unsworth were seen at their best. The march of "The Mulligan Blackguards" was introduced for the finale.

ENTIRELY NEW SCENERY for the first act of "Led Astray" was the only change at the Union-square Theatre during the past week. Business continues excellent, and no change will probably be needed during the present season, which is to close about June 15.

JOHNNY ALLEN has already secured for his minstrel troupe, which is to commence a season at Tony Pastor's on May 4, the California Quartet, whose sweet melodies have been frequently heard during the present season at the Grand Opera-house; and Signor Abecco, the well-known tenor vocalist and harpist. It is the intention to give a first-class minstrel entertainment; and as performances of that kind have not been seen there for some months, it would seem that success should crown the enterprise.

THERE WERE NO ADDITIONS to the company at the Metropolitan Theatre during the expired week. The programme presented afforded abundant amusement to the audiences, which were large, numerically speaking. Lottie Murray, Laura Le Clair, George Ketchum, Harry Sinclair, T. E. Jackson and Charles E. Worley gave a creditable performance of "Lend Me Your Lover," which proved to be the old farce of "A Loan of a Lover." Johnny Queen did some lively dancing as "The Active Girl." Sam Rickey and Master Barney repeated their humorous sketch of "Taking the Pledge;" Winnetta Montague sang ballads, and acted Kathleen in the closing sketch of "Kathleen Mavourneen;" Queen, West and Worley were seen as "The Alabama Triplets;" the Schrotter Sisters and Katie Wilson danced a bacchanalian divertisement; and songs-and-dances by Wayne and Lovely, "An Unwarrantable Intrusion" by Ned Fox and W. West, and some acrobatic feats only fairly performed by Cassim and Fritz, filled out the bill.

THE WILSON BROTHERS, Vere, and Maggie Weston were the fresh appearances at Tony Pastor's since our last report. The acrobatic feats of the Wilson Brothers, which were seen for the first time on the east side of the town, were enthusiastically received. Mr. Vere appeared in an act entitled "The Great Vere and his Matilda." Attired in male evening dress, he sang songs in a baritone and then in a soprano voice, accompanying himself upon the piano. His efforts were fairly received. Maggie Weston gave satisfaction in popular songs with rapid changes of costume. Conroy and Daly gave a creditable imitation of Harrigan and Hart in "The Longshoreman's Home." John Allen and Clara Butler in their comic duets kept the audiences in the best of humor. Sanford and Wilson repeated their musical sketch, and Maggie Bowers her serio-comic songs. Add Ryman caused much merriment by the delivery of a burlesque stump-speech, and John Hart, by his comical acting in "Bibbs and Bibbs" and "The Game Cock," prevented the enthusiasm from flagging. Signor R. Abecco sang sensational songs, playing his own accompaniment upon a harp; and Frank Frayne, his little son, Nellie Germon, the dog Fire Bug, and others hitherto seen, closed the performances with the sketch of "Nick Whiffles and his dog Calamity." Attendance good. For this week George F. McDonald, the Ainsleys, Geo. Moore and Kitty Henderson, and the De Vere Brothers are announced.

"PARIS BY NIGHT" was withdrawn from exhibition at the Colosseum on April 18, and, commencing with the present week, "London in 1874" will be on view. In addition to the cycloramic painting, a number of curious scientific illusions are to be seen in the promenade, as well as a troupe of marionettes. In the lectorium Prof. Tobin delivers an entertaining scientific lecture, illustrated by numerous experiments and optical illusions and delusions. Among these "The Decapitated Head" has mystified the auditors. An excellent business is being done. "London by Day," which has been retouched by a number of artists, will be exhibited at the matinees.

FRANK MAYO closed his engagement at Niblo's Garden on April 18, having acted all the week in "Davy Crockett," to medium-sized audiences. On that date the dramatic season virtually closed. The few remaining nights of the present season will be filled by entertainments by Schuman's company of European performers, who were at the Lyceum the past week.

A. C. CULLEN arrived from Mexico during the past week, bringing with him the Australian children, who were highly successful there, and a large number of Mexican animals, including lions, leopards, ringtailed monkeys, etc.

THE REGULAR SEASON at the Fifth-avenue Theatre will be prolonged until June 3. On the 4th the entire company will leave in a Pullman car, specially chartered, for Chicago, Ill., where they will commence a season of four weeks on June 8.

MORRISEY LITTLE opens at Tony Pastor's April 27.

THE PARK THEATRE was opened on the evening of April 13, under the management of William Stuart, formerly of the Winter Garden, assisted by Charles Fechter, who has the entire charge of the stage department; Simon Hassler, leader of the orchestra; and Mr. Jackson, treasurer. The performances consisted of a drama in a prologue and three acts, adapted from the French by Charles Fechter, entitled "Love's Penance," which was acted with the following cast:

CHARACTERS IN THE PROLOGUE.

| | |
|---|---|
| Karl..........Mr. Fechter | Clarisse....Geraldine Stuart |
| A Traveler.....J. B. Studley | Madame Graspall, Miss Bruna Edgerton |
| Shambear..........E. Lamb | |
| Walter.......Daniel Leeson | |

CHARACTERS IN THE DRAMA.

| | |
|---|---|
| Dr. Hartreck....Mr. Fechter | Louis.........Chas. Allerton |
| Count Rockland, J. B. Studley | Francois.........J. J. Wallace |
| | Clara, Miss Geraldine Stuart |
| Shambear..........E. Lamb | Lissette.......Miss Timoney |
| Frank Manbe......H. Dalton | Peasant Girl.....Miss Young |

The time of the action of the prologue is 1789, while that of the drama is fifteen years later—1804. But four scenes were required for its mounting, that of the prologue being the interior of a French inn on the frontier of Switzerland, painted by Thomas Schonberg and Langridge; of the first act, the library in Rockland Manor, by Cuthbert; of the second, Rockland farm, by Gaspard Maeder; and of the third, the lace chamber, by John Hillyard. While all of the scenes were excellent, that of the second act deserves especial commendation for being one of the finest specimens of landscape painting ever seen on the New York stage. The drama is very sombre, and there is no underplot to lighten it. The dialogue will bear curtailment.

Feminine frailty is the theme of the prologue. A woman, who believes that her husband, the Count Rocklane, was drowned at sea by shipwreck, forms a *liaison* with a young medical student, and a daughter is the fruit of this union. The husband unexpectedly returns, and, making himself suddenly known to his wife, the shock, acting upon her sensitive nature, kills her. Her lover offers to fight the injured husband, but he declines, and for the purpose of vengeance avails himself of the privileges of a French law, which gives to the male head of the family the sole custody of the offspring of his wife, and bears away the child. After the lapse of fifteen years, which occurs between the prologue and the drama, we find that the young medical student has become celebrated as Doctor Hartreck, who confines his practice entirely to the treatment of children, which gains for him the title of the children's doctor, which is also that of the original French play—"*Le Medecin des Enfants*." By this course, one day he hopes to find his child; and this is speedily brought about in the first act. The rest of the play is devoted to a contest between the Count and the Doctor, the former foiling and counteracting every wish of the child and her real father, and thus wounding the latter through the sufferings of his daughter. In the second act, the Count and the Doctor fight a duel, in which the latter is mortally wounded. In the last act—in the chamber of Clara, the daughter, where she lies apparently dead—the Count and the Doctor accidentally meet. The Count relents, and extends the hand of pardon to Dr. Hartreck; and as he embraces his child for the last time, knowing that his life is rapidly oozing away through his wound, he thinks he detects a sign of life upon her lips. Quickly seizing a hand-mirror and placing it to her mouth, his hopes are confirmed. With a lancet he opens a vein in her arm, and she revives. Her lover has forced himself into the apartment, and the Doctor wrings from the Count his consent to their marriage, which is given just as the Doctor's spirit wings its flight.

The guilty love of the student in the prologue, and the holy parental love in the drama, were admirably portrayed by Mr. Fechter, and most distinctly individualized. That strong personal magnetism, which is a marked characteristic of Mr. Fechter's acting, so closely enlisted the sympathies of his auditors that a sense of relief was felt when the drama closed, as if a weight of grief had been removed from the heart. J. B. Studley acted the character of the Count in a quiet and natural manner, and impressed his hearers with the earnestness of his revenge, which characterized his every act. E. Lamb gave a charming impersonation of senility in the character of Shambear; his make-up, conception and embodiment of the character deserving the highest praise—more especially so as Mr. Lamb is a low comedian, and is seldom seen in serious characters. Of Henry Dalton as the lover, Frank Manbe, no great display of histrionic ability was demanded, yet he was tenderly passionate, and frank and manly in disposition. Daniel Leeson gave a bit of excellent acting in the prologue as the waiter at the inn. Miss Geraldine Stuart, who impersonated Clarisse in the prologue, and her daughter Clara in the drama, was satisfactory, barring that the tones of her voice were monotonous, and consequently a little tedious. The other brief characters, by Miss Bruna Edgerton, Charles Allerton, J. J. Wallace, and the Misses Timoney and Young, were carefully performed. The house on the opening night was about two-thirds full, and the attendance since has fluctuated, never exceeding that standpoint. The theatre when lighted up presents a neat, cheerful appearance; that is, however, devoid of any lavish expenditure of money. It would be unfair to judge of the success of the theatre at the present time, as the opening was not well advertised, and the theatre lacks as yet bill-boards, distributing bills, etc.

KI KALN "the Japanese Wonder," and the little boy said to be "a brother to Little All Right," who opened at the Theatre Comique on April 13, failed to give satisfaction, and their services were dispensed with after that night. The regular company appeared in an entertaining programme, which included Jennie Yeamans' character changes; banjo duets by May and Porter; "The Mulligan Guard" by Harrigan and Hart; Irish songs by Kate O'Conner; Ernest and Gerard Byne in the burletta of "Very Suspicious;" ballads by Nully Pieris; dancing by Kitty O'Neil; songs by Alice Bennett; R. M. Carroll and Little Dick in "Peel Yourself;" and the sketches of "The $10,000 Box Mystery," "A Terrible Example" (in which E. Harrigan sang a new song entitled "When the Soup-house Moves Away"), and "Was She Led, or Did She Go Astray?" which introduced Bland Holt, John Wild, the Misses Lina Edwin, Jennie Satterlee, Marie Gorenflo, Kitty Tilston, and Mrs. Yeamans, not otherwise seen. Cool Burgess and some new sketches are announced for this week.

MR. AND MRS. E. L. DAVENPORT began an engagement at Wood's Museum on April 13, acting on that and the following evening in "St. Marc." "Oliver Twist" was given Wednesday and Thursday evenings and Saturday matinee. For Mr. Davenport's benefit, 17th, "A New Way to Pay Old Debts" was acted, and Mr. T. H. Morrell, a well-known publisher, made his first appearance on the stage, reciting Monk Lewis' poem of "The Maniac." Saturday evening "Macbeth" was performed. "The Hidden Hand," acted by the stock company, and the ventriloquial performances of Alex. Davis, constituted the attractions at the customary matinees. This week Dominick Murray will act in "The Gambler's Crime" at the evening, and Miss Sophie Miles in "Lady Audley's Secret" at the matinee performances, Miss Miles making her metropolitan debut on April 20.

MAURICE GRAU has leased the Lyceum Theatre for a term of years commencing Aug. 1.

BARTLEY CAMPBELL, it is said, is about to become associated with William Stuart in the management of the new Park Theatre, and has gone West to secure a company.

F. DIAPER, architect, and James Schonberg, late of Wallack's Theatre, announce in another column that they are prepared to furnish designs, also to contract for the erection of halls, opera-houses, concert rooms and theatres, from the initial plans to the entire completion of the structure ready for the reception of the public. Mr. Diaper was the architect of the new Park Theatre in this city, and Mr. Schonberg has had a long and valuable experience in many of our first-class theatres. Every department of a theatre he is thoroughly familiar with, and any edifice erected by this firm will be certain to contain the best of all the modern improvements. They have already closed several contracts for the erection, stocking, and furnishing of several theatres in our neighboring cities.

THE MARETZEK OPERA SEASON, at the Academy of Music closed abruptly on April 18. A matinee was announced for that day, but none was given.

BETTY AND EMILY RIGL, dansueses, can be addressed through their agent, Col. T. Allston Brown.

WORK IS BEING PUSHED FORWARD on the new hall, intended for the San Francisco Minstrels, at the corner of Broadway and Twenty-ninth street. The roof is off, and another story will be at once added.

R. W. BUTLER, the veteran variety manager, has been tendered a complimentary benefit, which is announced to take place at Niblo's Garden on Thursday afternoon, April 23. This will be the first time that Mr. Butler, during his long career, has ever appeared as a beneficiary. In addition to the performers engaged at his own theatre, all of whom have volunteered, he is to have the assistance of a large number of popular performers from other theatres, the names of many of whom may be found in our advertising columns. A large number of tickets has already been sold, and from present appearances he will have, as he deserves, a "bumper."

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states, through another department, that the following artists can be engaged through his agency: Ernest Byne, female impersonator, for vacant dates after May 16; W. B. Cahill, comedian; Martha Wren and James Collins, character artists; the Hugheses, variety artists, from May 18; and the Reynoldses, trapeze and bar performers.

LOTTA closed her engagement at Booth's Theatre on April 18. It was but moderately successful.

JOHN L. SANFORD, dramatic agent, 9 Amity street, wants to engage a burlesque actress, five serio-comic vocalists, three song-and-dance ladies, and a double bass and tuba player. He also wants to purchase a set of crystal pyramids.

E. EDDY is to reappear upon the scenes of his former triumphs on April 27, then making his first appearance in many years at the Bowery Theatre.

MR. AND MRS. BARNEY WILLIAMS, who closed a highly successful engagement at the Brooklyn Theatre on April 18, attracting on their last night a thousand-dollar house, have declined an offer of an engagement at the Grand Opera-house in this city (to perform upon equal shares with the management), on account of the ill-health of Mr. Williams.

FRANCOIS FOUCHE and Andre Christol and Lester and Allen constituted the new faces at the Olympic Theatre on April 13. The two first named evinced the possession of enormous strength by lifting heavy weights, among them a long, heavy bar of iron, which also sustained the additional weight of two full-grown men; also lifting by the teeth a large barrel, upon which two men were poised. Later in the evening they gave feats of wrestling. Lester and Allen are well-known song-and-dance men, whose efforts we have so frequently reviewed that we now need only add that their performances were fully up to their usual standard of excellence. The fresh act by Mme. Marten and Mlle. Gretchen, called "The Paris Street-singers," was redemanded. For this week, Sophie, Irene and Jennie Worrell, Maud Gray, Master Lambert, John De Bonay, Joe Lang and Joe Buckley are announced.

PROF. BUSHNELL, his wife and son, formerly of P. T. Barnum's Show, arrived from Trinidad, West Indies, on April 19, and managers wishing to engage them will find their address in another column. Business: Aerial and slack-wire juggling, impalement act, vocalism, acts of contortion, etc.

## DRAMATIC.

### Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

ADA GRAY is to appear in "Charity" at Hartford, Ct., April 22, 23.

MISS JENNIE VOSS is at present studying tragedy under Signor Vallo, in Philadelphia.

AT THE OPERA-HOUSE, Lafayette, Ind., Joseph Jefferson, with able support, presented "Rip Van Winkle," April 15, to a crowded audience......Mrs. Oates' Comic Opera Company, having changed their route, did not appear on the 16th, previously announced. ......Susan Denin, with a dramatic company, is to appear April 23, 24......F. S. Chanfrau, assisted by a company from the Academy of Music, Chicago, is to appear April 25 in "Kit."

EDWIN BOOTH completed the second and last week of his engagement at Macauley's Theatre, Louisville, Ky., on April 18.

MUSIC HALL, Detroit, Mich., has been leased by G. A. & W. H. Hough, who are converting it into a well-appointed establishment, with parquet, circle and balcony. It is to be known as the Detroit Theatre. Full particulars will be found in their advertisement.

B. C. A. desires an engagement as second low comedy, or juvenile. Has set of traveling scenery, etc. Address as per card.

HAWKE'S CONCERT HALL, Nebraska City, Neb., is now open for rental. For terms, etc., address as per advertisement.

HARRY RICHMOND advertises that he can be engaged for leading business for the Summer season.

"NO NAME" is the title of a protean society play, which has just been written for Little Nell by H. A. Weaver. Managers desiring to secure her for the production of this play, "Fidelia the Fire Waif," and three other plays, which are nearly completed, can address her care of this office.

AT THE THEATRE, Salt Lake City, Utah, writes our correspondent, "on April 6 'The Ticket-of-leave Man' was presented to a slim house. Tuesday, for the benefit of Miss Carrie Coggswell, 'The Prussian Spy, or the Vivandiere of Paris,' was presented. Miss Cogswell appeared to excellent advantage as the Vivandiere, a character well suited to her bright and vivacious style of acting. The support was excellent, and the large audience demonstrated their approbation in rounds of applause. Wednesday, 'Lucretia Borgia;' Thursday, 'Caught in the Snare' and 'Pocahontas;' Friday, benefit of J. H. Vinson, 'Quits, or the Winning Hand,' written for J. H. Vinson and W. C. Crosbie by W. Sherwood Johnson, Esq., were given. At eight o'clock the band of the 13th U. S. Infantry appeared on the theatre porch in full uniform, and played some popular airs. The opening piece was 'The Old Guard.' Mr. Vinson as Haversack, the aged soldier, gave an admirable piece of acting, and won enthusiastic plaudits. 'Quits' afforded Mr. Crosbie an opportunity to give a capital representation of one of the boys of New York. Praise must be awarded to the band from Camp Douglas, who supplemented the dramatic entertainment with excellent music. Saturday matinee, 'Married Life' and 'The Fool of the Family;' evening, 'Caught in the Snare' and 'Pocahontas.' On April 14 Miss Annie Graham opened an engagement. Business for the week light, except on benefit nights."

THE FIFTH-AVENUE COMBINATION performed at Toledo, O., April 13, 14, 15, in "Led Astray," "Divorce," and "Alixe," to immense business. The entire troupe was good, and the costumes splendid. They went to Detroit 16, 17, 18; thence to Erie, Pa., for April 20, Dunkirk 21, Auburn 22, Troy 23, 24, 25. F. S. Chanfrau is billed for the 22d, and Maggie Mitchell 23, 24, 25.

FANNIE BEANE, soubrette, comic vocalist, character and fancy dancer, pantomimist, etc., and George A. Beane, eccentric and low comedian and pantomimist, can be engaged for the Summer season through their agent, Col. T. Allston Brown; and managers will find in our business department several extracts from the Southern press, which speak in complimentary terms of their performances.

MELISSA BRESLAU, supported by Edwin Clifford's Dramatic Company, performed during the past week at Stevens' Point, Wis., and goes thence to Warsaw.

MILLIE SACKETT, soubrette, and Maurice Pike, low comedian, recently returned from California, are now at liberty to accept engagements for the coming season, or will negotiate for one or two weeks. Managers are referred to their card.

WILDMAN'S COMEDY COMPANY met with so great success at Staunton, Va., during the past week that they have decided to continue another.

A. D. MILLER'S ATHENÆUM COMPANY performed at Albion, Mich., April 13, 14, Owosso 15, 16, East Saginaw, 17, 18, thence to Saginaw City 20 21. J. H. Letcher joined the company as assistant agent April 15.

AT SARGENT'S ATHENÆUM, Columbus, O., Miss Ettie Henderson, announced to appear on April 13, was reported ill, and Mrs. H. J. Sargent assumed the role of Lillie Davis in "Little Sunshine" to the apparent satisfaction of the audience. "Sunshine," after two evenings, was followed by "Under the Gaslight," which was succeeded by "The Far West" on the 17th and 18th, with "Little Sunshine" on Saturday afternoon. Oliver Doud Byron opens on the 20th.

THE SELDEN IRWIN COMBINATION performed at Houston, Texas, April 13, 14, 15.

R. E. STEVENS states, through a card in another column, that he has been re-engaged as business manager for Furbish's Fifth-avenue Theatre Combination, and that he will return to New York on May 1, after which date he will be prepared to arrange with managers for the production of "Divorce," "Led Astray," "Geneva Cross," "Alixe," "Article 47" and other new plays, during the Summer season, commencing Sept. 4.

N. C. FORRESTER cautions all parties concerned against infringing upon his copyrights of the five act drama, entitled "The Grangers, or Patrons of Husbandry vs. Monopoly" and "The Granger's Daughter, or Town vs. Country."

MRS. C. SAGE desires an engagement with some responsible manager for her specialties of musical glasses, tambleronicon, etc. Address as per card.

TRAPEZE PERFORMERS and ceiling walkers are referred to William B. Liming's card in our advertising department, in which he offers for sale a gymnast's complete outfit.

PEEL'S QUINQUEPARTITE COMBINATION was at Hampden, Me., April 14, Bucksport 15, Ellsworth 16, Ellsworth Falls 17, Franklin 18.

CANFIELD, Dutch comedian, was the only fresh appearance at the Bella Union, Dallas, Texas, on April 13.

TONY PASTOR'S COMBINATION appeared at the Opera-house, Bridgeport, Ct., on April 13, to an overflowing house, hundreds being unable to find a seat. Our correspondent says that "the whole company, without an exception, is superior to any of the kind heretofore seen, and the performance gave great satisfaction throughout. The Freeman Sisters, though announced to appear, did not do so, one of them being quite ill with pneumonia."

CARRIE WOOD has just concluded an engagement at Baltimore, Md., and will appear at Metropolitan Theatre, Washington, D. C., April 16.

R. M. DE WITT has just issued a fresh installment of his Ethiopian and comic dramas, comprising some of the most popular sketches of that class now being played at the leading variety halls. This edition furnishes amateurs and others full particulars as to costume, stage business, etc. See advertisement.

STETSON'S STAR COMPANY, from the Howard Athenæum, Boston, Mass., under the direction of Gus Williams, will perform at Hartford, Ct., April 27, Poughkeepsie, N. Y., 28, Newark, N. J., 29, Paterson 30, Bridgeport, Ct., May 1, New Haven 2. Louis A. Zwisler has been engaged as treasurer, and W. H. Whitsnet will be the agent.

FRANK S. MORTON, vocalist, interlocutor, etc., can be engaged for minstrel or variety business. See advertisement.

STARS desiring time from August, 1874, to June, 1875, at McVicker's Theatre, Chicago, are requested to apply to J. H. McVicker, as per card elsewhere.

THE ATTENDANCE at the different places of amusement in Baltimore, Md., last week, was not large, owing probably to inclement weather. Our correspondent, on April 19, says: "At Ford's Opera-house Mrs. F. S. Chanfrau appeared in the drama of 'A Woman's Wrong' all the week. The audiences greatly increased as the merits of the performance became known. Mrs. Chanfrau is a finished artist, and her rendition of the character of Emily Steadman was a beautiful illustration of maternal love and sacrifice. The drama was the freshest and most exciting we have seen this season. Mrs. Germon was very forcible as the cold, unfeeling mother-in-law. Miss Alice Brooks, as usual, was very good. Wm. Harris was satisfactory. Mr. Chas. Stanley as Jack Rudd had a character that well suited him. Messrs. Price, H. Harris, and Webber were also creditable. Special commendation is due Little Lillie Lee for the manner in which she enacted the part of Reginald. For this week, 'Humpty Dumpty' by the Fox & Denier Pantomime Company is announced. On April 27 the Kellogg Opera Troupe, for one week. After which, Salvini; and on May 11 Edwin Booth; after which the season will close......'Uncle Tom's Cabin' was the drama at the Front-street Theatre. Mr. Charles Howard as the old darky is unquestionably one of the best delineators of that character. Little Dorritt as Eva was very precocious, though rather young for such a part. Mr. and Mrs. Chester assumed the characters of George and Eliza Harris in good style. As Topsy, Miss Sallie Partington had a role not suited to her. Messrs. Edeson, Ashton and McDowell were creditable, and Miss Mary Galvin made an excellent Ophelia. Miss Sallie Mason, vocalist, a great favorite here, was the only fresh appearance; Chas. Howard going to the Metropolitan, Washington, D. C.; Maggie Gray and Mary Galvin, no engagement, closed April 18. During the course of the drama on Thursday night, a piece of wadding from one of the pistols struck a gentleman in the audience, on his face very near the eye, tearing the skin and causing it to bleed, and leaving a scar that he will retain for some time. T. G. Riggs in the drama of 'Shin Fane,' Patti Rosa, Boyd and Scott, and the Curry Brothers are to appear April 20. This theatre will close about June 1. ......The new Holliday-street Theatre is rapidly approaching completion, the walls being nearly up. The style will be about the same as Ford's Opera-house, except that there will be no private boxes on or off the stage. Two stalls will be constructed in the orchestra in place of the boxes. The seating capacity will be about 1,800. It is expected to be ready for occupancy about Aug. 1."

CINCINNATI DRAMATIC INTELLIGENCE to the 17th is furnished by our correspondent as follows: "John Thompson's engagement at Wood's Theatre has proved very successful. He opened in 'On Hand,' which kept the boards two nights, followed by 'Hans' and 'Dixie' on Wednesday and Thursday; and 'Face to Face, or Katz the Jew,' for the remainder of the week. In all of these plays Mr. Thompson has displayed to great advantage his remarkable dialectic abilities, and musical, vocal and dancing powers. In consequence of nearly all the stock being at Louisville, a company had to be improvised for him, consisting of L. M. McCormack, A. S. Casper, W. G. Slocum, R. F. Runyon, J. Pendleton, J. Arnold, E. T. Clapp and others. Miss Marie Bates, of the regular company, especially distinguished herself, as also Ella Mayer, and the company played well under the circumstances. Mr. Thompson closes to-morrow, going to Louisville, and will be succeeded by Edwin Booth, for two weeks......The regular season at Robinson's Opera-house closed on Saturday last, having proved very successful. This week and next the theatre is occupied by a German Opera Company. The Vokes Family are to follow on the 27th......Work on Mozart Hall is being pushed rapidly. An inspection to-day of the revised plans shows one or two errors in the former description. The depth of the auditorium from stage to inner door will be seventy-four feet, instead of fifty-six, as originally printed. The width is seventy-eight feet in the clear. On each side of the stage will be three proscenium boxes, instead of two. The dome is twenty-four feet in diameter. It will contain 2,200 chairs of extra size. No money is to be spared to make it one of the most magnificent temples of art in the country. The name is to be changed, either to 'Mozart Theatre,' or 'Cincinnati Opera-house.' Several prominent managers have sent in proposals for the new theatre, and the management intend to make award in a few weeks. ......Charles E. Calahan's new Irish drama, 'Scarlet and Green,' which was first produced by well-known amateurs at Pike's on Monday, before an audience literally packing the theatre, must have achieved a pronounced success, as all the local papers praise it highly. It is a four-act drama, each act closing with a tableau, and has considerable humor and spirit. It will be repeated in a couple of weeks."

THE "LONG STRIKE" was produced at the Pittsburg, Pa., Opera-house April 13, by J. H. Stoddart and company, and the piece has been repeated every evening up to present writing to fair audiences, wrote our correspondent on April 17, further remarking: "The character of Moneypenny, by Mr. Stoddart, was a performance deserving unequivocal praise. The remaining roles were admirably acted by B. T. Ringgold, Charles J. Rockwell, Charles J. Nichols, J. A. Mackay, C. H. Frye, R. M. Reynolds, C. Jennings, Weldin Riddle, Miss Julia Gaylord, and Miss Jennie Wells. The entertainment opened with the presentation of 'Dangerous Toy,' with Mr. Stoddart as Noel. E. T. Stetson in 'Neck-and-Neck' on the 20th. The Opera-house company, with T. G. Riggs as the star attraction, played 'Shin Fane' and 'The Irish Detective' at Youngstown, O., 17, 18......The Vokes Family opened at Library Hall on the 13th to a large and fashionable attendance, and on the subsequent evenings business was good. 'Belles of the Kitchen' was presented, preceded by the comedietta of 'Trying it On,' by a dramatic company from Ford's Opera-house, Baltimore, those composing the cast being W. H. Southard, W. H. Burton, H. Harris, Mrs. Holmes and Miss Jennie Clifford. The roles were creditably sustained, and the performances of the Vokes were received with enthusiastic favor. The bill was repeated on the 14th, and on the 15th and 16th 'The Wrong Man in the Right Place,' prefaced by 'My Neighbor's Wife.' 'Belles of the Kitchen' will be repeated on the 17th."

"CHARITY" was produced at the Opera-house, Rochester, N. Y., April 13, for the first time in that city. The attendance has been fair during the week. Our correspondent on April 18 writes: "The play was mounted in a fine manner, the scene and furniture of the morning-room being really beautiful. There was hardly a flaw in the acting, which speaks well for the stock. The star of the week, Miss Ada Gray, assumed the walk and manners of the tramp Ruth Tredgett to perfection, and her acting was life-like throughout. Jas. Harrison handled the character of Ted Athelney with ease, and W. F. Horton did some good acting as Dr. Athelney; but decidedly the best-acted part next to that of the star was Mr. Smailey, taken by Geo. Ober. Willis Page was pleasing as Fred. Smailey, and Chas. Bradshaw once more appeared out of his element as Mr. Fitz-Partington. Miss Mary Davis was unsuited to the role of Mrs. Vanbrugh. As Eve, Miss Lizzie Hall costumed richly and acted carefully. Last evening, for Miss Gray's benefit, 'Article 47' was played, when she gave her powerful characterization of Mlle. Cora; Georges Duhamel, Mr. J. Clinton Hall; Mazilier, Mr. Willis Page; Potain, Mr. Chas. Bradshaw; and Marcelle, Miss Dora St. Clair. A 'Charity' matinee will be given to-day, and 'Lucretia Borgia' is announced for to-night. April 20, Marietta Ravel. The Holman Opera Bouffe Troupe will inaugurate the Spring and Summer season on the 27th, playing one week. Ada Gray plays four weeks in the Eastern circuit under the management of A. R. Samuells, commencing April 20......Harry McHale the actor, who shot Joseph Franks (not fatally) in this city on Dec. 17, 1873, because he suspected Franks of being too intimate with his wife (Emma Stone), was acquitted on the 15th. The jury, after remaining out three hours, rendered a verdict of not guilty......E. L. Davenport, supported by John Albaugh, Mrs. Mary Mitchell Albaugh, and the Albany Opera-house company plays in 'Othello' 20 and 'Damon and Pythias' 21, in Corinthian Hall. They appear in Utica 22, 23, Syracuse 24, 25. Alex. Calhoun is the director, and W. H. Roberts business manager."

AT THE PROVIDENCE, R. I., Opera-house, the past week was given up almost exclusively to benefits, which may be summed up as follows: April 13, Miss Victoria Cameron in "The Gunmaker of Moscow," to a light audience; 14th, E. L. Tilton in "Rob Roy," to good business; 15th, H. L. Bascomb in "Wallace" and "Nick of the Woods," to a light house; 16th, F. Von Olker, musical director, "Who Speaks First," by the company, and "Fra Diavolo" burlesque, by amateurs, to excellent business; 17, Miss Isadore Cameron in "Camille" and "A Kiss in the Dark," to a good house; Saturday matinee, complimentary benefit to Mrs. Edward Hoffman, singer, when the bill of the 16th was repeated to a fine house. Saturday evening, "The Gunmaker of Moscow" and "Wallace," to fair business. Our correspondent, under date of April 19, remarks: "The several pieces were carefully mounted and well acted. Miss Isadore Cameron at her benefit received several elegant floral designs. W. F. Burroughs has been engaged for next season; E. F. Thorne also remains, both gentlemen alternating in the leading characters. F. G. Cotter plays with Lannigan's party through the Summer, and returns here in the Fall. C. Burrows returns to the Boston Museum next season. Edwin Adams opens 20 in 'Enoch Arden'......Coming to Harrington's Opera-house: A. R. Samuell's company in 'Charity,' with Adah Gray, 24, 25."

THE COLEMAN SISTERS—Alice, Louie and Clara—opened on April 13 at De Bar's Opera-house, St. Louis, Mo., in a new drama entitled "The Silver Star," to a very good house. The play held the stage until Wednesday, when "Driven from Home" was produced. The support by the stock was good. Geo. J. Jones, treasurer, takes a benefit on April 18, on which occasion the Coleman Sisters and Ben De Bar appear, together with a selection of acrobats from the Great Eastern Circus. April 20, Johnny Thompson is billed to appear......At the Olympic, the Majilton-Raynor Family opened on the 13th in "Gabriel Grub" to a crowded house, which play runs through the week. This family consists of eight members, all good in their respective roles. Haverly's Minstrels are underlined for April 20. Correspondence dated April 16.

THE PLAYS of "Bitter Fruit," "Pluck," and "Only a Cipher," have been copyrighted by Frederic Bock of McVicker's Theatre, Chicago, Ill. Parties desiring to negotiate will address per card.

THE LINGARDS are playing in San Francisco, Cal., where they can be addressed until May 4.

FURBISH'S COMBINATION opened at Detroit on April 16 in "Divorce," followed on the 17th by "Led Astray;" on the 18th, for matinee, "Divorce," and evening, "Man and Wife." The audiences have been large, enthusiastic and appreciative. The plays have been, as usual, well performed, and as they have been frequently reviewed and extolled, we refrain. Route: Erie 20, Dunkirk 21, Auburn 22, Troy 23, 24, 25...... McVicker's Chicago Company will support Maggie Mitchell 20, 21, 22......Lotta in "Zip" 23, 24 and 25.

THE YOUNG COMEDIAN Wm. Davidge, Jr., had a benefit on the evening of the 13th inst., at Col. Wood's Museum, Philadelphia, presenting as the programme "The Rival Lovers," "Married Life" and "Wanted 1,000 Milliners." Miss Maggie Harold, a charming soubrette actress, making her reappearance on this occasion. Annie Ward Tiffany's well-earned popularity was evidenced at her benefit on the afternoon and evening of the 17th, when "The Hidden Hand" and "Ingomar" were presented, and a large attendance resulted. The Magic Globe, described in a previous issue, was exhibited here at four matinees last week. On the 20th inst., Robert McWade commences an engagement, followed on the 27th by Mr. and Mrs. Chas. Walcot in "Charity," for two weeks. The Summer season will commence May 11, with "Cinderella."

MRS. F. B. CONWAY reopened the Chestnut-street Theatre, Philadelphia, on the 13th inst., with Boucicault's drama "Led Astray," which met with a most favorable reception. Mrs. F. B. Conway played the role of the heroine, the Countess Armande Chandoce, with intelligence and tender feeling. Miss Lillian Conway was a graceful and lady-like representative of Mathilde, and Mrs. Farren and Emma Skerrett were excellent in their respective parts of the Dowager Countess Chandoce and Baroness de Riviere. Frank Roche gave an artistic portraiture of Count Chandoce, and Walter Lennox was an admirable representative of Hector. The drama was tastefully mounted. "Led Astray," having proved successful in attracting large houses, will be repeated during the week ending April 25. Mrs. Conway and her play outshone Janauschek and her version at the Walnut.

BARNEY WILLIAMS AND WIFE drew full houses in "Connie Soogah" during the past week at the Brooklyn Theatre.

AT THE NATIONAL THEATRE, Washington, D. C., Tony Denier's "Humpty Dumpty" party attracted paying houses during the past week, wrote our correspondent on April 18. "Among the features introduced in the second act were Dutch character songs by Wiley Hamilton, which did not give entire satisfaction; clever exercises on the horizontal bar, by Messrs. McCormack and John Denier; cornet solos by the infant prodigy Master Tommy Fish; songs-and-dances, by the little twin sisters French; exhibition of trained birds, by Mlle. de Rhona; popular songs, by Maggie Willet; and feats of jugglery by Mons. Sheldon......The Kellogg English Opera Troupe commences a week's engagement at popular prices, April 20......Miss Clara Morris was in town during the early part of the week, having come from New York for the purpose of playing at a benefit for the charitable institutions of the city, at the National; but, owing to some hitch in the affairs of the charity managers, the arrangement fell through, and Miss Morris returned home......A charity matinee was given by the Shakespeare Club, Friday afternoon, which was well attended. 'The Chimney Corner' and 'Master Jones' Birthday' constituted the programme. The amateurs acquitted themselves in a creditable manner...... Ford's Opera-house was crowded every night with delighted audiences, the clever performances of the Lydia Thompson burlesque company being the attraction. The charity benefit, Thursday afternoon, given by Manager Ford and Miss Thompson's company, was a novel affair, and a great success financially. The fair Lydia acted as doorkeeper, and took tickets in a manner that would lead one to suppose that she was an old hand at the business. The Misses Beaumont, Atherton, Dubois, and other ladies of the company occupied the lobby of the theatre, and disposed of large numbers of programmes and button-hole bouquets, adding largely to the receipts. The gentlemen of the company, headed by Mr. Willie Edouin, acted as ushers, and seated the audience. The programme consisted of the 'Conjugal Lesson,' by Miss Jennie Clifford and Mr. Harry Stanley of the manager's company, and 'Blue Beard,' by the Thompson troupe. Nothwithstanding a heavy rainstorm, the Opera-house was comfortably filled. The receipts amounted to over $700, exclusive of tickets sold outside. The Thompson troupe appears in Philadelphia the coming week. The Vokes Family appear at the Opera-house, April 20. Mr. M. Lanagan, Miss Clara Milton, and Mrs. Holmes, late of the National Company, have been engaged by Manager Ford. Cyril Searle goes to Henderson's Opera-house, Providence, R. I."

AT THE CAPITOL THEATRE, Albany, N. Y., business during the past week was lively. The Burton Brothers, Maud De Lisle, and Miss Marian Mordaunt comprised the announcements for the 13th; but of these the first-named were the only ones that appeared. Miss De Lisle did not come at all, and Miss Mordaunt, who did arrive, refused to act in a variety theatre. The Burton Brothers were the recipients of an encore for a very neatly executed double-clog, but their performance of the negro sketch called "Let Me Be"—later in the evening—was but fair, their singing being the most praiseworthy feature. "La Tour de Nesle" was acted April 13, 14, and "Nora Creina" and "Pike O'Callaghan" 16, 17. On Friday, 17, E. C. McCall, the old man of the company, took a benefit, when the olio, "Robert Macaire" and "Two Highwaymen," and the recitation of "Shamus O'Brien," comprised the bill. Departures April 18: Prof. J. W. Hall, Mlle. Zitella, and the Maynard Brothers. The following are underlined to appear 20: Harry Hurdic, Chas. E. Dobson, Frankie Etta and Fanny Duane. Harry Clifford was to appear in addition to the above in "Life in New York," but he canceled his engagement. Sid S. Hicks, second old man and scenic artist, retires from the theatre to-night. Correspondence dated April 18.

THE WALLACE SISTERS' COMBINATION, under the management of Frank Dobson, played "Aladdin" and "The Field of the Cloth of Gold" at the Griswold Opera-house, Troy, N. Y., April 13, 14, and attracted fair-sized audiences. Minnie and Maud were suffering from very severe colds, which somewhat detracted from their usual clever performances. Jennie, however, was in excellent trim, and in her singing and dancing made quite a hit. Of the three sisters, Jennie carries off the palm. She is petite and charming, dances very prettily, sings excellently, and altogether is a capital actress. John Jack and Annie Firmin had a grand complimentary matinee benefit tendered them, at the Opera-house, Saturday afternoon (18), when they appeared in the temperance drama of "The Drunkard." Correspondence dated April 18.

MARIETTA RAVEL opened at Agricultural Hall, Toronto, Ont., April 13, in "The French Spy." She is one of the young scions of the old Ravel troupe of pantomimists, and is worthy of her distinguished lineage. Business continued large throughout the week. She opens at the Opera-house, Rochester, N. Y., 20th. George France opens in Toronto same date, in "Marked for Life."

SALVINI and his dramatic company, under the management of Calhoun & Roberts, are to perform at New Haven, Ct., April 27, 30, Hartford 28, May 1, Boston Theatre, Boston, Mass., one week, commencing the 4th, Providence, R. I., 11, 12, Washington, D. C., 18, to remain the week; Richmond, Va., 25, 26, Baltimore, Md., 28, 29, Philadelphia, Pa., June 1, for one week, and New York 8, for a like period.

G. K. HYDE has for sale a five-act drama entitled "The World's Reward;" also a sketch for soubrette, and songs. See advertisement.

"TEMPTATION," translated from the French of Octave Feuillet by Thomas Whiffin, was produced at the Walnut-street Theatre, Philadelphia, during the fourth and last week of the engagement of Mme. Janauschek, commencing April 13. Miss Rose Wood, a pleasing and promising young actress, closed at this theatre on the 18th inst., the vacancy thus created being filled by Miss Proudfoot. Lucille Western commences a brief engagement on the 20th, supported by Mr. W. H. Whalley.

JOSEPH MURPHY, assisted by fair support, performed at Fort Wayne, Ind., April 13, 14; Logansport, Ill., 15; Decatur, 16; Springfield, 17; Quincy, 18. Route: St. Joseph, Mo., 20, 21; Leavenworth, Kas., 22, 23; Kansas City, Mo., 24, 25.

AGNES WALLACE, Sam B. Villa and troupe performed at Franklin, Pa., April 16, Meadville 17, 18. Route: Union City 20, 21, Corry 22, 23.

AT THE ARCH-STREET THEATRE, Philadelphia, a series of dramatic performances was given each afternoon and evening last week for the benefit of the Police Centennial Fund. Mrs. John Drew and company appeared in "Leap Year, or the Ladies' Privilege," "The Lost Ship," "The Follies of a Night," and "Lend Me Five Shillings," which constituted the programmes. The theatre was crowded at each performance, 5,100 persons being present, in all, on Saturday afternoon and evening, April 18. There is no doubt but that this act of kindness and liberality on the part of Mrs. Drew will be duly appreciated when occasion offers. The Lydia Thompson Troupe commence a week's engagement here on the 20th. Another week's performance for the benefit of the Police Centennial Fund is announced, commencing April 27.

AT FOX'S AMERICAN THEATRE, Philadelphia, no special novelty was put forward last week, except a new ballet entitled "The Child of the Sun," in the production of which the management have shown much good taste and liberality. Alexander Zanfretta as Pongo the monkey, in the pantomime of that title, was as successful as ever in his attempts to promote mirth and amusement. The Praeger Family in their capital musical specialties strengthened the favorable impression they had previously made. They closed on the 18th inst. John Williams, Lancashire song-and-dance man, and Walla Leonard are the new appearances on the 20th. Cool Burgess is underlined.

E. MASON, JR., the business-manager of Col. Wood's Museum, Philadelphia, sailed for Europe on the 16th inst., in search of curiosities for that establishment and the similar one in Chicago, now being built. Prior to his departure he was presented by the members of the company and the attaches of the Museum with a handsome album containing their photographs. During the absence of Mr. Mason in Europe, his position will be filled by James M. Powell, who is well and favorably known all over the country as the presiding officer of the Grand Lodge of Elks.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., the business during the past week has been good. Among the new features were Adams and Gorman in their German songs-and-dances, and they have received a full share of public approbation. On the 13th "The Seven Sisters" was placed upon the stage with elegant costumes, scenic and mechanical effects, the entire olio performance of the company being introduced in the second act. One of the additional features consisted of a military drill by thirty young ladies, assisted by the drum corps of the 19th N. G. Infantry. Business good......The St. Charles Theatre closed April 11. Of the late company the following members left April 14 by steamer, to open in Montreal on May 4 to support Dominick Murray: Aleck Fitzgerald, John Davis, P. E. Sullivan, Miss E. Andrews, Mrs. Aleck Fitzgerald and Miss Cook, also P. Gleason, treasurer, and A. F. Steber, his assistant. Miss Waugh, late leading lady, remains here for the present to fill an engagement with the amateurs. Miss Imogene Tracey, late soubrette, has left for New York. Correspondence dated April 14.

"LED ASTRAY" reached its forty-second performance at the Museum, Boston, Mass., on the afternoon of April 18, and in the evening W. J. Le Moyne's benefit took place, the attraction being "Rob Roy," played for the first time in fifteen years at this theatre, wrote our correspondent on April 19, continuing: "The coming week is announced as positively the last of 'Led Astray,' its final performance occurring at the Saturday matinee, the evening being devoted to the benefit of Mr. J. H. Ring......At the Boston, the Aimee Troupe have given us a brief taste of opera bouffe, 'La Fille de Madame Angot' being the novelty of the week. Aimee was suffering from a cold all the week, and, indeed, her voice seems quite worn. On April 20, Charlotte Leclercq opens in 'The New Magdalen,' and Bartley Campbell's 'Fate' is underlined. H. S. Murdock will appear as Julian Gray, and L. R. Shewell as Horace Holmcroft. The latter left for Philadelphia yesterday afternoon on a flying visit, but will return in time for to-morrow's performance. During the opera season, a portion of the Boston Theatre Company have been on a visit to neighboring towns. 'Dot,' 'The Old Guard,' and 'An Object of Interest' have been the features, and they report larger and more fashionable houses than any they have ever before drawn......H. S. Murdock of the Boston Theatre, a prime favorite with our theatre-goers, has been secured for Hooley's Theatre, Chicago, next season."

T. WALLACE KEENE has canceled his engagement as leading man next season at Col. Wood's Museum, Philadelphia, on account, it is said, of ill-health.

VARIOUS NAMES are mentioned in connection with the management of the Chestnut-street Theatre, Philadelphia, during the next Fall and Winter season. Thomas J. Hemphill, formerly manager of the Walnut-street Theatre, and Miss Neilson are the names latest mentioned in connection with it.

MRS. LIZZIE WINTLE, *nee* Miss Lizzie Price, has applied for a divorce from her husband Wm. H. Wintle, and an Examiner has been appointed in Philadelphia to take the evidence. It is said that the testimony shows ill-treatment on the part of the husband. The report of the Examiner has been approved, but as yet no decree of the Court has been entered.

THE MAYOR OF PHILADELPHIA has issued an order to the effect that hereafter no policeman in uniform, when not in duty, can appear at any place of amusement without incurring the penalty of suspension. The order arises out of the fact that some of the policemen of that city, when not on duty, have used their uniform as a pretext to gain admission into places of amusement.

AN ACCIDENT OCCURRED to one of the Praeger Family—the father—on the morning of the 13th inst., at Fox's American Theatre, Philadelphia. It appears that after rehearsal he was about quitting the building, when he accidentally fell through a trap-door on the stage that had been left open, and sustained severe injuries, his arm being broken and shoulder dislocated. He was removed to Pennsylvania Hospital.

JAMES PILGRIM, the veteran stage-manager and author, returned to Philadelphia on the 18th inst., after a brief engagement in Chicago.

THE OPERA-HOUSE, Albany, N. Y., will reopen April 27 for a short season, under the management of John W. Albaugh, who will present Edwin Adams as the initial star. Charles Waverley, E. L. Mortimer, John P. Rutledge and nearly all of the old company are engaged.

ALICE PLACIDE and Dashing Charlie, whose address find elsewhere, notify managers that they are ready to negotiate for the production of their new drama of "Little Rifle."

F. MCKENNEY—a member of the company supporting John E. Owens, who was left some time ago at Joliet, Ill., in consequence of illness, and who more recently has been in the Mercy Hospital, Chicago, Ill.—was recently presented with $75 by T. W. Davey, manager of the company supporting Lawrence Barrett, on behalf of Messrs. Barrett, Norton, Meredith, Sutton, Lang, Edwards, Curtis, Rose, Seymour and Morton.

BAKER AND FARRON began an engagement at Austin, Texas, April 13, and will play there and at Houston, under the management of Henry Greenwall, until April 23.

THE LORD & WHITELY COMEDY COMPANY performed at Beardstown, Ill., April 13, 14, 15.

AMY STONE commenced an engagement at the theatre, Denver, Col., April 13.

THE FIFTH-AVENUE THEATRE, Pittsburg, Pa., is now open for all classes of combinations, either to rent or upon sharing terms. Apply to Ellsler & Gotthold, managers, as per card elsewhere.

HENRY & BATES, proprietors of Jenny Carroll's Company, give notice that said party will close May 1, 1874, as the articles of agreement between them expire at that time. Parties desiring engagements for the coming season are referred to their card.

THE OLYMPIC THEATRE, Pittsburg, Pa., will open on or about May 4. First-class variety artists in all branches are wanted.

STARS or stock artists desiring engagement for the season of 1874-5 at Ford's Grand Opera-house, Baltimore, Md., or Ford's Opera-house, Washington, D. C., are requested to make application to John T. Ford, as per advertisement. At the former theatre the season will commence early in October, and several improvements are to be made in both during the Summer.

THE NEW HOLLIDAY-STREET THEATRE, Baltimore, Md., is to be completed by July 1, and the season will commence there early in August. Mr. Charles T. Ford, who can be addressed by parties desiring engagements, states that the attractions will consist of sensational plays and the highest grade of variety performances.

CHARLES POPE, the manager of the Olympic Theatre, St. Louis, Mo., is to commence an engagement of two weeks' duration at the California Theatre May 4, in "Belphegor," which is to be splendidly gotten up.

J. H. STODDARD, supported by Ringgold & Rockwell's Dramatic Company, is to visit Altoona, Pa., April 20, Harrisburg 21, 22.

GEO. W. HOOPER, after a retirement of four years from the stage, is about to reappear on the dramatic boards. His route will be through the South. He advertises for a good protean actress, and a young lady who can sing well and play the piano, to accompany him on his tour.

C. J. CAUGHEY, manager Park Opera-house, Erie, Pa., notifies managers of traveling companies, etc., that this theatre is open for rental. See card.

MRS. G. C. HOWARD is booked to appear in "Uncle Tom's Cabin" at Titusville, Pa., May 8.

ADA LESLIE, an actress, the wife of N. S. Leslie, we are informed by the latter, died at Morenci, Mich., March 24, at the age of 29 years.

WILLIAM E. SINN, manager of the Front-street Theatre, Baltimore, Md., offers dramatic sensational stars open dates at that house for the season of 1874-5.

A JUVENILE LADY, walking lady, second old woman, juvenile man, walking gent, several useful people and musicians are wanted for Wildman's New York Comedy Theatre. Address as per advertisement.

HOOLEY'S THEATRE, Chicago, Ill., will be opened for the Fall and Winter season on Sept. 1 as a first-class comedy house. A few important positions are still vacant, among others that of leading lady. See card.

THE ST. THOMAS, ONT., OPERA-HOUSE was opened for the first time on April 13, by the Herndon Opera-house Company, who performed in "Kathleen Mavourneen" and "Solon Shingle." They remained there the entire week, are to be this week at Stafford, and dedicate the New Opera-house at Toronto on May 4.

C. R. GARDINER advertises the open dates of the Academy of Music, Chicago, Ill., and requests stars desiring to play there during the coming season to make immediate application. He will be pleased to hear from the profession, after Aug. 1, in regard to the regular dramatic season.

THE KENDALL COMEDY COMPANY performed at La Grange, Mo., April 13, 14, Kahoka 15, 16, 17, 18. Route: Warsaw, Ill., 20, Fort Madison, Ia., 27.

HOWARD, LANGRISHE & CARLE'S "BLACK CROOK" COMPANY is to perform two weeks at Montreal, Canada, commencing April 20, thence to Quebec for one week, Ottawa, and through Ontario until August, when they will inaugurate their third tour of New England. The Snow Brothers and Manchester and Jennings have been re-engaged for another season. W. H. Whitenet, the general agent, has left to pilot Gus Williams' Combination, and his place has been supplied by D. F. Lowell. Chas. Howard continues general manager.

A. M. PALMER has purchased from M. Octave Feuillet the exclusive right to translate, adapt and represent in the United States his last new play of "The Sphinx." For further particulars managers are referred to his card in another column.

MRS. J. B. BOOTH died in St. Louis, Mo., March 23, at the age of 67 years, having been born in Dublin, Ireland, in 1807. She was the first wife of J. B. Booth, the present manager of Booth's Theatre in this city; a sister of Ben De Bar, manager of the Grand Opera-house, St. Louis, Mo., and the St. Charles Theatre, New Orleans, La.; and the mother of Blanche De Bar, an actress who has been before the public for the past few years. Some years ago a separation took place between herself and husband, and for some years thereafter she was professionally known as Mrs. C. De Bar. She made her debut on the dramatic stage at the Hawkins-street Theatre, Dublin, acting in "The Spoiled Child," which piece was likewise selected for her debut upon the American stage at the St. Charles Theatre, New Orleans, La., in 1836, when she acted Little Pickle. She made her first appearance in New York at Niblo's Garden, Sept. 14, 1837, on the occasion of the benefit of Mrs. Knight, acting Rosa in "John of Paris," and it is said proved to be a very clever comic actress and vocalist. For many years thereafter she was a favorite at Mitchell's Olympic and the Chatham Theatre. Later in life, she became an excellent delineator of old women's characters, and had acted in nearly all of the principal theatres in the country. She retired from the stage about fifteen years ago, and has since resided with her brother in St. Louis, Mo. She will be remembered by the elder portion of the playgoing public, whose hearts will be touched with grief as they read these lines.

LILLIE ELDRIDGE closed a profitable engagement of one week at Mobile, Ala., on April 18, and went thence to St. Louis, Mo., where she is to commence a brief season at De Bar's Grand Opera-house April 27, producing a new play by Sardou, entitled "The New House," a version of which was acted at the Fifth-avenue Theatre, New York, under the title of "Fol-line."

BUFFALO BILL, Texas Jack and combination are billed at Peoria, Ill., April 24, 25.

FANNIE PRESTIGE has purchased the right to produce "The Story of a Birth," and she publishes a card cautioning all parties against infringing upon her rights.

E. T. STETSON and Miss Marion Somers made their first appearance in Cleveland, O., at the Academy of Music, on April 13, in "Neck and Neck." Mr. Stetson and Miss Somers go to Pittsburg on April 20...... Mrs. D. P. Bowers and Mr. J. C. McCollum open at the Academy on the 20th in "Led Astray."......Mr. Ed. Voltz, late of the Olympic, St. Louis, is at present in this city, his home......At Brainard's Opera-house, Bidwell & McDonough's "Black Crook" Combination have been playing to moderate business since the 13th. They closed on the 18th.

M'GINNIS' GEM COMEDY COMPANY performed at East St. Louis, Ill., April 16, 17, 18.

E. A. SOTHERN, supported by Minnie Walton, Vining Bowers, Lytton Sothern and the stock company of the Academy of Music, Buffalo, N. Y., performed "Our American Cousin," "Dundreary's Brother Sam" and "David Garrick" in that city the past week to large houses.

MISS CLARA MORRIS appears at the Brooklyn Theatre this week in "Article 47."

THE HOLMAN OPERA TROUPE will close the season at the Park Theatre, Brooklyn, on April 25.

CAROLINE FANE of the English theatres is now open for an engagement. See advertisement.

MISS JOSIE MACK, with her new play of "Sundered Hearts," may be engaged by addressing her agent, Nat. Hyams. See card.

ST. GEORGE AND GIBBONS, "The Two Blackbirds," are now at Myer's Opera-house, Wilkesbarre, Pa.

DELEHANTY & HENGLER'S COMPANY start on an eastward trip from Chicago, Ill., this week.

J. H. LESTER, banjoist, was the latest addition to the forces at the Theatre Comique, Key West, Fla. Georgie May, Little Florence and Lizzie La Grange have left.

THE ROSARIO GYMNASTIC QUARTET are open for engagements from May 1. Their card published elsewhere, giving full particulars, is of interest to managers looking for talent in this line.

FROM CHICAGO, ILL., our usual letter, dated April 16, is as appended: "John McCullough, supported by Charles Pope and Miss Lillie, commenced a week's engagement at the Academy of Music on April 13, opening with 'The Gladiator,' and appearing before one of the largest audiences of the season. The play was placed upon the stage with great care, and the support was excellent throughout. It was repeated on Tuesday. During the week 'Virginius,' 'Othello' and 'Richard III' are to be presented. Mr. McCullough has been tendered a complimentary benefit by a number of our most prominent citizens. The Majiltons follow McCullough........Katharine Rogers remains throughout the week at Hooley's, appearing each night in 'Mimi.' Dion Boucicault is here, personally superintending the production. The play is well received, and the characters in the play, aside from Mimi, are more within the scope of the abilities of the company than those of the plays in which Miss Rogers appeared last week......At McVicker's, Jane Coombs opened the week with 'Romeo and Juliet,' but the houses have been very light. The bill was changed last night. 'Romeo and Juliet' was never more faithfully and carefully presented. Next (this) week Aimee, with her opera-bouffe troupe, will commence a lengthy engagement at moderate prices......James O'Neil, leading man at McVicker's, will go to Hooley's for next season. Rumor says Bishop will retain his present position of stage-manager and comedian."

THINGS THEATRICAL in California are summed up as follows by our correspondent "Sir Toby," under date of San Francisco, April 11:

The unusual spectacle of two theatres offering the same play simultaneously was witnessed this week in the production of "La Tentation, or Led Astray," at the California Theatre, and Maguire's Opera-house. Comparisons, as remarked by Master Dogberry, "are odorous;" but they have been indulged in extensively by theatre-goers in regard to the acting and scenery displayed in the two productions. As for the play itself, there has been but little diversity of opinion. It has been viewed as a fair example of the French society drama, in which the conjugal relation—under given circumstances—is vivisected and laid bare. The dialogue—the most attractive feature—is certainly well written, especially in the Boucicault version at the California, which is, if anything, the terser and more polished of the two; but the motive—identical of course in both versions—cannot be called dignified, or even powerful. One thing in regard to these versions is morally certain, and that is, they are wonderfully alike in construction and dialogue. The fact that Boucicault's is called an adaptation, and the one played by the Lingards is claimed to be no more than a translation, is what directs attention to the strong resemblance. Despite the rivalry, the piece has been received without enthusiasm, whether—to speak openly—it be from want of theatrical education, or primitive taste, that forbids the entire appreciation of the transplanted French drama. The Opera-house has been well filled without being crowded; but the California, although in point of numbers about as well attended, has not presented so comfortable an appearance on account of its spacious circle. The play has been respectably acted at both theatres, there not being much choice as to the merits of the rival casts in the leading characters. For the production of such a play as "Led Astray," a small theatre is an advantage, which naturally tells in favor of the Opera-house, where a little stage garnishment goes a long way, and where light acting is not so easily lost as in the stately depths of the California. However, in the matter of scenery the superiority of the larger house is asserted. The two casts were published in our past issue. The cast of the Opera-house appeals to first notice, and, out of courtesy to the number of Eastern actors making their California debut, it will be immediately proceeded with. Beforehand, it should be mentioned that for the first three nights the representation was uneven; but thereafter was remedied in part by an alteration in the distribution, Mr. Kelleher yielding to Mr. Norris as Trevelyan, and Mr. Robinson to Mr. Howson as De Sellianes. These changes made so great an improvement that the performance assumed a new interest. Mr. J. K. Mortimer, who is familiar to many old New York playgoers here as a sterling actor, did not display in Gontran those qualities in full he is best remembered to have possessed. That he will make a better impression in some other character is generally conceded. Mr. J. W. Norris is a young actor, formerly of the Museum, Boston, and lately at McVicker's, Chicago, who has been engaged for juvenile business, and, judging from his performance of Trevelyan,

will prove useful as well as acceptable. He has the advantages of good presence and fresh voice, the acquirements of gentlemanly address, and reading intelligently. Mr. Lingard is so much better as a comic singer than as an actor, that, while he is respectable as Achille, one is not altogether reconciled to seeing him out of his sketches. Mr. Howson is the only familiar actor in the cast, and, though probably as talented as any of the new ones, his unquestioned ability, which would be well displayed in such a part as Achille, is repressed in a small character. His presence, however, is a gain to the play; for what he does is uncommonly good. The great feature of Alice Dunning's Camille is a profusion of silks, satins and laces. She changed her costume every act, and there are six acts to the play. However, Miss Dunning is an attractive juvenile actress, who has sympathetic powers and has a good voice, but sometimes uses it in a monotonous way by ignoring intonations and inflections. Dicky Lingard exhibited the same richness of wardrobe as Miss Dunning, and played Helene with more spirit than finish. Miss Mary Wells, who comes fresh from Booth's Theatre, made a good impression as Mme. de Saulien, and will probably respectably supply a needed want as the first old woman. Turning to the California Theatre, the central figures of the performance there were undoubtedly Mr. Edwards' Rudolphe, which belongs to a line of parts his talents are in sympathy with, and Mr. Raymond's Hector, which, if it be not the very best thing he has done, is far from being commonplace. Mr. Buckley, a juvenile actor, whose rapid improvement has been commonly remarked, played de Lesparre very well indeed; exhibiting a strength of repose which, it is no discredit to say, seems to have been caught from association with Mr. McCullough. Mr. Mestayer appears to little advantage as Mount Gosslin, and Mr. Wilson is rather ordinary as Major O'Hara. Among the ladies, the prominent features are the fine performances of the Baroness and Countess by Mrs. Saunders and Sophie Edwin—hardly anything, in fact, could have been finer than these. Miss Graham's Armande had two or three good points, notably at being discovered by her husband in the love interview with de Lesparre; but as a general thing it was forced and artificial. Maggie Moore was pleasing as Mathilde by reason of her freshness and animation, and Miss Wilton as Suzanne lent weight to the cast in a small but what is really a particular character. Next week the attraction at the California will be "The Wicked World," and at the Opera-house "Charity," both places thus patronizing the same author, if not the same play. After Mr. Raymond's engagement at the California is finished, "Belphegor, or the Mountebank," will be produced with great scenic features and with a ballet introducing Mlle. Bonfanti. Mr. Charles Pope will come from St. Louis to play Belphegor, a two weeks' star engagement having been given him by Mr. John McCullough. Pope is an old Californian, and will doubtless be well received for old-acquaintance sake, besides for being the first manager in the East who opened his theatre to our local tragedian Mr. McCullough. At the Opera-house next week, in the play of "Charity," Miss Josie Bachelder, soubrette actress, from Chicago, and Mr. A. D. Billings, old man and stage-manager, will make their first appearance. The leading lady engaged for the season is Miss Eliza Conner, who will arrive here from Chicago in about two weeks' time. Miss Annie Graham resigned her position as leading lady at the California, and opens her starring season at Salt Lake on April 14 in "Article 47." Aimee, Sothern, Lotta and the Vokes Family being the immediate engagements, no leading lady will be required until September, when Miss Bella Pateman fills the position......Mr. Lee S. Lynch, late business manager of the Varieties Theatre, New Orleans, and now agent of John T. Raymond, sailed for Australia on the 6th, in the interest of Mr. Raymond ....The Galton and Jennie Lee Troupe and Maguire's California Minstrels are idling in waiting for the completion of the Alhambra......Mme. Duret, with W. J. Coggeswell and a dramatic company, began an engagement at San Jose on April 6. Thus far she has attracted fair audiences in the leading characters of such plays as "Lucretia Borgia," "Honeymoon" and "Macbeth."....Steve Massett—Jeems Pipes—after some months' retirement, has come out again as a mimic and elocutionist, making his reappearance at San Diego on the 6th. His imitations of Anna Bishop and his reading of the Lord's Prayer are highly spoken of......Fay Templeton and the Vane Dramatic Combination finished a successful engagement at Los Angeles on the 4th......J. P. Addams, comedian, and Mary Watson, chiefly known as the author of the drama "Lady Clare," are announced as stars to appear at Marysville on the 13th and 14th. The pieces they will produce are "The Conjugal Lesson" and "Miralda."

THE SELDEN IRWIN COMBINATION played at Waco, Texas, April 16, 17, 18, and opens at Dallas on the 20th, to remain 21st and 22d, thence to Marshall, Jefferson, Shreveport, La., and Little Rock, Ark., where they commence a season of one week on May 11. *The Houston Daily Age*, in noticing the company, says:

We had the extreme pleasure of witnessing the performance of this most excellent troupe last night at the Opera-house. When we say that they were excellent indeed, in the fullest sense of the word, we do not exaggerate in the least. In the play of "The Marble Heart," a play universally popular and extremely difficult of correct rendition, Mr. Selden Irwin played to perfection. His acting was very fine; he manifests all the qualities of the first-class tragedian. He came fully up to Hamlet's idea of the player. Mrs. Irwin as Marco the marble heart, the heartless coquette, sacrificing hearts hopes, joys, all, all, to her own pleasures and the gratification of her sensuous ambition, was superb. In "Solon Shingle," the afterpiece, Mr. Harry Rainforth was the very genius of fun, merriment and laughter. We beg leave to tender him our humble apologies for laughing at him, which we did most ridiculously, but we couldn't help it. We regret that we haven't room for a criticism in extenso and analytically, and we will conclude by saying to our readers that this is the best troupe by five hundred per cent. that has visited Houston for a twelvemonth.

## MUSICAL.

E. S. BERGAN, band leader and orchestra cornet player, advertises for a situation as leader of a local band, or he would be willing to travel with a good dramatic company.

ANY COMPANY visiting the Pacific coast, and desiring from 7 to 12 musicians, is referred to A. Richards' advertisement elsewhere.

CHARLIE D. KNIFFEN, tuba player, desires an engagement. Address as per card.

R. P., who advertises, desires an engagement as an orchestra drummer.

THE PEAK FAMILY, under the management of Fannie Peak, performed at Jackson, Mich., April 14, Hudson 15, Hillsdale 16, Adrian 17, Blissfield 18, and will be at Clyde, O., 20, Oberlin 21.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, are to perform at Burbank, O., April 20, Congress 21, West Salem 22, Sullivan 23, Polk 24, Savannah 25, Greenwich 27, New London 28.

THE KELLOGG OPERA COMPANY presented "The Marriage of Figaro" at the Grand Opera-house, Harrisburg, Pa., on April 13. The attendance was quite large. Miss Kellogg as Susanna, Mme. Brignoli as the Countess, and Mrs. Seguin as Cherubino, rendered their respective parts splendidly, and were encored in several instances. With the exception of Mr. Carlton as the Count and Mr. Peakes as Figaro, the male voices did not come up to the standard. The choruses were fairly rendered, and the orchestral accompaniment was excellent. Correspondence dated April 17.

A GERMAN OPERA COMPANY, with Anna Jaeger as soprano, Carl Beetz as tenor, and Sophia Dzinba as contralto, began a two weeks' season at Robinson's Opera-house, Cincinnati, on the 13th. The repertory for the first week embraced "Martha," Monday; "Lucretia Borgia," Tuesday; "Stradella," Wednesday; "Faust," Thursday; "Jewess," Friday; Saturday (matinee), "The Armorer." The attendance was moderate the first night, but assumed splendid proportions the other evenings.

THE FRENCH BENEVOLENT SOCIETY of Baltimore, Md., repeated "Mons. Choufleurie," at the Germania Maennerchor Hall, April 14, but were not so successful as on their first performance.

AN OPERATIC ENTERTAINMENT was given at the Germania Maennerchor Hall, Baltimore, on April 17. It consisted of parts of "Der Freischutz" and "Martha." Mr. Graff of New York was the tenor.

ELLIS BROOKS, trombone performer, now traveling with Bidwell & MacDonough's "Black Crook" Combination, has during the present season composed several pieces of music, among which are two overtures, one of them dedicated to T. B. MacDonough, and named "On the Road."

J. G. RAMPONE, leader of orchestra and clarionet soloist, who can furnish a military band and orchestra, advertises that he will be at liberty after April 28.

MUSICAL DIRECTOR, whose address is care of this office, states that he can furnish hotel proprietors at watering-places with a military band and orchestra.

M. K. R., who advertises, wants to engage a young lady who has a taste for music and a good voice.

THE BERGER FAMILY, with Sol Smith Russell, are to perform at Dayton, O., April 20, 21.

CHAS. ARCHER, pianist of the James Taylor Combination, was married in Toronto, Ont., to Miss J. McDonald of Hamilton, on April 16.

CAROLINE RICHINGS-BERNARD'S Old Folk's concert party is to perform at Peoria, Ill., April 21, Bloomington 22, Galesburg 23, Burlington, Ia., 24, Keokuk 25, Quincy, Ill., 27, Jacksonville 28, Springfield 29.

TWO MUSICIANS—a violinist, who plays alto, and a B flat cornet player—advertise that they can be engaged.

A CORNET PLAYER, who can be addressed care of this office, wants an engagement.

## VARIETY HALLS.

ADA FLOOD, serio-comic; Harry Flood, jig and song-and-dance; and Dick Smith, Ethiopian comedian, are to open at Tooker's Varieties, Norfolk, Va., on April 21. Harry Jefferson closed the 18th to join Frank Stowe's Great Western Aggregation. The Gibbons Sisters, Ada Wallace and William Scallan closed on the 16th.

AT THE THEATRE COMIQUE, Chicago, Ill., Johnny Nielan, Gus Dubois, Jennie Sommers, Rosa Williams and Master Clarence were the latest arrivals.

CINCINNATI VARIETY NEWS to the 18th is furnished by our correspondent as appended: "The National Theatre Comique continues to do an excellent business. The changes since last report have been the closing of Goss and Fox, who went to Chicago to join Haverly's Minstrels, but who return in two weeks, and Ida Wallace. The new people this week have been Charley Armstrong and Dick Durand, Ethiopian comedians, the latter also cleverly manipulating the banjo; Hattie Norcross and Sadie Lloyd, vocalists; and Sergeant Hamilton, Zouave drillist; all of whom have succeeded in pleasing. The closures to-night are to be the Romelli Family of gymnasts; Will H. Stowe, Dan Mason, Herr J. Wieffenbach, Barney Reynolds and Lizzie Shelton. Amy Lloyd, Frankie Berkley, Hattie Rogers, Mlle. Helene, J. W. Berkley, Charley Gardiner, Master Charley, Harry Bernard and the Barlow Brothers, will remain, besides the ones first mentioned. Next week the additions are to be Duncan's Royal Japs; Amelie Van Doo, in the Hindoo Barrel Mystery; and Maud de Lisle, serio-comic......At the Adelphia, biz is moderate. The changes this week have been the closing of Charlie Bartine and Nellie Bartine, who with Johnny Weaver go to Memphis, where George M. Hill is about to open a varieties, and the opening of Billy Reed, song-and-dance, and Nellie Holloway, vocalist."

TONY PASTOR'S TROUPE put in one night at Roberts' Opera-house, Hartford, Ct., April 16 to, a large and enthusiastic audience......Gussie Lamereux, who has created a favorable impression in character changes; the Carl Brothers, trapeze performers; and Griffin and Rice, song-and-dance artists, were the only fresh attractions the past week at Newton's Varieties, George White and Nellie Forrester having disappointed. The company appeared at Springfield, Mass., on the 16th. Johnny Bowman, stage-manager, and Lottie Brown are to be the recipients of a complimentary benefit on the 24th. The cessations on the 18th were La Paulina, Ned and Willie Ainsley, who go to Pastor's Opera-house, N. Y., and Reynolds and Romer, who go to Providence, R. I. The announcements for the 20th are Jack Noon, Chas. H. Adams, Dan de Vere and the St. Felix Ballet Troupe......The Campbells, who have been doing the small towns in New England the past two weeks, are to disband after the performances of the 22d at Chicopee Falls, Mass. Of the party, J. D. Hopkins goes as contracting agent for the Metropolitan Show (circus), which commences a traveling season at Providence, R. I., May 11, and Charley and Alice Gleason go to the new variety theatre, Lowell, Mass., which is announced to open on the 27th inst. Charley assumes the stage-management. Correspondence dated April 19.

VARIETY NEWS in Pittsburg, Pa., up to April 17 is furnished as appended by our correspondent: "Harry Martin's New Variety Theatre was opened April 13, and the house was too small to accommodate all seeking admission, a large number of applicants being turned away. The interior of the theatre is bright and cosy. Everything is new, and the decorations evince good taste. The floor, stairs and lobbies are neatly covered with matting, and the chairs in the auditorium are so constructed and arranged as to afford the greatest ease to those occupying them. The entertainment was inaugurated with a minstrel scene, Jimmy Shay and W. C. Turner being bones; Harry Hart and Harry Gardiner, tambos; and Mel Kurtz acting as interlocutor. Lizzie Mountjoy, Cora Cushman, Nellie Maskell, Johnny Shay and others took part in the performance. A national anthem and allegorical tableaux closed the scene. An overture by the orchestra was next, which was followed by a song-and-dance by Johnny Shay, serio-comic songs by Grace Harris, Chinese dance by Julia Dennett, 'Old Black Joe' by G. Harry Gardner, vocalisms by Cora Cushman, 'Off to Georgia' by the Collyer Brothers, 'Waddy Worried by Spirits' by Johnny Shay, W. C. Turner, and Mel Kurtz, songs by Harry Munroe, iron-jaw feats by Mons. Joseph and son, male impersonations by Miss Annie Hindle, trapeze act by Reveni and Austin, songs by Nellie Maskell, jig by Jimmy Mack, the performance closing with the sketch of 'Getting Paid Both Ways,' Harry Hart, Chas. Harrington, Lizzie Mountjoy and Mel Kurtz comprising the cast. Only two encores were allowed in consequence of the length of the programme. Lessee and proprietor, Harry Martin; stage and business manager, Valentine Love; prompter, Chas. Harrington; leader of orchestra, Prof. David Schiff; leader of brass band, Eugene Smith; chief treasurer, Joe Santz; chief doorkeeper, James Woolridge; assistant, James H. Murphy; and officer of house, Lawrence Cook......The Jackley Family and Miss Jennie Leslie constituted the fresh attractions at Trimble's Varieties on the 13th. * * * * Those commencing at the Oxford on the 13th were Ricardo Freary, Miss Nellie Steel and Jimmy Roberts. Mollie Somers and Mollie Wells closed with last week......Fred Aims' American Theatre closed April 11. Mr. Aims intends remaining in Pittsburg for the present."

THE NEW FACES at the Odeon, Baltimore, Md., on April 13, were the Robinson Family and Macy Roadcap. The singing and dancing of the youthful Robinsons—three in number, two girls and one boy, the eldest about fifteen years old—equaled that of many older performers. Macy Roadcap in song-and-dance was repeatedly encored. Kirk and Drew's pedestal steel skate clog-dance was new, and created quite a furor. Closed April 18: Dick Smith and Miss Ada Flood, to Tooker's Varieties, Norfolk, Va., and Miss Kate Clare, no engagement. Tommy Turner, Lou and Fanny West, are billed for April 20.

THE GUY & LEON COMBINATION played at Newark, N. J., April 18.

AT THE ODEON, Newark, N. J., the business was good during the past week. Fred Sharply, stage-manager, closed on April 18, and goes to Trenton, N. J. James E. Carton will succeed him. The new people for the 20th are I. Frank Frayne, Clara Butler, Little Frankie, and Turner and Lester. The departures on the 18th; Annie Fox and Gilfoil and Rouke.

THE HOWARD STAR COMPANY will be composed of the following artists: The Ulm Sisters, Tyrolean singers; Adah Richmond, serio-comic vocalist; Blanche Selwyn, character vocalist; Helene Smith, song-and-dance lady; J. W. McAndrews, Ethiopian comedian; Billy Carter, banjoist and comedian; Mackin and Wilson, song-and-dance; Prof. Nelson and sons, acrobats; and George H. Coes, comedian and vocalist; with Gus Williams, "star comique," as director. There will also be a fine orchestra, under the leadership of Prof. Bowron, and a full brass band will give a balcony serenade every evening. John Stetson is the manager, Louis A. Zwisler treasurer, W. H. Whitnet, agent. The company will perform at Hartford, Ct., April 27, Poughkeepsie, N. Y., 28, Newark, N. J., 29, Paterson, 30, Bridgeport, Ct., May 1, New Haven, 2.

NICOLO NORTON (for the past eight seasons stage-manager) has leased the Detroit Theatre Comique from Charles M. Welch, the proprietor, and entered upon his managerial duties on April 13, on which occasion several new people appeared. Elna Lindquist sings fairly. Frank Bell gave an eccentric song-and-dance so well that the boys redemanded it. Joe Gulick returns to us as big a favorite as ever, his extemporaneous songs making a great hit. Tom Haywood is a good Ethiopian. Chas. Young is decidedly the finest ventriloquist we've had. Tillie Antonio was graceful in her skipping-rope dance. On the 18th the following close: The Henri Family, to Buffalo; the Richmond Sisters, Elna Lindquist, and Chas. Young. On the 20th will appear Mme. Zitella, Frank Gayton, Billy Cotton, Jas. W. Wesley, and Addie Johnston. Biz has been excellent. Correspondence dated April 17.

AT LANE'S VARIETIES, Rochester, N. Y., Carrie Herbert, Fanny Gilmore, George White and J. H. Rogers opened on April 13. Nat Blossom and Kate Stanley, who were billed, failed to come to time. The attendance has been good. Sage and John Richardson and Mlle. Bertie commence April 20. Blanche Fuller, Fanny Gilmore and Gus. Peters and Mlle. Annetta closed April 18.

AT THE WASHINGTON VARIETIES, Providence, R. I., houses continue excellent. The Stuart Sisters, Harry Miller and Millie Leotie were the new people April 13. The former made an emphatic hit in their songs-and-dances, and Mr. and Mrs. Miller were heartily welcomed. The La Verde Children left for Portland 18, as did Kitty Sharp for Fall River, and Chace and Davis and Harry Thorne for New Haven.

"THE COURIER-JOURNAL COMPANY" have purchased the Louisville, Ky., Opera-house, but do not contemplate making any improvements on it for several years, and in the meantime it will continue to be used for theatrical purposes. Several parties are negotiating for it, among them McCarthy of Indianapolis, but nothing definite is yet known, wrote our correspondent on April 16, continuing: "Billy Devere left the city last week under rather unfavorable circumstances. A party who was negotiating for the Opera-house sent Devere to Cincinnati to engage a company, and he telegraphed back that he had secured the people, and to forward tickets. Upon receiving the tickets, it is alleged that Devere sold them to a scalper, pocketed the money, and has not been heard from since......Ned Campbell, stage-manager of the late Louisville Theatre, was arrested here on April 13 for debt. It is said that he inveigled a stranger into going on his bond to keep him out of jail. Campbell jumped the town under cover of night, and left the too confiding stranger to settle the bill, court costs, etc. They will make it warm for Mr. Campbell should he ever visit here again."

THE NEW OLYMPIC VARIETIES, New Haven, Ct., under the management of Wilson Clarke & Phelps, is to be opened April 20. The hall, which has a seating capacity for 700 persons, has been refitted and decorated throughout, and furnished with new scenery. Mlle. Rosetta and Rose St. Aubrey, vocalists; Lou Sandford, Dollie and Emma Sharp, serio-comics; Mlle. de Long, club swinger and Grecian statues; Mlle. Zephy, song-and-dance; Mons. Florentine, slack wire; the Lereaux Brothers, gymnasts; Ed. Baldwin, ceiling walker; Chace and Davis, song-and-dance; Harry Thorne, pantomimist; James W. Sharpley, Johnny Stiles, Billy Collins, and C. H. Clarke, comedians, were announced for the opening night......The Heywood Brothers' Variety Combination is to appear at the Music Hall April 25......Tony Pastor's Combination performed at the Music Hall the 14th, to one of the largest audiences of the season. The performance was first-class from beginning to end.

TOM LOWRY, Irish comedian, advertises that he can be engaged after April 25.

POTTER AND LEE, double song-and-dance artists, are at liberty to accept engagements. Address as per advertisement.

A. STALKER announces, through another department, that the Great Metropolitan Pavilion Show will start from Providence, R. I., on May 11, and that he has sideshow and candy-stand privileges to let.

VICTORIA, female gymnast and trapeze artist, whose address is in another column, can be engaged.

AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., the company includes the Claire Sisters, Mlle. Russellie, John Murtz, Thomas Harper and May Florence. Ballet ladies are advertised for.

LADY PERFORMERS are wanted for the Columbia Opera-house, New York. See advertisement.

HARRY CLIFFORD opens in "Pomp" at Albany, N. Y., April 21, and at the Grand Central Theatre, Philadelphia, on the 27th.

AT THE GRAND CENTRAL, Philadelphia, the attendance was excellent. Ling Look and Yamadiva, who made their first appearance on the 13th, were much applauded in their respective specialties of sword-swallowing and clever contortionism. Miss Viola Clifton, the Arnold Brothers and the Bedouin Arabs closed April 18. Marius Turck commences on the 20th in F. G. Maeder's sensational drama of "Lightning Bob." Harry Kernell, J. H. Raymond and Master Weaver also open on the 20th. Harry Clifford in "Pomp, or Away Down South," is underlined for April 27.

FRANK JONES, the Moreste Brothers, and Mlle. Devere were the new faces at Mortimer's Varieties, Philadelphia, last week. Frank Jones gives a good specimen of his musical ability as the Lively Moke. The Moreste Brothers in their gymnastic acts are good. Mlle. Devere is a pleasing danseuse. Jack Noon closes on the 18th. The new Parisian Folly, arranged by Mons. Blandowski and entitled "The Captive, or the Bird Cage of Eden," will be produced here for the first time on the 20th inst., introducing the premiere danseuse Mlle. Ida Idalie. Kate Raymond will appear in the new Irish drama of "Shingawn, or the Outlaw of '98."

AT ENOCHS' VARIETIES, Philadelphia, the zeal and ability with which Harry Enochs has labored in his capacity of manager have made this establishment deservedly popular, as was evidenced by the attendance during the week ending April 18. The equestrian drama of "Sixteen-string Jack" was the novelty of the week. The Nelson Family, Wm. La Rue and sons, and Mlle. Fegardus' dogs closed April 18. Miss Lottie, vocalist, and Gilday and Ginevan, song-and-dance men, are the new appearances on the 20th.

MLLE. LEOLA, who met with an accident on the evening of the 8th inst, by falling from the trapeze on which she was performing, at Mortimer's Varieties, Philadelphia, is recovering, although she is still confined to her residence.

AT THE THEATRE COMIQUE, St. Louis, Mo., the new faces on April 13 were the Tyrolean Troupe, seven in number, four males and three females. Their vocalisms are certainly very fine, and Manager Mitchell has made a decided hit with them. The house has been well filled. Johnny Manning, trapezist, also appears. Titto Cellini's new ballet remains a feature. There are no departures. The Vadais Twin Sisters, from the "Undine" Troupe of Jarrett & Palmer, are underlined for the 20th......At Deagle's Varieties, the drama of "Stealth" has been the leading feature. The new faces have been the Foy Sisters and Mr. E. J. Parker. Departures: Smith and Waldron, to Globe Theatre, Chicago; and B. J. McLaughlin, to the Adelphi, Chicago......At Looney's Varieties, the leading card has been the male-minstrel feature. The Berger Brothers put in an appearance......The slate at Union-market Varieties remains as last week, with business paying. Correspondence dated April 17.

THATCHER AND MACK, Sallie King and Little Clara put in an appearance at the Theatre Comique, Albany, N. Y., April 13, which had the effect of advancing business to a remunerative standard throughout the week. James Welch, who has been engaged for the season to act as stage-manager, is a most versatile performer. De Angelis and Harris quit on the 18th, opening in Rondout 20th. The Monzert Sisters were announced for the 20th......Lew and Lena Cole closed a lengthy engagement on the 16th at the Germania Varieties, going to Wally Ward's, Fall River. Ed. Kelly opened on the 13th; James Hearne on the 17th.

THE GRAND OPERA-HOUSE, Scranton, Pa., collapsed on April 11. Parties from New York are talking of re-opening it......Business has been so big at Germania Hall the past month that the proprietors have been compelled to enlarge the hall, and have also added new scenery. Charlie Galagher and Jennie Burdell opened 13. They do an original sketch entitled "Little Snooze," which is excellent. Nellie Nyland, who was to have closed 11, has been re-engaged for two weeks. Harry Fox and Annie Rochfort open 20.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the new arrivals on April 13 were Cool Burgess, Robert V. Ferguson, Gus Mills, Eustache and Agnes Sutherland. Business big. Those closing on the 18th were Cool Burgess and Kennedy and Murphy. Coming on 20th: Blanche Selwyn, Gilfoile and Rourke, and the Henri Family......At the Buffalo Opera-house, business continues excellent. The manager has improved the house by adding two new proscenium boxes. Departures on the 18th: the Kine Brothers to Toledo, Maud de Lisle to Cincinnati. Arrivals on the 20th: Harry Kernell and Brother and Foley and Wade.

MISS SUSIE STARR, Mlle. Lea, Mlle. Leolie, James Neary, Eugene F. Gorman and Cogill and Cooper made their appearance at the Theatre Comique, Cleveland, O., on April 13. Cogill and Cooper close after the 18th, opening at the Metropolitan, Indianapolis, on the 20th. The business has been very good of late.

MLLE. GARRETTA'S SPECIALTY TROUPE consists of the following artists: Senor Monta, gymnast and pantomimist; J. H. O'Neil, jig-dancer, etc.; John L. Sanford, comedian; Mlle. Garretta, revolving-globe performer; Etta Burton, specialty artist; Rugby, character vocalist; Sam Collins, Dutch comedian; Nellie Sanford, comedienne; Kitty Sheppard, serio-comic vocalist; and Master Eddie "the child wonder." The above performers will appear in their specialties, and the company will produce the melodrama of "Pongo, or the South-sea Ape." Managers desiring to secure them for vacant dates can address their agent, John L. Sanford. Route: Taylor's Opera-house, Trenton, N. J., May 2, Troy, N. Y., 4, 5, 6, Rochester 11, for one week.

HARRY BLOODGOOD'S COMIQUE ALLIANCE is the title of a new show, just organized for a tour of the States, under the management of Alex. Calhoun, with Thos. W. Brown as general director. This organization is an amalgamation of E. M. Hall's Metropolitan Minstrels, Harry Bloodgood's Combination and Frothingham's Boston Quartet, and includes the following artists: Harry Bloodgood, E. M. Hall, Pat Rooney, Peasley and Hughes, Messrs. Stevens, Wheat, Dunbar and Frothingham, Lisle Riddel, Josie Granger, Adelaide De Monte, John Williams, Wm. Eunice and Thos. Connors.

WASHBURN'S LAST SENSATION continues to draw full houses, and, as will be seen by extracts in our advertising department, the Elmira, N. Y., press highly eulogizes the performances of his company.

BARTON OPERA-HOUSE, Syracuse, N. Y., will close on May 1, and open again on Sept. 3.

THE SECOND WEEK of the Holmans at the Howard, Boston, Mass., has been devoted to performances of "Orpheus" and "La Sonnambula." Billy Carter the banjoist reappeared, and Yankee Locke opened in "Life in the Backwoods" and "A Wife for a Day," while Gus Williams, Luke Schoolcraft, George H. Coes, and Maffitt and Bartholomew continued in their specialties. Billy Carter and Maffitt and Bartholomew closed April 18. On the 20th, Nully Pieris, J. W. McAndrews, Mackin and Wilson, Prof. Nelson and sons, and Adah Richmond open. On the 27th, Birch, Wambold and Backus' San Francisco Minstrels open, and the Wilson Brothers. Lydia Thompson and her troupe are underlined for an early appearance.

THE ARRIVALS at the Theatre Comique, Jackson, Mich., on April 13, were Nellie McDonald and Flora Moro. Tillie Russell closed on the 18th, and Bessie Ellis is announced for the 21st.

MYER'S OPERA-HOUSE, Wilkesbarre, Pa., has been doing a good business the past week. The Victorelli Family—Henry, Oscar and little Vic—are great favorites. They do a splendid double-trapeze act, also ground and lofty tumbling. St. George and Gibbons are first-class in their songs-and-dances. The other stars are Annie Braddon, Annie Arnett, Celia Berry, and Master Harry the female impersonator. On the 20th "The Dead Boxer" will be produced, with Billy McLean and George Rooke in the cast.

BILLY PASTOR, Theatre Comique, Jersey City, wants first-class variety talent.

ERIE MUSIC HALL, Erie, Pa., will reopen for the season on May 4. The manager would like to hear from all the old company, and has open dates for all first-class variety artists. See advertisement.

VARIETY ARTISTS are wanted at Germania Hall, Scranton, Pa. Address as per advertisement.

SINGING LADIES are wanted at the Theatre Comique, Jackson, Mich. See card.

MANAGER advertises for a partner in a marionette exhibition.

A NUMBER of musicians and artists are wanted for a variety combination performing under canvas. Address Davis & Co., as per card, who also advertise to procure engagements for those without professional experience.

THE METROPOLITAN THEATRE, Washington, D. C., did a flourishing business last week. The new appearances on April 13 were Sallie O'Neal, jig dancer; Aula Doore, Carrie Woods, vocalists; Master Eddie, Geo. B. Radcliffe and Maggie Mortimer. Aula Doore and Tommy Turner closed April 18, the latter going to the Odeon, Baltimore. The Gibbons Sisters, Ada Wallace and Wm. Scanlan were billed for April 20, Charley Howard April 27.

THE MANAGER of the National Theatre Comique, Cincinnati, O., desires to secure first-class vaudeville talent and combinations. Address C. Gardner.

ARTISTS OF ABILITY are wanted at all times at the Theatre Comique, Chicago, Ill. See advertisement.

AT THE ACADEMY OF MUSIC, Toronto, Ont., Frank Clifton, a clever gymnast, on the horizontal bar, is well received, as also are Sallie Swift and Rosa Cohen. The Hawley Brothers and the Gilmore Sisters open April 20. No departures. Business good.

AT THE BECKERS BROTHERS' Concert Hall, Dayton, O., business continues excellent. Prof. Kline and his Peter Hontz Family have discontinued. Harry Blood and Johnny Blackbun remain. Thos. Hollis is worthy of mention—his jig and wench business is very fine.

VARIETY and dramatic talent is wanted for Mansard Opera-house, Oswego, N. Y. Address W. J. Marshall, as per advertisement.

THE ORRIN BROTHERS and Mlle. Lucia, acrobats and gymnasts, will be at liberty after May 18, and managers desiring to engage them can address their agent, Claude de Haven, as per card.

ETTA, lady clog dancer, and Chas. E. Dobson, banjoist, appear at the Capitol Theatre, Albany, N. Y., for two weeks, commencing April 20.

TALENT is wanted at all times by Messrs. Ayers & Johnson, proprietors of the New Palace Music Hall, Newark, N. J. See card.

MAGICIAN, in his card published elsewhere, desires an engagement for the Summer season, or for one year.

HARRY WATSON and Lizzie Sherman, Dutch comiques, now performing at the Buffalo, N. Y., Opera-house, commence an engagement at Deagle's New Theatre, St. Louis, Mo., on May 4.

PROF. J. L. DAVIS, with his school of educated dogs, will remain at Fox's Broadway Theatre, New York, until May 23, when he joins Harry Enochs' Troupe.

THE HEYWOOD BROTHERS' COMBINATION shows at Stamford, Ct., April 20, Norwalk 21, Bridgeport 22, Birmingham 23, Ansonia 24, New Haven 25, Waterbury 27, Bristol 28, New Britain 29, Middletown 30.

MANAGERS and others interested are referred to several press notices in our business department that highly eulogize the ventriloquial performances of Mr. E. D. Davies.

ARTISTS are wanted for the Theatre Comique, Albany, N. Y. See advertisement.

A NEW VAUDEVILLE THEATRE, to replace the one destroyed by fire March 29, has been erected in Louisville, Ky., and will be opened on May 18. First-class talent is wanted for the opening. See card.

THE GERMANIA VARIETIES, Albany, N. Y., advertise for first-class talent.

THERESA ANTONINO, premiere danseuse, has just concluded at the Academy of Music, Philadelphia, and is now open for engagements. Managers can address as per card elsewhere.

DE ANGELIS AND HARRIS, Irish specialty artists and comedians, now at the Theatre Comique, Albany, N. Y., where they are performing in several new acts, will be at the Opera-house, Rondout, until May 2.

THE ARRIVALS at the Rondout, N. Y., Opera-house, April 13, were Chas. E. Dobson, banjoist; Frankie Etta and Annie Arnett. Sam Cole, Jennie Cole, and Bobby McGowen, closed April 18. The new people for 20th are J. C. Murphy, Harris and de Angelis, Mollie Devou, Ella Love, Ada Freeman, and Nellie Forrester. The Richardson Brothers are underlined for May 4. Variety performers are advertised for.

THE GLOBE, Chicago, Ill., opened April 13 with the regular company, as Lisa Weber and her party of blondes failed to arrive in time for Monday's performance. They reached the city late on Monday night, and on Tuesday appeared in the burlesque of "Ernani," Lisa doing the Don in good style. Delehanty and Hengler, Carrie Avery, Sam Purdy, and Kitty O'Neil remain. Mlle. Fontainbleau, gymnast and ceiling-walker, was the new arrival in the olio business. She goes to the Adelphi this week. Business good.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., the company was augmented April 13 by Fannie Kent, serio-comic and danseuse; Kate Leslie, balladist; John Loveland, musical moke; and Kittie Lee. The latter remained only one night. On the 13th Manager Carleton introduced a novelty in the opening of two Irish and two negro comedians for end-men, Carleton and the O'Donohue taking the Irish characters. Ed. French opens April 27; also, Amele Van Doo, "Hindoo conjurer;" Archie White, Miss Ella Esmond, Frank Harrington and Dan Mason.

FRED D. HARRIS took the stage-management of the Theatre Comique, Toledo, O., April 13. In his character songs he was as much a favorite as upon his first visit. Charlie Fox in his Dutch songs-and-dances is much liked, as is Miss Kittie Whitland in songs. Ned West is a funny end-man, and his negro specialties in the olio were laughable. Master Willis Pickert does an excellent but novel clog. Mollie Wilson, serio-comic and jiggist, met with a flattering reception. Miss Fannie Florence was well received by her former friends. Miss Whitland and Miss Florence do a number of pleasing songs-and-dances. The above were the new arrivals at the Comique April 13. The Hawley Brothers open in Toronto 20, for two weeks; Ned West, Buffalo, May 4; Kittie Whitland, Syracuse, May 4, for two weeks; Fannie Florence, Baltimore, after closing here, to rusticate. Andy and Annie Hughes join Delehanty & Hengler's party at St. Louis, 27. Tom Harper, May Florence, Blanche Stanley open April 20; Ada Laurent, Young Marroni, Hooley and Thompson, 27; Charley Young, May 4; the Kine Brothers and Mlle. Lea, May 11; Johnny Smith, 18; Worden and Mack and Frank Bell, May 25. Correspondence dated April 16.

MAGGIE WESTON, vocalist and character impersonator, has been engaged for the Summer season for Hart & Ryman's Troupe. Managers desiring to engage her for the Fall and Winter will find her address in another column.

WM. BECK, English Punch and Judy performer, who advertises, is open for an engagement.

CHARLES DIAMOND, song-and-dance artist, is at liberty to accept engagements. See advertisement.

MANAGERS desiring to produce the sensational dramas of "The Street Arab" and "The Rose of Crete" are referred to David Paulding's card.

DURKEE & BURBANK have opened a variety show at Pittsfield, Mass.

TONY PASTOR'S TRAVELING COMPANY is billed at Taunton, Mass., April 21, Chelsea 22, Lowell 23, Salem 24, Lynn 25, Manchester 27, Worcester 28, Springfield 29, Pittsfield 30, Albany, N. Y., May 1, Troy 2.

## NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS opened on April 13 at the Adelphi, Chicago, Ill., for one week, giving two matinees. The troupe is one of the best that ever appeared in this city. George Wilson, the bones, is a new comedian to Chicago, and he is working his way rapidly into the affections of the lovers of minstrelsy. He has an excellent voice and very comical action. His song on the end received a triple encore. Fayette Welch, the tambo, has appeared here before. There is nothing new to note in his performance, which is distinguished more for its neatness than its freshness. The hit of the party was made by Canfield and Booker, eccentric and acrobatic song-and-dance men. They are excellent singers, and their dancing gained for them five encores. D. L. Morris, Dutch comedian, an old Chicago favorite, was well received. Their opening was the largest house that ever greeted a minstrel troupe in Chicago......At Myers' Opera-house, the bill remains unchanged except that Bobby Newcomb's new burlesque "The Border Lily" is on for the afterpiece. The troupe appear in white faces in the burlesque. Business remunerative. Correspondence dated April 16.

CARNCROSS & DIXEY'S MINSTRELS are to appear at Easton, Pa., April 21, Newark, N. J., 22, New Brunswick 23, Trenton 24, Wilmington, Del., 25, Baltimore, Md., 27, for one week, Washington, D. C., May 4, for a like period.

MME. RENTZ'S FEMALE MINSTRELS are billed at Newark, N. J., April 20, Paterson 21, Newburg, N. Y., 22, Poughkeepsie 23, Hudson 24, Albany 25.

CHAS. I. ECCLES, end and general business, may be addressed as per card elsewhere. He has a new act, entitled "The Happy Old Ashantee."

HARRY PIERSON, burlesque ballad prima-donna, is open for an engagement with a first-class minstrel organization. Address as per card.

LEW GINGER has organized a minstrel troupe at Dallas, Texas, consisting of Harry Conley, clog dancer; Hormion and Lee, song-and-dance; Walter Allen, leader of the band and cornet soloist; Harvey Le Pert, comedian; Billy McClellan, tambo; and Billy Hart, comedian. They are called the Pioneer Minstrels, and were to have given their first show at Waxahaxie April 18.

SKIFF & GAYLORD'S MINSTRELS arrived at St. John's, Newfoundland, on March 29, and commenced a series of performances on April 4 to a very large attendance. They expect to remain there until April 25, and then return to the States via Halifax, N. S.

HART'S MINSTRELS (colored) are announced at Columbus, O., April 21, 22.

CARNCROSS & DIXEY'S MINSTRELS appeared at the Grand Opera-house, Harrisburg, Pa., April 16, and were received by one of the largest audiences assembled there since its opening. Mr. Carncross rendered in his elegant style "Don't Go, Mollie Darling," and in response to an encore sang "When We Were Soldier Boys Together." Dixey gave "Hannah, How's Your Ma?" which was redemanded. Talbot was in his element, and his song "Cackle, Cackle," was loudly encored. Cheevers and Kennedy in their sketch "Belles of the Kitchen," and in their double song-and-dance, brought down the house. The burlesque opera of "Mme. Nangot's Child," "Barnum's Elephant," and the comic pantomime of "The Village Blacksmith" completed the bill.

THE SAN FRANCISCO MINSTRELS continued to draw large houses during their fourth week at the Eleventh-street Opera-house, Philadelphia. They close April 25, being under engagement to appear in Boston. Billy Birch, D. S. Wambold and Charles Backus will be the recipients of benefits during their fifth and last week.

EMMETT & RIPLEY'S GEORGIA MINSTRELS, with Bob Height as the principal card, will occupy Martin Hall, Albany, N. Y., April 25.

NILES AND EVANS commenced an engagement with Simmons & Slocum's Minstrels, Philadelphia, on the 13th, creating a very favorable impression. E. N. Slocum will make his first appearance as end man on April 28, the occasion of his benefit.

CAL WAGNER'S MINSTRELS performed at Peoria, Ill., April 13. While the troupe were at Nashville, Tenn., Mr. E. Rosenbaum, press-agent of the party, was presented by Mr. Wagner with a fine suit of clothes, and by Joe P. Marston, business manager, with a gold-headed cane.

DUPREZ & BENEDICT'S MINSTRELS opened at St. Paul, Minn., April 13, to a crowded audience, and business continued excellent during their stay there. In the first part, the ballad singing of Dumont, Dixon and D. H. Smith was particularly well rendered. The old favorites Lew Benedict and Geo. Edwards sustained the ends with credit, and their comic songs and fresh gags were well received. The olio was replete with attractions. They were at Milwaukee 17, 18. Route: Grand Haven 20, Muskegon 21, Grand Rapids, Mich., 22, Kalamazoo 23, Battle Creek 24, Lansing 26, Bay City 27, East Saginaw 28.

THE ROUTE of the Georgia Minstrels has been changed, and is now as follows: St. Paul April 20, 21, 22, Mankato 23, 24, Sioux City, Ia., 25, Council Bluffs 27, Omaha, Neb., 28, 29, 30, Lincoln, May 1, Nebraska City 2, St. Joseph, Mo., 3, 4.

CARNCROSS & DIXEY'S MINSTRELS are to show at Newark, N. J., April 22, 23, and Ward & Webb's Minstrels April 24, 25.

COTTON AND BIRLUE, song-and-dance men, are now performing at Myer's Opera-house, Chicago.

KELLY & LEON'S MINSTRELS are billed at Tiffin, O., April 20, Mansfield 21, Newayk 22, Zanesville 23, Wheeling, W. Va., 24, 25, Washington, Pa., 27, Pittsburg 28, 29.

## CIRCUSES.

WARNER, SPRINGER & HENDERSON'S GRAND CONSOLIDATED SHOW is to open the tenting season on April 22 at Fowlerville, Mich., thence to Williamston 23, North Lansing 24, Lansing 25.

WILLIAM LA RUE, hurdle-rider, has been engaged with Baird, Howell & Co.'s Circus, Museum and Menagerie, which is to exhibit at Salem, O., May 2. The advance party started on the road April 16. The advertising wagon is in the form of a globe, elaborately painted and drawn by four cream-colored horses. Charles Whitney, the general manager in advance, will travel in a buggy drawn by a pair of fine gray horses.

MONTGOMERY QUEEN'S CIRCUS is to inaugurate its Summer season at Chicago, Ill., April 20.

S. O. WHEELER, who was proprietor of Wheeler's Circus, and afterwards was in company one season with Hitchcock & Hatch, and last season was selling tickets on a percentage with Adam Forepaugh's Circus, is now at North Berwick, Me., running a small hotel.

NED TURNER'S "Circus Joke Book" is out. With it, every man can be his own clown.

JOHN WILSON is commencing to reap the reward of an enterprising manager, his Palace Amphitheatre at San Francisco having been exceedingly well attended during the week ending April 11. His company is certainly one of unusual strength, including such celebrated stars of the arena as the Dockrills, Kenebels, Omar Kingsley, Carlo Family, Ducrow Brothers, Amelia Bridges, Fred O'Brien, Leon Samuells, Johnny Cooke, Pete Lee, etc.

SELL BROTHERS' CIRCUS AND MENAGERIE made a start for the road at Columbus, O., on April 16, opening to an immense business.

FOREPAUGH'S AGGREGATION exhibited under two tents on the Belair Lot, Baltimore, Md., one week, closing April 18. Owing to bad weather, the attendance was not so large as might have been expected. They were compelled to remain on the outskirts of the city on Sunday, 12. As the weather was rather cold, and being unable to obtain provisions until late in the evening, they were not happy. On April 13, as the procession was passing through the streets, a boy, getting too near the open cage containing the lion, was scratched on the head by that animal, making a deep gash. He was removed to his home, and the medical expenses paid by Mr. Forepaugh. At the same show, last year, a boy was killed by the falling of a pole. Route: Washington April 20, for four days, Cumberland, Md., 25, Pittsburg, Pa., 27, Birmingham 28, East Liberty 29, Allegheny City 30, May 1, 2.

LENT'S NEW YORK CIRCUS is to pitch tent at New Haven, Ct., April 21, Meriden 22, Middletown 23, New Britain 24, Hartford 25.

JOHN MURRAY'S CIRCUS is billed at New Haven, Ct., April 29, Hartford May 4.

MAGINLEY & CO.'S CIRCUS is to appear at Hartford May 15, 16,

JOHN ROBINSON'S WORLD'S EXPOSITION exhibits for five days in Allegheny City, Pa., commencing April 20.

CIRCUS MANAGERS in need of lady and a gentleman, performers in both double and single acts of horsemanship, are directed to the card of "General Performer," published elsewhere.

VAN AMBURGH & CO.'S World of Wonders, etc., was exhibited at Dayton, O., April 18.

THE GREAT EASTERN CIRCUS AND MENAGERIE opened on April 13 in St. Louis, to a crowded tent; in fact, notwithstanding the unfavorable weather, many were turned away. Mr. James Robinson and sons, equestrians, seem to be the main card in the ring. They fold their tents on the 18th, and open at St. Charles, Mo., on the 20th, Mexico 21, Columbia 22, Macon 23, Kirkville 24, Ottumwa 25, Bloomfield 27, Moberly 28, Brunswick 29, Gallatin 30, Chillicothe, May 1, Carrollton 2, Lawrence, Kas., 4, Topeka 5, Leavenworth 6, Atchison 7, St. Joseph, Mo., 8, Omaha 9, and thence to California.

THE GREAT WESTERN AGGREGATION Balloon Show and Bedouin Arab Troupe is to commence a traveling tour at Saugatuck, Mich., May 4, 5. The proprietor and officers are as follows: Frank Stowe, proprietor and manager; leader of band, C. Fritz; agent, John M. Hickey; master of canvas, Jerry Jones; master of horse, R. Cadwell. The company will include an Arab Troupe, the Bliss Brothers, Mlle. Russellie and John Murtz, Painter and Durand, Fields, Pettin, Brown, Davis, Harry Jefferson and James Nearny. Number of horses, 40; baggage and other wagons, 15; two tents, one 100 ft. round-top, and one 60 ft. round-top. A sideshow will be added about May 20, and the concert will be made a special feature. All privileges will be retained by the proprietor. During the first two weeks the show will travel by boat and rail.

A MUSICIAN and his two sons, performers on several different instruments, are desirous of obtaining positions with a traveling show, where there are no other musicians. See card.

PROF. STARR, sideshow blower, "Fire King," magician and ventriloquist, desires an engagement with a sideshow. See advertisement.

L. F. WHITNEY, Pottsville, Pa., advertises a large lot on Wood street, at the junction of the Minersville and People's Railway, in that city, for rental to circus, menagerie and tent-show managers.

HARRY BAILEY & EDWIN HESS have purchased the candy privilege with the Great Southern Museum, Menagerie and Circus, and have engaged James Jordan to run the same.

CIRCUS MANAGERS who intend visiting Erie, Pa., during the present season, are referred to the card of C. J. Caughey, published elsewhere, in regard to desirable grounds in that town.

HAIGHT & CO'S. GREAT SOUTHERN CIRCUS want curiosities and people for sideshow and concert. Address as per advertisement.

FOREPAUGH'S SHOW is billed for Washington, D. C., April 20, 21, 22, 23, Cumberland, Md., 25, Pittsburg, Pa., 27, Birmingham 28, East Liberty 29, Allegheny City 30, May 1, 2.

LENT'S NEW YORK CIRCUS make the first stand of the season at Bridgeport, Ct., April 20.

JOHN H. MURRAY'S GREAT RAILROAD CIRCUS is billed to appear at Bridgeport, Ct., on the 28th, Providence, R. I., May 11, 12.

STEVENS & BEGUN'S CIRCUS exhibited at Marshall, Texas, April 13, and is billed at Dallas 25.

A YOUNG MAN advertises for a position with a sideshow, circus concert, or variety troupe.

MRS. FRANK J. HOWES, better known as Miss Mary Ann Wells, and who was very popular in Philadelphia in the days of Gen. Rufus Welch, died at Dover, N. H., on the 10th inst., in the 37th year of her age. The deceased was a daughter of the late John Grimaldi and Louisa Wells. Her funeral took place on the 16th inst., from the residence of her brother-in-law, E. Thompson Blackman, No. 2,112 North Seventh street, Philadelphia.

BARNUM'S WORLD FAIR, exhibited at Frankford, Pa., on the 13th inst., and at Camden, N. J. on the 14th, the attendance being large.

## MISCELLANEOUS.

A PANORAMA of the Pacific Coast is offered for sale at a bargain. See card.

THE MARTINO TROUPE are to give entertainments at Big Rapids, Mich., April 20, 21, Ionia 22, 23, St. John's 24, 25.

HARRY WESTON, business agent, desires an engagement with some responsible party. Address as per advertisement.

AN INDIAN BOX-TRICK is advertised for sale in another column.

A PANORAMA OF IRELAND, with gas fixtures etc., is wanted by "Pacific Slope."

MARTINI CHIRISKI is to perform this week at St. Louis, Mo., thence to St. Joseph, Kansas City, Omaha, Neb., and Denver, Col., one week each.

THE MAGIC GLOBE, an amusing curiosity, which is specially adapted for exhibitions in museums, sideshows, or hall entertainments, has recently been attracting a great deal of attention at Wood's Museum, Philadelphia, where it was exhibited for the first time in America. W. C. Crum, through a card elsewhere, announces that he is prepared to furnish showmen with these globes, or will rent them by the week or on a percentage. He has large and small cuts, and will write up programmes, etc., and print them gratuitously for all persons who may buy or rent the globes. Mr. Crum also desires to secure the services of several first-class engravers who work on pine wood.

FRED. W. WITHAM joined Magner's Aggregation at Detroit, Mich., as advance agent. He was formerly in the same capacity with Buffalo Bill Combination.

C. DAY & CO., who advertise, have just published a "Showman's Guide," which they claim to be superior to anything in that line heretofore published.

JAMES DUNCAN, manager of the Royal Yeddo Japanese Troupe, states that his new company will arrive in San Francisco, Cal., about Sept. 15, and managers having open dates for next season will find his address in our business department.

BRYAN O'LYNN, a comedian with McGill's Mirror of Ireland, while performing at Pittsburg, Pa., on April 10, was presented by the members of the company, through their manager, William McGill, with a gold medal. A full account of the presentation may be found in our advertising columns.

HEALEY & COHAN'S HIBERNIANA is to be exhibited at Marshall, Mich., April 20, 21, Battle Creek 22, 23, Grand Rapids 24, 25.

J. A. & F. DUNWORTH, whose card find elsewhere, manufacture silverware for the gift business.

GEORGE COUGHLIN, billposter, East St. Louis, Ill., inserts his card in our business department.

CHAS. M. CHENEY advertises that he can be engaged to run a candy-stand.

"DRUMMER," whose address is care of this office, wants an engagement as snare-drummer or property-man.

THE OPERA-HOUSE, Johnstown, Pa., can be rented through John Parke. See advertisement.

A THREE-LEGGED PIG is offered for sale by J. S. Adams, whose address find elsewhere.

J. D. WALKER & CO., billposters, Buffalo, N. Y., whose card is in another column, state that they have the exclusive control of all bill-boards and posting-places in that city.

THE FIRST EXHIBITION of Bullock's Royal Marionettes, at the Academy of Music, Pittsburg, Pa., on April 13, attracted a good audience, and the entertainment was deserving of the encomiums accorded it by the assemblage. The young folk were delighted to an unusual degree, their applause and laughter being generous and inordinate. The Marionettes remain this week.

THE OPERA-HOUSE, Massillon, O., can be rented through the lessees, whose card is in another column. The hall is well appointed in all respects.

JOHN MACEVOY'S HIBERNICON, which was exhibited at Albany, N. Y., the past week, will be at Rondout 20, 21, 22.

MANAGERS desiring terms for Lubin's Parisian Imperial Marionettes can address their agent, Col. T. Allston Brown.

THE JERSEY CITY, N. J., THEATRE can be rented by the night or week through Fred. Lubin who advertises.

KIT CARSON, JR., whose address find elsewhere, wants to engage curiosities to travel with Baird, Howell & Co's. Circus.

BULLOCK'S MARIONETTES began a season of six weeks at Horticultural Hall, Boston, Mass., on April 15, and have thus far met with success.

WASHBURN'S LAST SENSATION performed at Scranton, Pa., April 16, 17, Carbondale 18. Route: Pittston 20, Wilkesbarre 21.

MORRIS & HOWORTH'S HIBERNICA was exhibited at East St. Louis, Ill., April 14, 15, 16.

AT CONCERT HALL, Philadelphia, the Marionettes have drawn excellent audiences, who have been liberal in their acknowledgment of the merit of this novel entertainment as presented by Messrs. McDonough & Earnshaw.

I. N. G., whose address is care of this office, wants a position as treasurer.

P. MOONEY & CO. advertise snakes, monkeys, etc., for sale.

THE FIVE THOUSAND DOLLARS deposited in court at Harrisburg, Pa., by Mr. Bullock during some recent suits there with McDonough & Earnshaw, was returned to him by the decision of the judge on April 1st.

THE BLITZ TROUPE, under the management of Chas. Forbes, is said to be meeting with unusual success in Wisconsin, and the appended extract from *The Sparta Republican* appears to confirm the statement:

A thousand people greeted the first appearance of Signor Blitz in Sparta, at Opera Hall, on Wednesday evening. Although in his sixty-third year, this world-renowned magician sustained his reputation as the "King of Illusionists." His sleight-of-hand tricks are performed with an ease and grace equaled by no other magician. The organ-playing by Miss Armond was of a superior order, and, like the rest of the entertainment, gave great satisfaction to the vast audience in attendance. As a manager, Mr. Charles Forbes has no superior, and the full houses this troupe is everywhere drawing are largely attributable to his rare skill in this direction. In returning thanks to the audience for their liberal patronage, Manager Forbes expressed the sentiments of the entire community when he denounced the limited and imperfect arrangements for seating the hall, and our people were rejoiced to find a manager with sufficient stamina to utter his and their unqualified protestations against such an imposition upon traveling troupes.

Le Grand, humorist, etc., and Mons. Ajax, contortionist and magician, join the troupe for the Summer season at Fond du Lac on May 2.

## AMATEUR.

THE IRREPRESSIBLE SOCIETY (amateurs) of Providence, R. I., who so successfully produced the Frog Opera burlesque there a short time ago, gave on April 16, at the Providence Opera-house, the burlesque "Fra Diavolo" to a large audience, for the benefit of the musical leader of the theatre, F. Von Olker. Mrs. Hoffman was the only professional who appeared. The entertainment gave excellent satisfaction, and was repeated at the matinee on the 18th for the benefit of Mrs. Hoffman.

THE SHERIDAN DRAMATIC CLUB of Rockland, Mass., under the management of Chas. E. Hunt, are billed at South Weymouth, April 24.

THE MAGNOLIA HISTRIONIC CLUB of Houston, Texas, are to perform "The Romance of a Poor Young Man" on April 23. They recently had a benefit that netted a handsome amount, which is to be expended in procuring costumes and properties.

# FOREIGN SHOW NEWS.

## DRAMATIC.

THE NEW OPERA AT THE BOUFFES—DUVERGER'S DIAMOND—J. L. TOOLE, ETC.—Our London correspondent Mr. Howard Paul thus writes from the British metropolis, under the date of April 3:

Ever since the prodigious success of the "Timbale d'Argent" attracted the attention of all Paris to the little theatre in the Passage Choiseul, each new piece produced at the Bouffes Parisienes has excited the interest of the playgoing public to a remarkable degree. Will it be as good as the "Timbale?" Will it have as long a run? Has Judic got any of the *chansons grivoises* which she lets drop from her half-closed lips with so innocent an air? Does Peschard still assume the character of a man? Wherever you may go, you find these questions eagerly asked after every *premiere* at the Bouffes. Just at present the theatre is more talked about than ever, for a new opera-bouffe, "Les Parisiennes," has been produced by M. Vasseur, the composer of the "Timbale," so that he will now have to stand the rivalry of his own popularity. The fable of the piece is rather long and straggling, and there are no less than thirty-two *dramatis personæ* in it, twenty-six of these being women—*Les Parisiennes*, who are exhibited in every station of society, and a distinct set appear in each act. Three persons only traverse all the various grades; these are a certain Mons. Ernest, a certain charming Nina, and a comic Consul. Ernest is impersonated by Madame Peschard, whose clear, bright, penetrating voice gives facile expression to all the florid and by no means easy music of her part. Judic, of course, is the beautiful Nina. She appears in five or six disguises, and looks bewitching in all. It may be prejudice, but I must confess to not seeing much fun in her personation of an Englishwoman. There is just now a mania among French dramatists for introducing English women on the stage, and among French actresses for talking some hideous gibberish, which is unintelligible to English ears. In "La Petite Marquise," I heard Claumont make a long speech, which I might have mistaken for Chinese had not a French friend asked me if she did not speak good English. Judic says, "Oh, yes!" the audience laugh, and the authors are satisfied......The sale of Mlle. Duverger's diamonds, at an auction-room the other day in Paris, offers a theme for some very curious reflections. Cases of this kind would go to show that the profession of an actress is not the worst in the world for money-making; and if the lady happens to be pretty, witty, and spirited enough to get herself talked about, she is sure of making a handsome fortune. Yet the salaries paid in Paris are about the worst in the world. Poor Aimee Desclee received but about twelve thousand francs a year, and her dresses alone cost her upwards of six thousand. Minor expenses for the theatre ran up to three thousand and more, leaving her only three thousand francs to live upon. This curious sale, at which Mlle. Duverger herself assisted, explains the eagerness of the actress in pursuit of diamonds. Bouquets and laces give pleasure for the moment, beyond question; but there is a solidity about precious stones which prolongs the pleasure for many years. It would be curious to know, if there were means of ascertaining, what were the feelings of the gentlemen now living, who made these rich presents, when they saw their gifts thus offered at a public sale......J. L. Toole, the most popular comedian on the English stage, will soon pack his various trunks for the land of dollars. Before he goes, he will play one or two farewell provincial engagements, and on Easter Monday appears at the Globe Theatre in "Wig and Gown," a new play by Alberry, the notion of which is somewhat ingenious. A case is entrusted to a barrister without a reputation in order that it may be lost through his incompetency. But as the case proceeds, this barrister finds that he is the real hero of the trial, and that his own interests are being sacrificed. Thus becoming at once client and lawyer, he proceeds to cross-examine—not upon his brief, but upon his memory of actual events—and in the end wins his verdict. Mr. Toole's agent, Mr. Loveday, has returned from America, and reports that the "land of the free and the home of the brave" will welcome the new star with open arms.

MRS. ANN BLANCHARD, wife of S. B. Blanchard, comedian, died at Glasgow, Scotland, March 19.

"LITTLE" CLARA MELVILLE, who evinced much talent in representing children's characters, died at Swansea, Eng., March 22, aged 13.

A NEW THEATRE was recently opened at Shanghae, China, within a hundred yards of the spot where stood the old Lyceum, which was burned down three years ago. It is capable of seating about seven hundred people, and the stage measures 55ft. by 35ft. The house was filled on the opening night, when the bill comprised "Incompatibility of Temper" and "Masks and Faces."

PASSION WEEK in London, Eng., was characterized by the quietude which usually precedes the festivities incidental to Eastertide. Elsewhere we print notices of several new plays. Few novelties were underlined for the delectation of holiday pleasure-seekers, and at eleven West-side theatres scarcely a change in the programmes was announced.... J. L. Toole was to have appeared at the Globe, April 6, in a new three-act domestic drama called "Wig and Gown," written by James Albery......On the same evening the Summer season of French plays was to have been inaugurated at the Princess', with "Nos Bons Villageois," in which M. Gouget and Mlle. Kelly were announced to make their debut in England......Miss Genevieve Ward made her first bow to an Adelphi audience March 28, acting the dual part of Blanche de Valois and Ogarita in the revived "Sea of Ice." Her success was pronounced, and *The Daily Telegraph* thus alludes to her: "With fine, expressive features and a commanding figure, Miss Ward possesses the rare capacity of delineating strong emotion without vehemence of voice or violence of gesture, and a professional experience acquired on the lyric stage of both America and Europe had advantageously secured for her a ready apprehension of the best means of employing the unquestionable talent at her command......Miss Bessie Reid has been compelled by failing health to retire from the management of Sadler's Wells. ......The Victoria Palace Theatre was sold by auction March 26, the purchaser being Mr. Villers.

ARTHUR NEWCOMBE, stage-manager of the Theatre Royal, Plymouth, Eng., was, on March 24, married to Amy Florence Ella Cowdery.

## MUSICAL.

THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., opened March 31, under the management of Mr. Gye, the house having been thoroughly overhauled, repainted and decorated. "La Traviata," preceded by the National Anthem, constituted the programme. Mlle. Heilbron was the Violetta; and in her singing and acting made a very favorable impression. Sig. Nicolini appeared as Alfredo, Sig. Cotogni as Georgio Germont, Sig. Tagliafico as Baron Duphol, Sig. Manfredi as Gustave, Sig. Fallor as Morchese, Sig. Raguer as Dottore Grenvil, and Sig. Rossi as Giuseppe. On the 2d inst. Mlle. Miramon appeared as the heroine in "Crispino e la Comare," supported by Sig. Ciampi as the Cobbler, Sigs. Tagliafico and Capponi as the rival doctors, and Sig. Sabater as the Count. The orchestra is under the control of Signor Vianesi......At Her Majesty's Opera, Drury Lane, Mlle. Titiens personated the chief role in "Fidelio" March 28, a new basso, Herr Behrens, being successful in the part of Rocco the gaoler. Another new singer, Signor Catalani, enacted Pizzaro, Signor Rinaldini being cast for Jacquino, Signor Urio for Florestano, and Mlle. Bauermeister as Marcellina. Signor Campobello was also in the cast. "Norma" was given on the 31st ult., with Mlle. Titiens in the title-role, which is one of her greatest parts. Signor Costa, who is pronounced an artist of only moderate ability, made his debut, while Signor Nandin personated the character of Pollione, Signor Rinaldini appearing as Flavio, and Mlle. Bauermeister as Adalgisa. Sir Michael Costa conducts the orchestra at this establishment.

MADAME JENNY LIND GOLDSCHMIDT sang recently at a private party in Paris, France. The voice of the great cantatrice is said still to retain much of its old power and beauty, while her style remains unaltered in its perfection. A daughter of the prima donna, who has studied under the tuition of her famous mother, also sang on the same occasion, and with considerable effect.

"THE KING'S PAGE," a new comic opera by Herr Theodore Hanschel, conductor of the orchestra at the Bremen, Germany, Theatre, has been successfully produced there.

## CIRCUSES.

T. C. WIGHTMAN, who for many years was connected with the equestrian profession, died at Glasgow, Scotland, March 18.

WHILE DAY'S MENAGERIE was exhibiting at Crew-Kerne, Eng., March 31, one of the men belonging to the establishment entered a den containing three young lions, for the purpose of cleaning it out. While he was so engaged the lions pounced upon and flung him down. One of the animals seized him by the neck, and the other by the leg. Mr. Day, the proprietor, who is a trainer of the animals, entered the den, beat the lions off, and pulled the man out. The flesh of his legs was frightfully lacerated, and his clothes were torn to pieces. A doctor dressed the wounds, which are not very serious.

AYMAR'S COMPANY opened at the City of Mexico, March 19, and did a fair business throughout the week. Advices to the 28th ult. state that they intended closing until after Lent.

## MISCELLANEOUS.

FAY & KELLEY, of spiritualistic notoriety, gave a private entertainment at the National Theatre, City of Mexico, March 17, and were announced to commence a series of public performances there on April 5.

MISS EMMA SUSANNA MALPAS of the Flying Horse Hotel, Nottingham, Eng., a lady well-known to professionals, died April 1.


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ENTIRE NEW BILL THIS WEEK.
Minstrels, Drama, Gymnastics, Ballet, and Negroisms.
The great California Quartet, consisting of the WELLING BROTHERS and J. W. FREETH, in their original songs duets, etc.
The wonderful Japanese ascensionist, KING SARBRO, KING SARBRO in his thrilling and marvelous feat of descending backward from the gallery of the stage on a single rope.
Re-engagement of the popular vocalist, MISS JENNIE HUGHES.
The thrilling drama of THE DRUNKARD'S FATE.
Sam Rickey as the Irish American. Miss Hattie Naylor as the Drunkard's Child. Miss Winnetta Montague Miss Lottie Murray, Miss Laura Le Clair.
Geo. F. Ketchum and Harry Sinclair in a roaring musical sketch.
Wayne and Lovely, Master Barney, Queen and West, Ned Fox, Thos. Jackson, Chas. Worley, the Schrotter Sisters, and Kattie Wilson. The California Minstrels in their songs, glees, choruses, and witticisms. On Post, a Tale of Horror. Matinee Wednesday and Saturday at 2 o'clock P. M.

**NIBLO'S GARDEN.** THE EVENT OF THE SEASON. GRAND COMPLIMENTARY TESTIMONIAL TENDERED TO MANAGER R. W. BUTLER, will take place at NIBLO'S GARDEN, THURSDAY AFTERNOON, APRIL 23, 1874, commencing at HALF-PAST ONE O'CLOCK.
The following host of artists will appear:
Mlle. Cora Adrienne and Mons. Novissimo, Mr. S. Porter, Jules Lombard, John Hart, Add Ryman, The Wilson Brothers,
Sheridan and Mack, Sanford and Wilson, Charley White, J. H. Oberist, James M. Ward, Harry Millwell, The Little Martinettes,
Miss Amy Roberts, Miss Annie Wood, Miss Jennie Hughes, Miss Winnetta Montague, Ned Fox, Sam Rickey, Master Barney, The Schrotter Sisters,
Miss Kate Wilson, Miss Lottie Murray, Miss Hattie Taylor, George F. Ketchum, Harry Sinclair, Thomas E. Jackson,
THE CALIFORNIA QUARTET,
Charles E. Worley, Wayne and Lovely, John Queen, William West, King Sarbro,
and a HOST OF OTHERS whose names will appear in FUTURE ANNOUNCEMENT.
Box-sheet now open for the sale of tickets. 4-1t

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First week of the world-renowned Comedian COOL BURGESS.
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MR. JOHN WILD..........as..........The Terrible Example
MR. ED HARRIGAN sings his new Song, WHEN THE SOUP-HOUSE MOVES AWAY.
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MATINEE WEDNESDAY AND SATURDAY. 4-1t

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The eminent artist, MR. DOMINICK MURRAY, in his own sensation drama, entitled THE GAMBLER'S CRIME; OR, THE MURDER ON THE HUDSON, with efficient cast.
AFTERNOON AT 2, FIRST APPEARANCE IN NEW YORK OF THE RENOWNED TRAGEDIENNE, MISS SOPHIE MILES, in the GREAT SENSATION, LADY AUDLEY'S SECRET. 4-1t

**BOWERY THEATRE.** ENGAGEMENT OF MR. J. Z. LITTLE AND MISS LIZZIE CAMPBELL.
First time of the great sensation Drama, from the story in the Fireside Companion, entitled OLD SLEUTH THE DETECTIVE; MISS LOUISE SYLVESTER, MRS. W. G. JONES and the popular company contributing to the powerful cast.
MR. ROBERT BUTLER, MASTER MARTIN, in a new tableau ballet pantomime, entitled THE MODOCS.
MR. CHARLEY WHITE in a comic sketch called A NIGHT IN A STRANGE HOTEL.
MONDAY, APRIL 27, MR. E. EDDY will commence a limited engagement in a round of favorite dramas. 4-1t

**UNION-SQUARE THEATRE.** Begins at 8; over at 11. Saturday Matinee at 1.30.
THIS WEEK. 137th TO 144th PERFORMANCE AND UNDIMINISHED SUCCESS OF THE NEW PLAY, LED ASTRAY. By Octave Feuillet and Dion Boucicault.
There is no diminution in the interest of the public in this MOST CHARMING PLAY, the house being crowded to the doors at every performance.
SATURDAY, APRIL 25, AT 1.30, 21st MATINEE OF LED ASTRAY.
Seats may be secured two weeks in advance. 4-1t

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Fooling with the Wrong Man. Jubilee Tinpanonion.
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NEW, BRILLIANT, AND DAZZLING NOVELTIES. NEW, BRILLIANT, AND DAZZLING NOVELTIES. NEW, BRILLIANT, AND DAZZLING NOVELTIES.
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Address HARRY WEEKS, 4-1t* Germania Hall, Scranton, Pa.

**TESTIMONIAL.** MIRROR OF IRELAND.
We were present last evening, at the Mirror of Ireland, being the occasion of BRYAN O'LYNN'S BENEFIT (the LEADING comedian of the troupe), when a pleasing little incident occurred. Bryan had just finished HIS JUSTLY CELEBRATED IRISH REEL, and was in the act of responding to an enthusiastic encore, when Mr. McGill stepped upon the stage and presented him with a very handsome GOLD MEDAL, bearing the following inscription:
Presented to BRYAN O'LYNN by the members of McGILL'S MIRROR OF IRELAND, as a token of esteem as a gentleman and artist, April 10, 1874.
It is beautifully engraved, with the harp surrounded with shamrocks. The above beautiful present, costing $80, was given him by the following friendly members of the company: WM. McGILL, SADIE McGILL, KATE O'LAUGHLIN, JOHN ECKERT, JOHN C. O'BRIEN, L. M. W. STEERE, WM. THOMPKINS, JOHN COYLE. Mr. McGill gave Bryan a very fine reputation in his address, pronouncing him a TALENTED, HARDWORKING AND MORAL young man, which eulogy was received with SHOUTS OF APPLAUSE by the very large audience. Bryan's response was short but definite.
McGILL'S MIRROR OF IRELAND IS THE FINEST ENTERTAINMENT of the kind that ever visited Pittsburg. Yours, 4-1t* SPECTATOR.

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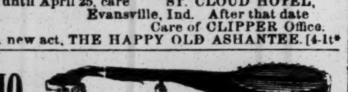
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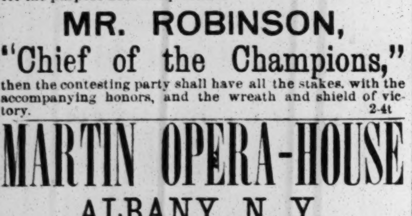
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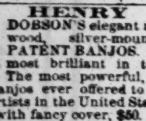
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